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# SHREE SWAMINARAYAN

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Monthly

**Shree Narnarayandev Jayanti  
Fuldolotsav in  
Shree Swaminarayan temple, Ahmdedabad**

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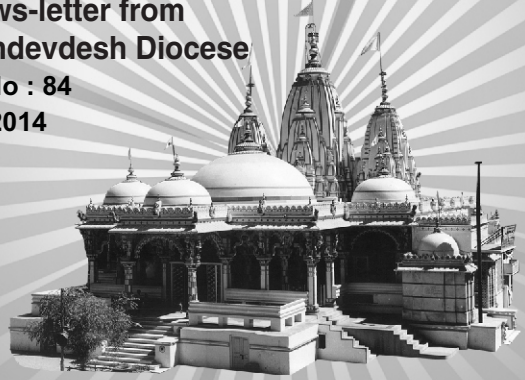
(1) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Jetalpur temple and the host family performing aarti of H.H. Shri Acharya Maharaj in the Sabha on the occasion of Patotsav. (2) H.H. Shri Acharya Maharaj offering Guru-Mantra in Shree Swaminarayn temple, Mulidham on the occasion of guru-Mantra Mahotsav. (3) H.H. Shri Lalji Maharaj performing Asbhiek of Thakorji and H.H. Shri Acharya Maharaj granting Darshan in Sabha on the occasion of patotsav in Shee Swaminarayan temple, Kankaria. (4-5) Saints addressing Satsang Sabha at village Gangad and New Wadaj on the occasion of Shree Narnarayanev Mahotsav. (6) Temple under construction in Kalol (Panchvati).



# SHREE SWAMINARAYAN

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# ॥ अस्मदीयम् ॥

One cannot see his own demerits and defects and this is the form of Moh. There are persons who are very proud of their intelligence. They do not know anything about their own Soul and yet they keep on finding faults with great persons, saints and Bhagwan. They think themselves to be great persons. But such a fool does not know that, Bhagwan is the Cause of the whole Universe and Anant Koti Brahmand. He is the base of the whole Universe, He is Laxmipati and Doer of everything in the Brahmand. Even the deities like Brahma and Sharada (goddess Saraswati) have not been able to know Him completely. Even the scriptures like Nigam narrate Him as, 'Neti, Neti'. Therefore a person, who finds faults with Bhagwan, must be understood as Vidharmi and Vimukh and as the King of all fools (Gadhada Middle Chapter-53).

Therefore, once Bhagwan is received in life, devotees should not roam here and there. We have got one Dhyey (goal), one Siddhant (principle) and our Supreme Bhagwan. He is Doer of everything. So let us cherish ardent faith in our Bhagwan because our emancipation is sure.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas

**Appointment Diary of H.H. Acharya Maharaj 1008  
Shri Koshalendraprasadji Maharajshri  
(MARCH- 2014)**

1. Graced Shree Swaminarayan temple, Charadva on the occasion of Katha.
2. Graced Shree Swaminarayan temple, Ridrol, on the occasion of Katha.
3. 192<sup>nd</sup> Patotsav Tithi Mahotsav Mahabhishek of Shree Narnarayandev performed in Shree Swaminarayan temple, Ahmedabad.
4. Graced Shree Swaminarayan temple, Sapawada on the occasion of Patotsav.
5. Graced Shree Swaminarayan temple, Kankaria on the occasion of Patotsav.
6. Graced village Sughad (Gandhinagar) on the occasion of Katha.
7. Graced village Lavarpur on the occasion of Katha.
8. Graced Shree Swaminarayan temple, approach Bapunagar on the occasion of Patotsav.
9. Graced Shree Swaminarayan temple, Dangarva, on the occasion of Katha.
10. Graced Shree Swaminarayan temple, Ranip on the occasion of Katha.
11. Graced Shree Swaminarayan temple, Ranip on the occasion of Patotsav.
12. Graced Shree Swaminarayan temple, Mulidham on the occasion of Gurumantra Mahotsav.
14. Graced the house of the devotee Shri Kantibhai Narsibhai Patel, Drive In-road Ahmedabad, on the occasion of Mahapooja.
- 16-17 Graced village Sukhpar (Kachchh).
18. Graced Shree Swaminarayan temple, Timba (Muli Desh) on the occasion of invocation of the idol image.
19. Graced Shree Swaminarayan temple, Suryanagar (Muli Desh) on the occasion of Khat-Muhurt.
- 20-21. Graced Narayanpar (Kachchh).
22. Graced Shree Swaminarayan temple, Ingorala (Muli Desh) on the occasion of invocation of the idol image.
23. Graced Shree Swaminarayan temple, Akrund (Bayad).
24. Graced Shree Swaminarayan temple, Jetalpur, on the occasion of Patotsav of Shree Revti Baldevji Harikrishna Maharaj.
25. Graced Hirapar (Kachchh).
26. Graced Shree Swaminarayan temple, Sadra-Vasna.
27. Graced Shree Swaminarayan temple, Balasinor, on the occasion of Patotsav.
28. Graced Shree Swaminarayan temple, Kothamba, on the occasion of Patotsav.
- 29-30 Graced Shree Swaminarayan temple, Mandvi (Kachchh).
- 31<sup>st</sup> March to 7<sup>th</sup> April Pilgrimage to Auckland-New Zealand.

**APPOINTMENT DIARY OF H.H. 108 SHRI  
VRAJENDRAPRASADJI MAHARAJ  
(March- 2014)**

3. Performed Mahabhishek on the occasion of 192<sup>nd</sup> Patotsav Mahotsav of Shree Narnarayandev.
17. Celebrated Shree Narnarayandev Jayanti Fuldolotsav in Ahmedabad.

# Shikshapatri

## The Epistle of Precepts

(based on Shatanand's Shikshapatri  
Arthadipika)

By Pravin S. Varsani

### Text – 113

**All persons shall worship “Shree Krishna with devotion, knowing that there is nothing more conducive to the realisation of salvation other than devotion to Lord Shree Krishna.**

***Asyaiva Sarvatha Bhaktiha Kartavya  
Manujairbhuvi |***

***Nihashreyasaakaaram***

***Kigachittatoanyaneti Dashyataam  
||113||***

Devotion or Bhakti is endorsed here. All (upon this Earth) are to perform Bhakti of Shree Krishna. Bhuvi is used to indicate the level of bhakti to be performed – thus Bhakti over and above ordinary devotion is stipulated.

Even the Devas have prayed for birth upon this earth because of the fruits derived through Bhakti – ‘We pray for birth upon Bharat Khanda (India) such that we can devote ourselves to God and be emancipated in all ways by the Lord.’

‘What righteous acts have those born upon Bharat Varsha with man form, which is for purposes of service to God, performed to attain such blessing? God must have been immensely pleased with them to grant them such favour that we all long for.’

‘We, the Brahmadi Devas long for birth as a man; through such form, we are able to understand the true nature of God and various entities (Tatva Gnaan) as well as attainment of Dharma. Those who do no

devote their lives to service to God after attaining man-form are deluded through the effects of God's Maya and in this way are imprisoned in sorrow.’

God has said, ‘The greatest tool for prosperity in this world is steadiness of the mind, together with Bhakti Yoga in Me.’ Krishna has similarly said, ‘I am Lord Supreme. I am the Lord of Prakriti and Purusha. I am the soul of all beings. Those that surrender themselves to somebody other than myself are never freed from fear which is the cause of death.’

It is said that only God himself can bestow the favour of Moksha (salvation) on a person. Therefore devotion to Him should be readily practised. Lord Kapila has said, ‘O Mother! He, whose lotus feet are forever worthy of service and devotion, should be worshipped with devotion in all ways (mind, voice and action).’

Those that are devout in this way are never punished. Sarvatha worship with the mind, voice and action (Man, Varni an Karma) surrendered unto the Lord is explained here: ‘O Uddhava! May our minds stay steady in the lotus feet of Krishna; may our voices sing Krishna's name and may our bodies salute Krishna through Namaskara.’

Vritrasura has said in his prayer, ‘O Lord! Please grant me the boon that I may have shelter of thy lotus feet. Make me a servant to serve thee and thy choicest devotees, in future births. Fix my mind upon thyself so that I may always praise thee and be engrossed in thy divine qualities. May my voice sing thy glory and my body perform service of thee.’

Great Bhaktas have prayed, ‘O Hari! May my voice sing thy glory, my ears listen to praise of thee, my hands serve thee, my mind be fixed at thy lotus feet and my sight have Darshan of thy Murti and thoust choicest devotees.’

Due to the fact that this body is perishable and that death is unpredictable, one should renounce all other worldly things and perform Bhakti of God. 'Actions pertaining to salvation should be performed immediately. Death does not ask the question – "has he performed the righteous act or not?" who knows whether he will die today? Therefore one should master Dharma at a young age, as the man form is scarce.' Therefore one should strive to perform acts to attain Moksha before death.

Prahlad has said, 'O friends! In this world, human form is difficult to attain and yet is easily perished. It is the only path to derive the endless grace of God, therefore one should from an early age, with all might, observe Bhagwat Dharma.'

'Those who do not strive to free themselves from the cycle of births and deaths eternally perish in that cycle taking the forms of plants and beasts.'

Furthermore, those that do not try to free themselves from this bondage are considered as sinners. By wasting such a precious life through enjoyment of worldly pleasures, one is classed as an Atmahatyara or murderer.

There is no other greater tool to salvation than Bhakti – 'Charity, Vrata, penance, sacrifice, chanting, study, control of the senses and others are all achieved singularly through Bhakti of Shree Krishna.' 'O Suta the ears of those who have not listened to pastimes of Krishna are mere caves.' 'Dharma with truth and compassion or knowledge with penance are no able to purify the soul if they are devoid of Bhakti.' In this way Bhakti has been accepted as amongst the greatest tools to salvation.

### Text – 114

The righteousness of the virtuous persons such as the learned ones is

**only due to their devotion to Lord Shri Krishna and Satsang (association with the righteous), because without devotion and Satsang, even a learned person is bound to degenerate.**

Here, two great fruits, devotion to Shree Krishna and the cause of Bhakti – Satsang, are explained to be the cause of the various desirable qualities in man such as knowledge etc. Indeed Bhakti and Satsang should be accepted as the benefits or fruits of those with righteous qualities. They are their own benefits.

This Shloka is an extension of the previous in some ways. In the previous Shloka, we discussed the greatness of Bhakti. In this Shloka, Satsang along with Bhakti is considered. It is argued that Bhakti (and Satsang) can bear fruits of Moksha, but here the Lord suggests that Bhakti and Satsang are in themselves the fruits of the action and so one can be content through such action.

Acrura in Shrimad Bhagwat explains that Satsang is the cause of Bhakti. Satsang is loosely explained as association with a saint or righteous person. Without Satsang, Bhakti cannot progress. 'Sat' means truth and 'Sang' means association, therefore Satsang should be understood as association with the truth, be it saints, Shastras, God, temples etc. Lord Swaminarayan has spoken wonderfully about Satsang in the Vachnamrut that is worthy of study.

### Text – 115

**Lord Shree Krishna, his incarnations and his images are alone worthy of meditation, therefore they alone shall be meditated upon, but one shall never meditate upon a person, a deity or Jeeva (a being) even though he may be a profound devotee of Lord Shree Krishna or a Brahmaveta.**

Shree Krishna is himself God Supreme. His Avatars or incarnations are Rama etc. Meditation upon such incarnations or forms (either as picture form or statue) should be performed. However, Bhaktas with supreme knowledge, who claim they are Brahmroopa (form of God), should never be meditated upon.

The reason for this is that they are Jivaroopta – a being, whose body is made from the Panchmahabhutas (five elements), therefore, none, other than God himself, are worthy of meditation. Only God himself can bestow the grace of salvation and so ultimately he alone should be the only refuge. Bhagwan a Dhaaranashreyaha – ‘God alone is the only refuge or support.’

Even meditation upon Brahma, Sanakadhika etc. is forbidden; never mind the impostors of today who claim to be God! Shatanand further explains that Murtis where Bhaktas are pictured in the service of God may be meditated upon as such depictions show merely the Bhakta-Bhagwan relationship.

In this age of Kali, it seems that the Lord Swaminarayan spoke with prior knowledge of this act to deter people from falling into this vortex of ignorance and misdeed. It seems that in this age, many are that much more foolish as they are accepting the Godhead of others such as Gurus and holy men. Distinction between Bhakta and Bhagwan has to be preserved so that the true God is alone the source of our refuge. Only God can bestow the favour of salvations and so only he should be worshipped as god. There is no point worshipping other Gurus with such faith, as they cannot deliver the fruit of Moksha. Nor should such figures be meditated upon as god as it serves no purpose. Dhyana should be performed of those who are

Purna – complete with righteous qualities. Thus God is such as he is Purna with the greatest qualities by performing Dhyana of God we also adopt his supreme qualities. Thus one should not perform Dhyana of others who are imperfect, as by doing so we will inherit the unrighteous qualities and imperfections of that person. Indeed our Sinhasans should be kept free of any other picture other than god’s Murtis, as many have a tendency of putting pictures of their parents, Guru, saints etc.

A Guru can aid in helping a Jivatma to become God-Realised but such a Guru can never take the place of God and become the object of devotion. To do so is sinful to both the devotee and the devoted.

It seems ironic that Lord Swaminarayan wrote this Shloka blatantly forbidding worship of a Guru, Saint or Bhakta and yet two hundred years on, Satsangis continue to be fooled into worshipping a Guru through cults, thus disregarding Lord Swaminarayan’s explicit wishes!

A saint or Guru, however much knowledgeable he is, or profound in devotion he may be, cannot and must not take the place of God or Leader. It is the explicit wish of Lord Swaminarayan that the Leaders of this Swaminarayan Sampradaya are the two Acharyas of Ahmedabad and Vadatal, yes, the saints or Gurus may be great souls but such greatness has to be put into context when reading about Rishis such as Saubhari and Chavan who performed great penance for sixty and twenty one thousand years respectively. Also Dhruva, who at the age of forgive, performed intense physical austerities and was able to have Darshan of God. They were great, yet they were never worshipped as god, nor did they claim to be God.



# GODDESS LAXMI HAS COME TO PERFORM CHANDLO

- Sadhu Purushottamprakashdas (Jetalpurdham)

In Shloka-43 of 'Shiksha Patri' Bhagwan Shree Swaminarayan has given the following directions to all the devotees : **"In the centre of the Tilak, one shall make a Chandlo (round mark) of Gopichandan or Kum-Kum, which has been offered to Radha or Lakshmi."** In 'Shiksha Patri Bhashya' Shri Shatanand Swami has stated that, Vaishnavs should perform Chandlo of Kum-Kum with Tilak to please Radha-Lakshmi and Bhagwan, respectively. Chandlo should be performed with Kum-Kum of Prasadi, which has been used in poojan of Radha-Lakshmi. Kum-Kum is favourite of Radha-Lakshmi. Moreover, Radha-Lakshmi is very much pleased with the devotees who perform Chandlo of Kum-Kum on their forehead. And therefore, there is famous saying, **"One should not go to wash his face, when Lakshmi comes to perform Chandlo."** One should not miss such a golden opportunity and should not delay it for whatsoever reason and should not wait for the ominous day or Muhurt. The very act of Lakshmi performing Chandlo, in itself, is the most ominous one. Therefore, a devotee who performs pooja of Radha-Lakshmi with Kum-Kum, is blessed by Lakshmi by performing Chandlo of Kum-Kum as Prasadi. Therefore, we find devotees taking Kum-Kum to offer while performing divine Darshan and for performing poojan of goddesses in the temple. In the temple, poojari offers Chandlo to the devotees, who perform divine Darshan of the deities. Chandlo is the symbol of victory and success in life. Chandlo ensures destruction of all hurdles which may come in the way of obtaining

Dhan-Samruddhi (wealth and prosperity) in life. The idol image of Radhaji is the symbol of ardent Bhakti and the idol image of Lakshmi is the symbol of Dhan-Samruddhi. A person, who has performed Chandlo in his forehead, is protected from all evils. Prosperity is stabilized in the life of a person, who always performs Chandlo. Lakshmi-Radhaji prefers to reside in the house of the devotee, who performs Chandlo. For obtaining the blessings and pleasure of Bhagwan, it is absolutely necessary to have blessings and pleasure of Radhaji and Lakshmi. Even if the luck or destiny of a person may be very hard, performing Chandlo brings pleasure and blessings of Radha-Lakshmi in his life. Just as the relatives get attracted towards a wealthy person, wealth and prosperity get place in the life of a person, who has obtained the pleasure and blessings of Radha-Lakshmi. On witnessing Tilak and Chandlo, Radha-Lakshmi stays in the house of the devotee permanently, considering it their own house. Shreeji Maharaj used to perform Chandlo of Kum-Kum everyday and would be pleased with the devotee, who has Chandlo in his forehead. Maharaj used to reprimand the devotees in sweet tone, who would not perform Chandlo. Therefore, devotees who desire to fulfill their desires, should always perform Chandlo. If a devotee intends all the hurdles to be removed, if he wants to be wealthy, he must perform Chandlo. If Chandlo is performed, Lakshmi would come, even if it is not there in the destiny of the devotee. The debt would be repaid immediately and the business would start yielding profits. This will increase the

income in business. The financial aspect of life would be strengthened. Agricultural income would increase. And Bhagwan would reside in the house alongwith Radha-Lakshmi. So start performing Chandlo from today. Don't feel ashamed of it. For some days, people would look it strangely but later on they would get accustomed to it. Parents, elder family members, noble and good persons, Satsangi devotees, Saints and Bhagwan would be pleased when they would see Chandlo and would bless from the bottom of their heart. Perform Chandlo of Kum-Kum while performing pooja in the morning and preserve the Chandlo throughout the day just as you preserve your money and currency notes in your pocket. The people who make fun of Chandlo are enemies as they do not like they you should be happy in your life. So start performing Chandlo with determination and keep on doing it for one year, there would be benefit from all sides. These are the words of Bhagwan and therefore it is sure that you would be benefited. Stop it, if you do not get any benefit. Don't feel ashamed to go to your school, at your workplace, to appear in an interview and going for a journey with a Chandlo in your forehead. Chandlo is performed on happy social occasions like marriage and even the bridegroom performs Chandlo while getting married. One should come to the temple with Chandlo in his forehead for performing divine Darshan of the deities and the saints. This is the easiest way shown by Shreeji Maharaj to make the devotees happy in

their life. Chandlo is the symbol of Saubhagya of a lady devotee. Similarly Chandlo is the symbol of Saubhagya (good luck) of a devotee. While offering the kingdom at the time of performing Raj-tilak, Chandlo is performed by the king designate. The king is offered Chandlo by Rajpurohit, when he returns from the battlefield after winning the battle. While entering a new house, Chandlo is offered at the threshold of the entrance gate of the house. When a new vehicle, two-wheeler or four-wheeler is purchased, poojan of the vehicle is performed by Pandit while performing Chandlo to the vehicle and its owner. In Shodasopchar poojan, Poojari performs Chandlo to Bhagwan. Swasti-Vachan means all the benefits of performing Chandlo is received by you. Therefore, there is an ancient Indian tradition of performing Chandlo at number of occasions in our life. When Bhagwan Shree Krishna performed Chandlo to his friend Sudamaji, all prosperity followed it thereafter. Therefore, whether you are residing in India or in any other foreign country, as devotee you must perform Chandlo and don't feel ashamed of it. A person without Chandlo is like a post-card without any address on it. Chandlo is an identity of a Satsangi. So, don't hide your identity. In fact, Tilak and Chandlo are the address of Akshardham. Today, people roam here and there and strive for getting wealth and money in their life. But the easiest way of getting all these is shown by Bhagwan and i.e. to perform Chandlo everyday.

शुुरी सुुवामिनरररररर मररसक में प्रसलदुद करनरर के ललरर लेख,  
समरररर एवुं फुुओडुुगुररुस ई-मरुईल से डुुडनरर के ललरर नररर एडुुस  
**shreeswaminarayan9@gmail.com**

# GATE OF AKSHARDHAM

- Prof. Hitendrabhai Naranbhai Patel

Shree Swaminarayan Museum which has been developed in Ahmedabad with the noble concept of H.H. Shri Mota Maharaj Acharya Shri Tejendraprasadji Maharaj gives us a glimpse of Paramatma Shree Swaminarayan Bhagwan. The Museum is not constructed with bricks, cement and sand. In fact, it is the realization of the noble aim of H.H. Shri Mota Maharaj.

Things of Prasadi used by Shreeji Maharaj were being preserved by H.H. Shri Mota Maharaj. These things of Prasadi which were offered by Shreeji Maharaj to our Aadi Acharya Shri Ayodhyaprasadji Maharaj were preserved by the Acharyas of Dharmkul with great care and caution. With a noble view that, all the devotees may get divine Darshan of these Things of Prasadi, a noble idea was cherished by our H.H. Shri Mota Maharaj and in order to fulfill the same, the reins of seat of Acharya of Shree Narnarayandev Desh were handed over to our H.H. Shri Acharya 1008 Shri Kaushalendraprasadji Maharaj and retired from that pious place for the noble activity of Satsang. Houses of the devotees residing in different parts of the world were graced by H.H. Shri Mota Maharaj alongwith the saints and blessed them and expressed the noble concept before them. At this, the ardent devotees offered rare Things of Prasadi at the lotus like feet of our H.H. Shri Mota Maharaj.

With the pleasure of Shree Hari, noble concept of Mahapurush like our H.H. Shri Mota Maharaj, and Purusharth and ardent services of all the saints and Haribhaktas, the noble concept of Museum has been realized. More of perspiration and feelings

of the devotees and the saints than money and water have been used for this Museum. The positive waves of these noble feelings and noble action would spread in every corner of the world and would grant emancipation to thousands of Jivas of this world.

This noble, historic place has been offered to Satsang Samaj by the pious Dharmkul. Here there is sheer love and affection towards devotees and we get divine experience of Shreeji Maharaj in it. This is such a divine place, which grants divine pleasure to all the saints and devotees and therefore all of us must visit the place and perform divine Darshan of this pious place because here there are blessings of our H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj. All the persons, who will visit this place and will perform divine Darshan, will certainly get emancipation in their life.

Here haribhaktas and devotees also get an opportunity of performing Abhishek of the idol image of Shree Narnarayandev, whose poojan-archan and Bhakti has been performed by Bhagwan Shree Swaminarayan. The devotees who perform Mahapooja and Abhishek at this place, get all their desires fulfilled. This benevolent arrangement is made by H.H. Shri Acharya Maharaj so that, all the devotees can avail the benefit of divine Darshan and poojan-archan of the idol image of Shree Narnarayandev.

Nowadays, people of this world have changed Dharma into a business and they have opened shops in the name of religion. The innocent and straight forward people,

who cherish faith in Bhagwan, are cheated and looted. In such a time, our Museum is functioning like a stream of nectar in a desert, as it protects the devotees from all types of fear and grants serenity and divinity in their life. We feel piety in the campus of our Museum, we observe very subtle positive change in our words and behaviour. Water of Abhishek of the idol image of Shree Narnarayandev has proved to be an Aushadhi (medicine) which cures so many diseases and physical infirmities.

Things of Prasadi of our Museum like utensils, clothes, scriptures, foot-wears (chakhdi, Mojdi), foot-prints (Charanarvind), cushion and bed-sheets and blankets, one and only handwritten letter of Shreeji Maharaj, hair, teeth, bones of Shreeji Maharaj, utensils used by Maharaj at the time of Yagna of Dabhan-Jetapur, Madh of Vahelal, original doors of Shree Narnarayandev temple, sprinkler used at the time of Rangotsav, signatures of all Acharyas of Shree Narnarayandev Desh, Chandarvo used at the time of Pattabhishek of Shreeji Maharaj, signatures of many Nand saints-are placed here for divine Darshan of all the devotees. Darshan of these Things of Prasadi grant us a divine glimpse of Shreeji Maharaj and we get

reminded of history of the last about two hundred years of our Sampradaya. This is the easiest way to get place in Akshardham. Once divine Darshan of Shree Narnarayandev is performed in the temple and once divine Darshan of Things of Prasadi of Shreeji Maharaj is performed, nothing more is required to be done in this life. Therefore, we should cherish ardent faith in Shree Hari, should obtain Diksha-Mantra through Dharmvanshi Acharya and should lead our life while following the directions contained in our pious scripture 'Shiksha Patri', as this would ensure our place in Akshardham.

### મ્યુઝિયમનું કવિત : રાગ પૂર્વછાયો

બીજાં સ્થાનક તો બહુ જ છે, પણ આ જેવું નહિ બીજું કોય,  
ડગલે પગલે ચાલતાં જેમાં, શ્રીહરિની અનુભૂતિ હોય. ૧૧  
આચાર્ય તેજેન્દ્રજીએ કર્યો સંકલ્પ, ધરી શ્રીહરિનું તેજ મનમાં,  
અનંત જીવ ઊધરવાને, કર્યું મ્યુઝિયમ શ્રીનગરમાય. ૧૨  
અનંત પ્રસાદી પોતે પામ્યા હતા, સ્વામી શ્રીજીથી સાક્ષાત્,  
સર્વ તે સત્સંગીઓને અર્પણ કરી, નથી નાનીસુની આ વાત. ૧૩  
સંતગૃહસ્થોને લઈ સાથમાં, ધૂમી વળ્યા દેશ-પરદેશ,  
શ્રીજીને ઓળખાવીયા, મણા રાખી નહિ લવલેશ. ૧૪  
ભેટ સોગાદ જે ચરણે આવી, તેને અડ્યા પણ નહિ પોતે,  
તે ઉપરાંત તેમાં પોતાનું ઊમેરી, કર્યું મ્યુઝિયમ સહુ જોતે. ૧૫  
શ્રીજીના વસ્ત્રો, શસ્ત્રોને પાત્રો વળી, ચરણારવિંદ પધરાવિયા,  
જામો અંગરખું પાઘને મુગટ, માથે શ્રીજીએ જે ધારીઆ. ૧૬  
શાસ્ત્રો લખ્યાં-લખાવ્યાં પોતે, ચીજ-વસ્તુ જે જે વાપરી,  
ધોતી પીતાંબર ખેસને ટોપી, ચાખડી-મોજડી જે ચરણે ધારી. ૧૭  
સ્વહસ્તે જેમાં દસ્તક કર્યા, તે પત્ર પણ પધરાવીયો,  
મુખકમળમાંની દાઢ શ્રીજીની, દર્શનાર્થે દેવગણ પણ ત્યાં આવિઓ. ૧૮  
અંગના નાખ નો વળી કેશ જે શિખા તણા,  
અસ્થિકુંભના દર્શન કરી, જોઈ રહ્યાં વિસ્મયથી ઘણા. ૧૯  
નરનારાયણદેવનો, જ્યાં નિત્યે થાય અભિષેક,  
અનંત મુક્તો ધામોધામથી, આવે દર્શને ધરી વિવેક. ૧૧૦  
ધર્મવંશી ધર્મચાર્યનો, રૂડો આશીર્વાદ ધારી ઊર,  
પૂર્ણ કરે મનોકામના, તેમાં શ્રીજી ન જુએ નર નિર્જર. ૧૧૧  
અનંત ધન-દોલત મળે, પણ શ્રીજીની પ્રસાદી અતુલ,  
શેષ મહેશને શારદા, ગાય નિત્ય ગુણ તેના અમુલ. ૧૧૨

# BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compilation : Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

**Patotsav of Shree Narnarayandev, Ahmedabad temple (03/03/2014) :**

We are very lucky that, we have got Shree Narnarayandev. Any person who steps into this temple premises, is very lucky. Sins of so many previous lives are absolved off by simply performing divine Darshan of Shree Narnarayandev. The end of all Utsav that we celebrate is our Shree Narnarayandev. These are the activities which are meant to obtain pleasure of our Dev. We should always cherish one thing in our mind and heart that, in the form of our Shree Narnarayandev we have got everything in our life. Our devotees would never find it difficult to earn their livelihood, because this has been ensure by our Bhagwan Shree Swaminarayan in the form of blessings from His Guru. Nobody remains hungry and nobody sleeps hungry. There is no use of more money, as nobody eats money and in itself money cannot satisfy the hunger. The hunger is satisfied with the meals like grains, pulses etc. you may earn money as per your capacity. You can develop one shop, two shops or ten shops through hard and honest work. But somebody comes to your house and wakes up at midnight and asks you a question, "Who gave you all these things?" Then your answer must be, "Shree Narnarayandev offered by Maharaj." We should not leave



our Dev, in happy or hard times.

We don't have to select our Bhagwan because Maharaj Himself has granted us His Own Swaroop in the form of Shree Narnarayandev. We find many people searching for god in their life. They select one and after sometime they change their god. In this way, they keep on changing their good, in

search of happiness and peace, which they get nowhere.

Our faith in our Dev should be firm. Some lapse in performing Bhakti, Mala or following the directions of our Scriptures can be cured of through Prayaschit. But if our Nishtha is changed, it cannot be cured. So our faith and trust in our Dev should be ardent and firm. It should not be shaken by any kind of worldly storm. A person who remains associated with Satsang becomes mature gradually and becomes an ardent devotee.

All of us have to please our Bhagwan. Maharaj has narrated the importance of Acharya and has stated, "Acharya is Our Form. We reside in Him etc. etc." But here in this pious Gadi, Acharya has never desired to be worshipped. Acharya also remains Daas (servant) of Dev and worships Him.

Today, most of the devotees are tempted to touch our Charan or Charan of

**Con. from page 20.....**

SHREE SWAMINARAYAN



# Shree Swaminarayan Museum

॥શ્રી:॥

લિખાવિતં સ્વામીશ્રી ૭ સહજાનંદજી મહારાજ જત શ્રી હતત્યુરેકૃત નિવાસ વિધ્વજનાગ્રણ્ય વિપેંદ્ર શિવ.... નારાયણ વાંચજો અપરંચ લખવા કારણ એમ.

સ..... પિંડને કરવાનો લખ્યો હોય તો અગ્રહયો હોય તે સામવેદી અને એને વિષે મરણક્રિયાનો વિધિ ન હોય તો ..... ગામમાં સામકી બ્રાહ્મણને ઘેર સપિંડીકરણ વિધિ જેમાં લખ્યો હોય તે ..... હોય તો તે જરૂર મોકલજો એનો આપણે જરૂર બવ છે અને કૃત્ય ચિંતામણીમાં જો સપિંડીકરણનો વિધિ લખ્યો હોય તો એ ગ્રંથ જરૂર મોકલજો આ કામ અવશ્યપણે કરવાનું છે માટે કૃત્યચિંતામણીમાં એ પિંડીકરણનો વિધિ હોય તો એ ગ્રંથ તથા બીજી ..... બેયને મોકલજો. બીજું કોઈક સત્સંગી ..... તો તેની ભેલે આ ગ્રંથ મોકલજો અને ન આવતો હોય તો આ કામ સારુ જરૂર મોકલજો. એ ગ્રંથનો આપણે જરૂર કામ છે માટે કાગળ લખ્યો છે. તે સારુ એ કામ જરૂર કરજો. આલસ રાખશો મા. ॥ સંવત ૧૮૮૩ ના અષાઠ વદી-૧૨ ॥ લેખક શુકમુનિના નારાયણ વાંચજો.

સ્વયં શ્રીહરિએ લખાવેલ આ પત્રનાં સર્વે જનોને દર્શન થાય તે હેતુથી તે સ્વામિનારાયણ મ્યુઝિયમમાં હોલ નં. ૯ માં રાખવામાં આવેલ છે. સર્વે હરિભક્તો તેનાં દર્શન કરજ્યો.

This letter, which is dictated by Bhagwn Shree Swaminarayan is kept in Hall No.9 of Shree Swaminarayan Museum for divine Darshan.

### Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune.

**Note:** after typing ct one space be left and then 270930 should be typed.

**Step 1:** Type ct • **Step 2:** Leave one space • **Step 3:** Type 270930

**Step 4:** Send this SMS on number 56789

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**List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna March-2014**

Rs.1,00,000/-	Devotee Bhimji Devji Tank, Manjulaben Bhimji Tank-village Bodaka.	Rs.19,815/-	Charan Bhet of Shree Dharmkul.
Rs.1,00,000/-	Devotee Punambhai Maganbhai Patel, Navrangpura (with the inspiration of H.H. Shri Mota Maharaj).	Rs.11,000/-	Devotee Dr. P.M.Patel-Mansa, Narnarayan Hospital, on the occasion of marriage of Parag and Rina.
Rs.60,000/-	Brahmbhatt Rupesh-America.	Rs.11,000/-	Sankhya Yogi Kantaben (Naranpar), Kachchh.
Rs.51,000/-	Akshar Nivasi devotee Nadlalbhai Kothari, Ahmedabad (Bhalji Saheb Mandal) through Jasvantbhai Amulbhai Doshi.	Rs.10,001/-	Devotee Harjivandas Karsanbhai Patel, Ahmedabad.
Rs.50,000/-	Devotee Priteshbhai Parmar-Canada.	Rs.7,000/-	One Haribhakta, Ahmedabad.
Rs.30,000/-	Devotee Shwetagauri Parmar (New Yorkwala).	Rs.5,500/-	Shri Soniraja (through Shri Motaben) Ahmedabad.
Rs.25,000/-	Devotee Harji Nanji Halai-Bhuj.	Rs.5,500/-	Shri Rupalraja (through Shri Motaben) Ahmedabad.
Rs.25,000/-	Shree Hari Taders-Vadodara through Lakhmashibhai Mavjibhai Bhavani.	Rs.5,100/-	Devotee Ranchhodbhai M. Patel (Ghatlodia)
Rs.25,000/-	Devotee Shalin Arvindbhai Donga-Bapunagar.	Rs.5,000/-	Devotee Pranav Rajnikant Trivedi (Vejalpur) on the occasion of purchase of new house.
		Rs.5,000/-	Devotee Bimal Pravinchandra Parekh and Gautambhai Khushalbhai Mehta- Ahmedabad-Mumbai.

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum March-2014**

03/03/2014	3 <sup>rd</sup> Varshik Utsav of Museum. Chief host devotee Chimanlal Mulchandbhai Bhavsar family through Rashmikantbhai Bhavsar. Host of the meals : Akshar Nivasi Chambapen Gangarambhai Patel through devotee Dr. Gangarambhai Patel.
10/03/2014	H.H. Shri Laxmishwaroop Mota Gadiwala.
12/03/2014	Shree Swaminarayan temple, Hyustan.
17/03/2014	Kachchh Shree Swaminarayan temple- East London.
23/03/2014	Shree Swaminarayan temple, Panchvati (Kalol) on the occasion of 42 <sup>nd</sup> Prakatyotsav of H.H. Shri Acharya Maharaj

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com) • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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**DIVINE AISHWARYA OF SHREE HARI  
- Shastri Haripriyadasji (Gandhinagar)**

Utsavs are celebrated in many ways. Sometimes, preparations for utsavs are being made in advance and sometimes Utsavs are celebrated instantly without any preparations.

Once Bhagwan Shree Swaminarayan graced Visnagar. Haribhaktas came at the outskirts of the village carrying musical instruments to welcome Shreeji Maharaj. Shreeji Maharaj told the devotees that, village is not to be entered immediately. When the devotees asked the reason, Maharaj replied that, one Utsav is to be celebrated at the outskirts of the village.

Thereafter, Maharaj sat under the mango-tree at the bank of Pindoriya lake situated at the outskirts of the village Visnagar. All saints also sat under the mango-tree. One person named Shobharam was residing in the village. This Shobharam was not a devotee and he would never perform Bhakti, he would never render services and would never cherish noble qualities. In fact he represented only showmanship, the meaning of his name 'Shobharam'. When this Shobharam came to know about the arrival of Maharaj, he instigated about fifty-sixty immature youths of the village against Maharaj and prepared them to play mischief. These youths were also given temptations to kill all the persons, including Shreeji Maharaj sitting under the mango-tree at the outskirts of the village.

The mob of the youths came towards Maharaj. Some of the devotees got frightened. Maharaj pacified them. The youths were carrying wooden sticks in their hands. They wanted to hit the sticks to Shreeji Maharaj. The omniscient Maharaj knew this and therefore smiled. When the youths came closer, Maharaj

सुतसंग  
बलवतिका

**SATSANG BALVATIKA**

Compiler Shastri Harikesavdasji (Gandhinagar)

played a prank. All other trees situated on the bank of the lake seemed Maharaj to these youths. The youths started hitting sticks at the trees while shouting loudly. At this, the whole Sabha smiled and laughed. It was the magic-play of Shreeji Maharaj and the devotees and the saints were enjoying it. After some time, the sticks were broken. The hands of the youths got injured and they were now tired. They returned to the village and narrated everything to Shobharam.

While they were talking, Nagaryatra of Shreeji Maharaj entered the village Visnagar. These youths witnessed all the villagers hailing the arrival of Shreeji Maharaj with their raised voices shouting 'Jay Shree Swaminarayan', 'Jay Shree Swaminarayan'.

Wherever, there is Bhagwan, there is happiness and joy. The persons who have sought the shelter of Bhagwan need to be afraid of anybody. However, they must be vigilant and should see to it that they are never swayed away from Bhagwan. Once this is ensured, nothing can harm them in anyway.

**SARVA-KARTA SHREE HARI**

**- Sadhu Shrirangdas (Gandhinagar)**

Once Shreeji Maharaj was passing through a forest towards the temple of Bhimnath Mahadev. Maharaj was accompanied by the devotees like



Bhaguji, Sura Khachar, Somla Khachar, Mulji Sheth. One enemy of Shreeji Maharaj sent two hundred persons in the forest to kill Maharaj. The reason for this animosity was that, Guru of this enemy and the devotee Alaiya Khachar had met before some days. During their meeting, Guru of this enemy started abusing Maharaj. At this, Alaiya Khachar interrupted him and warned him not to use any abusive words for Maharaj otherwise he would be killed. While the Guru continued with his abusing, Alaiya Khachar kicked him and the Guru fell down and got injured. The disciples of this Guru came to know about this incident and therefore, they decided to take revenge of the dishonour of their Guru and therefore they conspired to kill Maharaj- whom Alaiya Khachar considered his Guru.

While Maharaj was passing through the forest, devotee Bhaguji informed Maharaj that, one person had sent about two hundred persons to kill Maharaj. Bhaguji also informed Maharaj that, they were only seven persons, and the enemies were two hundred in number. At this Maharaj smiled and told him not to be worried. With the miracle of Maharaj, these two hundred persons saw about more than one thousand persons with weapons in their hands. However, the devotees like Mulji Sheth were not able to see the soldiers as it was Maya created by Shreeji Maharaj. Watching these many soldiers, the two hundred persons ran away. While running, many of them fell down and got themselves injured. Some of them lost their weapons.

When Mulji Sheth and other devotees saw these two hundred persons running away, they asked the reason for the same. At this Maharaj laughed and replied that, Bhimnath Mahadav had come to drive away these persons. After returning to their

village, these two hundred persons started inquiring as to who were these many persons of Shreeji Maharaj and to which village they belonged.

To inquire further, some of these persons came to Poojari of Bhimnath Mahadev temple, where Shreeji Maharaj had stayed temporarily. They asked Poojari, where are Shreeji Maharaj and his men. Poojari replied that, there were only seven persons with Shreeji Maharaj and they have stayed in the rooms of first floor of Dharmshala of the temple. These persons told Poojari that, they had seen about one thousand persons with Maharaj. Thereafter, Poojari came to Maharaj and asked him whether there were one thousand persons with him. Maharaj told him that there were only seven persons with him. Poojari came to these persons and told them everything.

Now these persons got ready and they were waiting for Shreeji Maharaj to start his journey from Bhimnath Mahadev temple. On the way they were waiting for Maharaj. They believed that, now they would easily kill Maharaj as there were only seven persons with him. But to their surprise, they heard the clamour and voice of more than one thousand persons with Maharaj. Again they got frightened and they ran away from the place. This time, the devotees like Mulji Sheth, Sura Khachar and others also heard the voice of thousand persons. When they inquired with Maharaj, Bhaguji narrated everything and all became happy.

So we should always cherish ardent faith in our Bhagwan. Bhagwan is Karta of everything and once pleasure and blessings of Bhagwan is obtained in life, nobody can do any harm to us. We should always remember that, Bhagwan always helps the devotees.

**FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'PURUSHARTH (HARD WORK) IS ESSENTIAL EVEN AFTER OBTAINING SATSANG'**

**- Compiled by Kotak Varsha Natvarlal-Ghodasar**

What is the purpose behind Katha-Varta which we narrate? The purpose is to get rid of our own infirmities and weaknesses. We do perform Bhakti but our Doshas (inner weaknesses) are not removed. Why? The reason is that, we have made it our nature. We have given space to these weaknesses in our heart. Now the question is why they get space in our life? Why do they stay in our heart? The fact is that, even if we know that it is our mistake, we do not repent for it honestly, and we reiterate our mistakes time and again. These repeated mistakes get transformed into our Doshas and they get interwoven with our nature and temperament.

We all know that this world is created and destroyed. Similarly, our Doshas do not remain in our heart permanently. They can also be destroyed. All evil feelings like Ver, Zer, Irshya do not remain permanently in us. They are temporal and perishable. At present we all are sitting silently in this Satsang Sabha. Satva-Guna may be dominant in each of us and we must be feeling eternal peace. We all know that, all these Doshas should not have any place in us. Yet we respect and give them space in our heart. They get so much strengthened in us that, they do not get out so easily. We so much nourish these Doshas in our life that they do not get away from us even upto the last moment of our life.

So we have to decide, in which direction we want to lead our life. There are good as well as bad thoughts in us. It is for

# भक्तिसुधा

**BHAKTI-SUDHA**

us, to whom we give more importance and whom we nourish in our heart and life. We have to remember that, our body is not a dustbin for garbage. It is a means to obtain Bhagwan in our life.

How do we come to know about our own Guna-Doshas. Through Satsang, we get knowledge and enlightenment, which help us to know about these Guna-Doshas. We awaken and become conscious about them as Satsang removes the curtain of ignorance. When we come to know about our mistakes, we should immediately become alert, we should repent and should decide firmly not to repeat any such mistake in our life. For that, we need to make extra efforts to get rid of these Doshas. Fortunately, we have got Satsang in our life. To study better is our efforts and therefore even after getting Satsang in our life, we have to work hard.

## WHAT IS BHAKTI OF BHAGWAN?

**- Sankhya Yogi Kundanba Guru  
Sankhya Yogi Kanchanba (Meda)**

It is a fact that, by performing Bhakti of Bhagwan, one can enjoy the fruits of his luck. If we worship our parents, we praise them, but we do not follow their direction and do not do what they ask us to do, then it is not worship and Bhakti. On the contrary, they get disturbed with our contradictory behaviour and conduct.

Bhakti of Bhagwan means to do something which makes Him happy and following His directions scrupulously.

Bhakti is not merely going to the temple, performing darshan of the deities and applying Tilak-Chandlo. Characteristics of devotee have been described in the scriptures. So what is important is to cherish and inculcate the qualities of an ardent devotee in us. If we possess the qualities of a devotee, as described in the scriptures, Bhagwan would be happy and would proudly say, "This is my devotee."

Dear devotees, name of Shree Hari helps one to get rid of vicious cycle of this world and grants him emancipation. This is true. Name of Shree Hari is like Ayurvedic medicine which removes the cause of disease and cures us completely. But what is essential is to strictly follow the life-style and food, as prescribed in Ayurved otherwise it would not give the desired result. So chanting the name of Shree Hari, while following His directions scrupulously, removes all our worries and difficulties and grants us happiness and emancipation in our life. We should also cherish ardent faith in Shree Hari. It is truly said:

“હું હરિનો હરિ છે મમ રક્ષક,  
એહ ભરોસો જાય નહિ.  
જે હરિ કરશે તે મમ હિતનું,  
એ નિશ્ચય બદલાય નહીં.”

Dear Devotees! Let us make our sincere efforts to develop and inculcate qualities of an ardent devotee in our life and obtain the pleasure of our H.H. Shri Laxmiswaroop Gadiwala.

**TYPES OF BHAKTA**  
- **Sankhya Yogi Kokilaba**  
(Surenranagar)

While preaching sermons to Arjuna in Bhagwat Gita, Bhagwan Shree Krishna

has said, "There are four types of Bhaktas. 1) Aarta Bhakta 2) Jignasu Bhakta 3) Arthartha Bhakta 4) Gyani Bhakta. These four types of Punyashali Bhaktas seek my shelter means they worship Me. Other persons do not come to me and therefore time and again take birth in Asuri Yoni. I believe that, among these four types of Bhaktas, Gyani Bhakta is my soul because they do not have any desire and wish in their life and they perform my Nishkam Bhakti. Let us think about these four types of Bhaktas.

**1) Aarta Bhakta :** An unhappy devotee seeks the shelter at the lotus like feet of Bhagwan and performs ardent Bhakti and expects that his worries and difficulties would be removed. Such type of devotees are known as Aarta Bhakta. After the accumulation of Punyas of so many lives, Bhakti of Bhagwan can be performed. However, it is not easy to perform Bhajan and Bhakti of Bhagwan. It means to offer everything to Bhagwan, to cherish faith in Bhagwan, and to become like Bhagwan.

**2) Jignasu Bhakta :** A devotee who is busy day and night searching Bhagwan is known as Jignasu Bhakta. Rishi-Munis performing Sadhana and the king Parikshit are Jignasu Bhakta. Such a devotee is curious to obtain knowledge about Bhagwan. One should obtain spiritual knowledge and by leading life an ardent devotee, should obtain the pleasure of Bhagwan and thereby he should get emancipation in his life.

**3) Arthartha Bhakta :** A devotee, who worships Bhagwan with a purpose of getting happiness of body, wife, children, power, and other worldly things is known as Arthartha Bhakta. Dhruv, Vibhishan, Sugriv were such devotees. Such devotees perform ardent Bhakti and obtain the

pleasure of Bhagwan. Once pleasure and happiness of Bhagwan are obtained, Bhagwan fulfills all their desires and wishes. And the devotee gets all kind of worldly pleasures and wealth in his life. However, the wealth and money obtained in this way should be used for noble purposes and behind noble deeds in life. While following the directions contained in the scriptures, a devotee should take out Dharmado and should offer it to the deities in the temple. He should also take out one tenth or one twentieth portion of his income for Dev and the society.

**4) Gyani Bhakta :** Gyani Bhakta is already having the knowledge of Atma-Paramatma. He is conscious about Satya-Asatya. He is not swayed away by Maya. He is detached from all worldly temptations

and he performs ardent Nishkam Bhakti with full understanding and knowledge. By offering his ardent Bhakti with all knowledge, he obtains pleasure of Bhagwan. He performs his duties as the representative of Bhagwan. He possesses the noble qualities like Daya (mercy), Kshama (forgiveness), Paropkar (benevolence), Sahansilata (tolerance), Vinay-Vivek (noble conduct) and Santosh (satisfaction). Prahlad, Mirabai, Narsinh Mehta, Tukaram, Tulsidas, Gyaneshwar, Madhavacharya, Shankarcharya are considered to be such type of devotees.

It is an humble prayer at the lotus like feet of Shree Hari that, number of such type of devotees may keep on increasing in both Tyagi and Grihi categories of our Satsang and Swaminarayan Sampradaya.

*Con. on page 13*

H.H. Shri Mota Maharaj. When Maharaj Himself used to offer sweets to the saints, they would prefer the sweet balls rather than the sweet made out of milk. Because of sweet of milk is served by pouring it from a utensil whereas, the sweet balls are served by Maharaj by holding them in His hands. One doctor said just now that, the complaints of devotees about their knee-pain has increased considerably. This is true because our devotees are fond of

sweet-balls. This would increase the weight of their stomach, abdomen and chest, which would give more pressure and load to the knee-joints and waist. If there are spokes-persons like Shri Nirgun Swami, and if we listen them carefully and attentively, we would easily understand the message. May Shree Narnarayandev grant happiness and pleasure to all the devotees.

शुडुरे नरनारायणदेव के २ॡ कलाक दर्शन के लीये देखिये वेबसाईट

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भारतीय समय अनुसार आरती दर्शन : मंगला आरती ॡ-३० • शृंगार आरती ॢ-०ॡ

• राजभोग आरती १०-१० • संध्या आरती १ॢ-३० • शयन आरती २०-३०

### Celebration of 3<sup>rd</sup> Sthapana Din of Shree Swaminarayan Museum

With the directions and blessings of H.H. Shri Mota Maharaj, Group Mahapooja was organized in Hall No.8 of the Museum in the noon on the pious day of Fagan Sud-3- the 3<sup>rd</sup> Sthapana Din of Museum. About more than 160 devotees participated in this Mahapooja and rendered their services as the host of Mahapooja. H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj graced the concluding ritual of Mahapooja and performed Abhishek and aarti of Shree Narnarayandev and thereafter graced the Sabha organized in Hall No.11 on this pious occasion. In the Sabha, singer and devotee Shri Jayeshbhai Soni performed Kirtan-Bhakti. Both the Other Forms of Shree Hari graced the Sabha and granted divine Darshan to the ladies devotees. Brahmishtha Saints had also arrived in the Sabha. HH. Shri Laxmiswaroop Gadiwala had also graced the occasion and granted divine Darshan to the ladies devotees.

After the poojan of Dharmkul and honouring of the host devotees, the book 'Shree Hari Charitra' (Uttarardha) written by Gordhanbhai Sitapara was released. Thereafter, the saints delivered their inspirational speeches. At last, H.H. Shri Mota Maharaj blessed the whole Sabha. The chief host Akshar Nivasi devotee Chimanlal Mulchandbhai Bhavsar through Rasmikantbhai and the host of the meals Akshar Nivasi devotee Champaben Gangarambhai Patel through Dr. Gangarambhai availed the benefit. About more than 3000 Haribhaktas availed the benefit of Prasad. All the arrangements were made by Manager of the Museum, devotee Shri Dasbhai. (Gordhanbhai Sitapara)

### Fuldolotsav in Ahmedabad temple

On the pious day of Fagan Vad-1 our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj graced our Shree Swaminarayan temple, Ahmedabad on the occasion of Fuldolotsav and Shree Narnarayandev Jayanti. H.H. Shri Lalji Maharaj performed aarti of Shree Narnarayandev in the temple and then started pouring colourful water of Kesuda upon the saints, Parshads and the devotees with sprinkler in the temple premises. Thousands of devotees played in this beautiful and divine Rangotsav. Many electronic media and photo journalists captured the events in their cameras and there was live-telecast of the whole programme by these T.V. Channels.

# સુઘદ સમાચાર

Similarly, in the Haveli, ladies devotees played Rangotsav with H.H. Shri Gadiwala. With the inspiration of Mahant Swami, devotee Shri Devu Bhagat of Jay Siyaram Trust through Shri Kishorbhai had rendered the services as the host of this Fuldolotsav. Kothari J.K. Swami, Yogi Swami, Bhakti Swami, Poojari Brahmchari Swami Rajeshwaranandji of Shree Narnarayandev, Shastri Narayanmunidas, Ram Swami had made beautiful arrangements. Thousands of devotees of Ahmedabad city had availed the benefit of this divine occasion. (Shastri Swami Narayanmunidasji)

### Invocation of idol images in Shree Swaminarayan temple, Sughad

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Shastri Swami Shree Harikeshavdasji, Murti-Pratistha Mahotsav of new Shree Swaminarayan temple, Sughad was celebrated with great fervour and enthusiasm from 04/03/2014 to 06/03/2014.

On this occasion, Shrimad Bahgwat Dasm Skiand Tridinatmak Parayan, Shree Hari Yaag, Nagaryatra of Thakorji etc. programmes were organized. Shastri Swami Prempakashdasji (Idar) was the spokesperson of the Katha. Chief Acharya of Yagna Shri Vishnuprasad Trivedi (Nakhtranawala) had got performed the ritual of Yagna.

On 04/03/2014 H.H. Shri Mota Gadiwala and on 06/03/2014 H.H. Shri Gadiwala graced the occasion and granted the benefit of divine Darshan to the ladies devotees. On 06/03/2014, H.H. Shri Acharya Maharaj graced the occasion, and all the devotees performed grand Samaiyu. Thereafter, H.H. Shri Acharya Maharaj performed the ritual of invocation of idol image of Thakorji. Thereafter, concluding ritual of yagna was performed by offering holy fruit and Annakut aarti was performed in the temple. In the Sabha, concluding ritual of Katha was performed and after the inspirational speeches by the Saints, the whole Sabha was blessed by H.H. Shri Acharya Maharaj. The chief host devotee Shri Mafatbhai Ishwarbhai Patel family performed poojan-archan and obtained the blessings of H.H. Shri Acharya Maharaj. On this

occasion, Jadish Swami (Mahant of Idar temple), Shastri Swami Haripriyadasji (Gandhinagar), Kothari Satyasankalp Swami, Vasudev Swami, Madhav Swami had rendered their beautiful services.

The Sabha was conducted by Shastri Swami Shreejprakashdasji and Poojari Swami Ajayprakashdasji. On this occasion, Mahant Swami Shastri Swami Harikrishnadasji of Ahmedabad temple and saints of temples of various places had also arrived. Sankhya Yogi ladies devotees had also arrived. Devotee Shri Kokilaben Mafatbhai Patel family had rendered services as the chief host of the whole Mahotsav. (Amrutbhai Patel, Sughad)

### **Ritual of Khat-Muhurt in Shree Swaminarayan temple, Manipur**

Before 100 years, H.H. Shri Acharya Shri Vasudevprasadji Maharaj had performed the invocation of the idol image of Thakorji in Shree Swaminarayan temple, Manipur. As the temple was in dilapidated condition, with the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Sadguru Swami Devprakashdasji and Sadguru Shastri P.P. Swami (Mahant of Naranghat temple) ritual of Khat-Muhurt of new grand Shree Swaminarayan temple, Manipur was performed on 24/03/2014 by Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple. On this occasion, the saints had delivered their inspirational speeches whose benefit was availed by all the devotees of the village. (Kothari, Manipur)

### **Padyatra from Dholka to Ahmedabad**

On the occasion of inauguration of the golden throne and Shree Narnarayandev Mahotsav to be celebrated in December-2014 on completion of renovation work of Shree Narnarayandev temple, Kalupur, Ahmedabad, various types of social and religious programmes would be celebrated during the course of the year.

Accordingly, Padyatra from Dholka to Ahmedabad was organized on 23/02/2014 by Shree Narnaryaandev Yuvak Mandal with the inspiration of Sadguru Mahant Shastri Swami Purnaprakashdasji. Padyatra began at 5.00 hours in the morning and it concluded at 6.00 hours in the evening. Mahant Swami of Ahmedabad temple, Shri Dev Swami and Shri P.P. Swami (Mahant of Naranghat) performed Swagat of all devotees of Padyatra by offering them garlands. The meals were offered to all the devotees of Padyatra by the devotee Shri Vindbhai Kanjibai Thakkar. Similarly breakfast

was offered by Rasikbha Patel and Mukeshbhai Thakkar (Saroda) and devotees of Danilimda and Jivrajpark had offered cold-drinks. Devotees Shri Bhupendrabhai and Maheshbhai had offered juice and ice cream to Padyatris. (Sureshbhai Pujara, Dholaka)

### **Celebration of Patotsav in Shree Swaminarayan temple, Bhaupura**

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami, Varshik Patotsav of Shree Swaminarayan temple, Bhaupura was celebrated. On 24/02/2014 H.H. Shri Acharya Maharaj performed Shodasopchar Abhishek of Thakorji (Shree Harikrishna Maharaj) and then graced the Sabha organized on the occasion. Shri P.P. Swami and the learned saints delivered their inspirational speeches. The host devotee Shri Mahendrabhai Shivdasbhai Patel family performed poojan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, Annakut Aarti of Thakorji was performed and all the devotees performed divine Darshan. Saints of Jetalpur temple had made all arrangements. (Lalbhai Patel)

### **Celebration of 9<sup>th</sup> Patotsav of Shree Swaminarayan temple approach (Bapunagar)**

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Mahant Swami Sadguru Swami Laxmanjivandasji, Shrimad Satsangibhusan Saptah Parayan Ratri Katha was organized from 01/03/2014 to 07/03/2014 on the occasion of 9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Approach (Bapunagar). Shastri Swami Nirgundasji was the spokesperson of the Parayan. During the Katha, all the festivals were celebrated.

In all 230 devotees had availed the benefit of the Group Mahapooja organized on the occasion. In the morning on 02/03/2014 H.H. Shri Mota Maharaj performed Bhumi-poojan of new residence for saints and main entrance gate. In the morning on 08/03/2014, H.H. Shri Acharya Maharaj performed Abhishek and Annakut Aarti of Bal Swaroop Shri Ghanshyam Maharaj. H.H. Shri Laxmiswaroop Gadiwala graced this occasion and granted the blessings and benefit of divine Darshan to the ladies devotees. Saints from various places had arrived on the occasion. H.H. Shri Acharya Maharaj blessed all the devotees. Devotees

Soni Kasturchand Papatlal family through devotee Dr. Harshadbhai Shantibhai, Vinodbhai and Kishoarbhai of Bhalja Mandal rendered the services as the host of Patotsav-Parayan. (Gordhanbhai V. Sitapara)

**Dasabdi Mahotsav of Shree Swaminarayan temple, Ridrol**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and H.H. Shri Laxmismroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji (Kalupur) and with the guidance of Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple), Shrimad Bhagwat Panchdinatmak Katha was organized from 26/02/2014 to 02/03/2014 with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) as the spokesperson of katha. The devotee Shri Kanubhai Babulal patel, Manubhai Babulal Patel family rendered the services as the host of Dasabdi Mahotsav.

On 02/03/2014 H.H. Shri Acharya Maharaj graced the occasion and performed concluding ritual of Yagna, Patotsav Abhishek of Thakorji and Annakut-aarti of Thakorji.

In the Sabha organized on the occasion, saints had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. The sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. The whole village had performed Patotsav-Abhishek Darshan, Dharmkul Darshan and also availed the benefit of divine Kathamrit. (Patel Ketan Kanubhai, Ridrol)

**Shaher Choryasi Patotsav in Shree Swaminarayan temple, Kankaria**

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Guruprasaddasji and Sadguru Mahant Shastri Anandprasaddasji, Shrimad Satsangibhusan Panchan Parayan was organized from 01/03/2014 to 05/03/2014 on the occasion of Shaher Choryasi and Patotsav of Shree Swaminarayan temple, Kankaria. Sadguru Shastri Swami Yagnaprakashdasji was the spokesperson of this Parayan. In the morning at 6.30 hours on 05/03/2014, H.H. Shri Lalji Maharaj performed Shodasopchar Mahabhishek of Thakorji. Concluding ritual of Katha and grand Sabha were organized at the

bank of Kankaria lake. H.H. Shri Acharya Maharaj graced this occasion and blessed the whole sabha. Saints from various places had arrived on this occasion. The Sabha was conducted by Shastri Swami Yagnaprakashdasji.

H.H. Shri Gadiwala had also graced the occasion to grant blessings and the benefit of divine Darshan to the ladies devotees. On this occasion, Shree Narnarayandev Yuvak Mandal, Kankaria, Mahila Mandal. Dev Swami, Parshad Narottam Bhagat and Nirubhai Thakkar had rendered their beautiful services in the kitchen. Thousands of Bhudevs had availed the benefit of Mahaprasad of sweet balls. (Shree Narnarayandev Yuvak Mandal, Kankaria)

**Katha in Kankrol**

With the blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami of Himatnagar temple, beautiful Sabha was organized at village Kankrol.

Mahant Shastri Harijivandasji of Shree Swaminarayan temple, Himatnagar had narrated Katha of Vachan-Vidhi by Sadguru Nishkulanand Swami whose benefit was availed by all the devotees. (Sureshbhai Patel)

**30<sup>th</sup> Patotsav of Shree Swaminarayan temple, Tankiya**

With the direction and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Swami Siddheshwardasji, 30<sup>th</sup> Patotsav of Shree Swaminarayan temple, Tankiya was celebrated with great fervour and enthusiasm on 07/03/2014. on this occasion Abhishek and Annakut Aarti of Thakorji was performed. Thereafter Shastri Madhavpriyadas (Siddhpur Gurukul) had narrated Katha in the Sabha organized on the occasion. Parshad Jasu Bhagat also talked beautiful things. Devotees of Dangarva, Anandpura, Karjisan, Veda-Govindpura and Zulasan had availed the benefit of this divine occasion.

On this occasion, devotee Shri Amthabha Chauhan family through Mahendrasinh and Sarpanch Shri Jasuji had rendered the services as the host of Bhojan-prasad. (Kothari)

**Celebration of 72<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Veda (Govindpura)**

With the direction and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Shastri Siddheshwardasji (Siddhpur Gurukul), 72<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Veda (Govindpura) was celebrated with great

fervour and enthusiasm on 19/03/2014. first of all Abhishek and Annakut aarti of Thakorji were performed. In the night on 18/03/2014, Shastri Madhavpriyadasji and Jasu Bhagat had narrated Katha whose benefit was availed by many devotees. (Patel Rajubhai Keshavlal)

## **82<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Por**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji of Ahmedabad Kalupur temple, 82<sup>nd</sup> Patotsav of Shree Swaminarayan temple, Por was celebrated with great fervour and enthusiasm on 03/03/2014. On this occasion Mahant Swami, Shastri Swami Purushottamprakashdasji (Mahant of Naranghat) and Shastri Swami Siddheshwardasji etc. saints had performed Patotsav-Annakut Aarti of Thakorji and had narrated Katha-Varta in the Sabha organized on the occasion. Devotee Shri Ratibhai Manibhai Patel had rendered the services as the host of Annakut. (Shree Narnarayandev Yuvak Mandal, Por)

## **Satsang Sabha in Kalol (Panchvati) on the occasion of 42<sup>nd</sup> Janmotsav of H.H. Shri Acharya Maharaj**

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Shastri Swami Purushottamprakashdasji (Jettalpurdam), Group Mahapooja was organized on the occasion of 42<sup>nd</sup> Janmotsav of H.H. Shri Acharya Maharaj and Dasabdi Mahotsav of Gadi Abhishek. On this occasion, Shree Narnarayandev Yuvak Mandal, Kalol had organized Satsang Sabha in Kalol, Saij, Isand, Pratapura, Mokhasan, Palsana etc. villages. Kalol Mahila Mandal had organized Satsang Sabha in Kalol area. (Mahant Swami, Shree Narnarayandev Yuvak Mandal, Panchvati-Kalol)

## **MULI DESH**

### **Guru Mantra Mahotsav in Mulidham**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Guru Mantra Mahotsav was organized in the pious presence of Mahapratapi Shri Radhakrishnadev Harikrishna Maharaj in our Shree Swaminarana temple, Muli, on the pious day of Fagan Sud-11 Ekadashi. H.H. Shri Laxmiswaroop Gadiwala had also arrived on this occasion.

On this occasion, Shastri Swami Nirgundasji (Asarwa Gurukul) and Sadguru Shastri Swami Suryaprakashdasji had explained the importance of offering of Guru Mantra by H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. Saints from various places had arrived on this occasion. Under the guidance of Mahant Swami Shyamsundardasji, Mukund Swami, Vraj Swami, Harikshna Swami Bharat Bhagat, Pravin Bhagat etc. saints Parshad had rendered their beautiful services. The Sabha was conducted by the devotee Shri Shailendrasinh Zala. Thousands of haribhaktas and ladies devotees had obtained Guru Mantra on this pious occasion. (Shailendrasinh Zala)

## **Murti Pratistha Mahotsav in Shree Swaminarayan temple, Timba**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of the whole Dharmkul and with the inspiration of the saints of Muli temple, construction work of the dilapidated temple of Timba village was completed under the guidance of Sadguru Mahant Swami Devprasaddasji Guru Sadguru Swami Jagatprakashdasji (Ayodhya) and Sadguru Shastri Swami Shreejiprakashdaji. On completion of the construction of this temple, Murti-Pratistha Mahotsav of the temple was organized from 12/03/2014 to 18/03/2014. on this occasion Shrimad Satsangijivan Saptah Parayan was organized with Shastri Swami Ghanshyamprakashdasji (Mansa) and Shastri Swami Shreejiprakashdaji (Hathijan) as the spokespersons of the Katha. Besides this, 11 Samhita Path, Annakut, Mahabhishek, Rangotsav Fuldolotsav and at night cultural programmes were organized. On 17/03/2014 H.H. Shri Mota Maharaj graced the occasion and performed Rangotsav. H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala had also graced the occasion and granted the blessings to the ladies devotees.

On 18/03/2014, H.H. Shri Acharya Maharaj graced the occasion alongwith the saints and Parshad Mandal. At that time, grand Samaiyu was performed. Thereafter H.H. Shri Acharya Maharaj performed the ritual of invocation of the idol images of Shree Ghanshyam Maharaj, Shree Narnarayandev and Shree Radhakrishnadev in both the temples.

Each and every host devotee performed puja-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. On this occasion,



**OVERSEAS SATSANG NEWS**

**H.H. Shri Mota Maharaj in Shree Swaminarayan temple, Colonia**

On Saturday 25<sup>th</sup> February 2014, H.H. Shri Mota Maharaj, H.H. Shri Laxmiswaroop Mota Gadiwala graced the Sabha of Ekadashi organized in our Shree Swaminarayan temple, Colonia. First of all, H.H. Shri Mota Maharaj performed aarti of Thakorji. Mahatn Shastri Swami Dharmkishordasji performed Swagat of H.H. Shri Mota Maharaj with garlands on behalf of the whole temple. Ladies devotees performed Swagat-poojan of H.H. Shri Laxmiswaroop Mota Gadiwala and obtained the blessings. In the Sabha organized on the occasion, Mahant Swami told that, we are very lucky that we have performed got divine Darshan of Other Forms of Shree Hari. With the blessings of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj, Satsang has developed much. At last H.H. Shri Mota Maharaj blessed all the devotees. (Pravin Shah)

**Shree Swaminarayan temple, Cleveland (Ohio)**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Swayamprakashdasji, festival of Shivratri was celebrated with great fervour and enthusiasm at night on Saturday on 01/03/2014, on this occasion Bhudev Harshadbhai Upadhyay and Anandbhai Upadhyay had got performed Vedic Shodasopchar and Shiv-poojan. In the Sabha organized on the occasion, Mahant Swami had explained the importance of Shiv-poojan. On 16/03/2014 on the pious day of Poonam, Shree Narnarayandev Jayanti and Holi-Dhuleti, Shri Mahant Swami had offered beautiful Shangar-Vagha to Shree Narnarayandev with the support and co-operation of the local devotees. Hindola Darshan of Shree Narnarayandev was also granted to the devotees and Haribhaktas. Ladies devotees had rendered their beautiful services of Prasad on both the occasions. Here Satsang Sabha is organized on every Sunday. All the festivals are celebrated with great fervour and enthusiasm. (Mahant Swami and Committee, Cleveland)

**Shree Swaminarayan temple, Boston**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Vasant Panchmi, Shree Shiksha Patri Jayanti etc.

Sadguru Swami Devprasaddasji, Shastri Swami Ghanshyamprakashdasji, Shastri Swami Shreejiprakashdasji, Swami Vishnuprasaddasji and Hajuri Parshad Vajesinh (Bapu) Bhagat were honoured. Sadguru Swami Jagatprakashdasji, Sadguru Swami Krishnavallabhdasji had remained present for all the seven days of the Mahotsav. Saints and Sankhya Yogi ladies devotees from various places had also arrived on this occasion. Kothari Swami Krishnavallabhdasji was the source of inspiration for the whole Mahotsav and he had also conducted the sabha. (Shailendrasinh Zala)

**Khat Muhurt of Shree Swaminarayan temple, Suryanagar**

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, ritual of Khat Muhurt of Shree Swaminarayan temple, Suryanagar (Sundargadh) (tal. Halvad) was performed on 19/03/2014. With the divine inspiration of Akshar Nivasi Sadguru Shastri Swami Gopalcharandasji and under the guidance of Mahant Sadguru Swami Shyamsudardasji and with the support and co-operation of all the devotees of the village, construction work of the temple would be completed at the earliest. On this occasion Mahapooja was organized whose benefit was availed by many devotees. Saints from Muli, Surendranagar, Charadava, Naranghat, Bopal and Halvad had also arrived on this occasion. Many haribhaktas had rendered their services as host of this occasion. (Kothari, Suryanagar)

**Katha-Parayan in village Sara**

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Mota Gadiwala and with the inspiration of Sankhya Yogi Kamlaba and Sankhya Yogi Pushpaba, Shrimad Satsangijivan Panchdinatmak Parayan was organized at village Sara from 05/03/2014 to 09/03/2014 on the occasion of Jivat-charya of Sankhya Yogi Pushpaba. Sankhya Yogi Kokilaba (Surendranagar) was the spokesperson of this Katha. First of all Pothiyatra was organized. Sankhya Yogi ladies devotees from various places had arrived on this occasion. H.H. Shri Laxmiswaroop Mota Gadiwala had graced the occasion and blessed all the ladies devotees. All the Utsavs of the Katha were celebrated with great fervour and enthusiasm. (Vasantben Soni)

festivals were celebrated with great fervour and enthusiasm by the devotees and Haribhaktas in our Shree Swaminarayan temple, Boston. Group Path of Shiksha Patri was also performed through Audio-vision in the voice of H.H. Shri Mota Maharaj.

Brahmchari Swami Pavitrnanandji Guru Brahmchari Swami Vasudevanandji (Mahant of Chhapaiyadham) had narrated beautiful Kahta on this occasion and had offered Darshan of beautiful Shangaar of Thakorji. Here saints, Haribhaktas and Shree Narnarayandev Yuvak Mandal render their beautiful services to obtain pleasure of Bhagwan Shree Swaminarayan and Dharmkul. At last Prasad was offered to all the devotees and Haribhaktas. With the blessings of H.H. Shri Acharya Maharaj, satsang is going on very well here. (Brahmchari Swami Pavitrnanandji, Boston)

### **Social services by Shree Swaminarayan temple, Wilsonden, London**

With the directions and blessings of H.H.

Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, and with inspiration of the saints of Bhuj temple, Haribhaktas of London Wilsonden has started a campaign of rendering services to the poor people residing in the area. As a part of it, fresh meals and warm clothes were offered to about 450 poor people residing in Central London area on last three Wednesdays. Besides this, fruits, biscuits, cake and water was also offered to these poor people.

Yuvak Mandal and Yuvati Mandal of Wilsonden temple render their services in group. Many young devotees directly come to the temple from their work-places for this noble task. With the beautiful services by the members of the committee of the temple and other donors, this noble activity is going on. (Shree Swaminarayan temple, Wilsonden, London)

## AKSHARVAAS

**Vajapur** – Devotee Shri Patel Shambhubhai Gobardas passed away to *Akshardham* on 12/02/2014 while chanting the name of Shree Hari.

**Ranjitgadh (tal. Halwad)** – Devotee Shri Nanjibhai Vashrambhai Chavda passed away to Divine Abode of God on 01/03/2014.

**Ahmedabad (Hirawadi)**– Devotee Shri Maganbhai Ambabhai Patel passed away to *Akshardham* on 01/03/2014 while chanting the name of Shree Hari.

**Kalol**- Devotee Shri Rameshbhai Bapudas Patel [son of the devotee Shri Bapudas Ishwardas Patel (Chandisanawala) of Shree Narnarayandev Gadi] passed away to Divine Abode of God on 07/03/2014 while chanting the name of Shreeji Maharaj.

**Dahegam-Nandol** – Devotee Shri Kantibhai Dahyabhai Patel passed away to *Akshardham* on 09/03/2014 while chanting the name of Shri Hari.

**Ahmedabad (native place Morbi)**– Devotee Shri. Soni Jamnadasbhai Maganlal passed away to *Akshardham* on 11/03/2014 while chanting the name of Shri Hari.

**Govindpura Veda**– Devotee Shri Vinubhai Vrajlal Kadiya (Lodrawala) passed away to *Akshardham* on 12/03/2014 while chanting the name of Shri Hari.

**Nava Wadaj-Ahmedabad** – Devotee Shri Mafatlal Shankarlal Bhavsar passed away to *Akshardham* on 12/03/2014 while chanting the name of Shreeji Maharaj.

**Dahegam-Nandol** – Devotee Shri Rameshbhai Babarbhahi Patel passed away to *Akshardham* on 21/03/2014 while chanting the name of Shreeji Maharaj.

**Ahmedabad (native village Mokhasan)**– Devotee Shri Jayantibhai Ambalal Patel (age 64 Years) (National Tankiwala) (ardent devotee of Shree Narnarayandev and Dharmkul) passed away to *Akshardham* on 26/03/2014 while chanting the name of Shreeji Maharaj. May Bhagwan Shree Swaminarayan grant patience and tolerance to the family members of the pious soul.

**Mokhasan**– Devotee Shri Rameshbhai Hargovinddas Patel (age 48 years) (younger brother of the devotee Shri Chinubhai Hargovinddas Patel) passed away to *Akshardham* on 28/03/2014 while chanting the name of Shreeji Maharaj.

**Kukadia (Idar Desh)** – Devotee Shri Vijaysinhji Kodarsinhji (age 73 years) passed away to *Akshardham* on 14/03/2014 while chanting the name of Shreeji Maharaj.



(1) H.H. Shri Acharya Maharaj performing aarti in Shree Swaminarayan temple, Bhaopura on the occasion of Patotsav. (2) H.H. Shri Acharya Maharaj performing Annakut Aarti in Shree Swaminarayan temple, Approach, on the occasion of Patotsav. (3) The host devotee of Katha performing aarti of H.H. Shri Acharya Maharaj in the Sabha at village Ridrol. (4) H.H. Shri Acharya Maharaj performing Vyas-poojan on the occasion of Patotsav of Shree Swaminarayan temple, Balasinor. (5) H.H. Shri Acharya Maharaj performing invocation of idol images and offering holy-fruit in Shree Swaminarayan temple, Sughad. (6) H.H. Shri Acharya Maharaj performing aarti of Thakorji in Kothamba temple on the occasion of Patotsav. (7) Annakut Darshan in Balva Temple, on the occasion of Patotsav. (8) H.H. Shri Mota Maharaj performing poojan of Things of Prasadi at the residence of the great devotee Kasalibai in Mahesana and performing aarti of Thakorji in Shree Swaminarayan temple, Mahesana, on the occasion of Patotsav. (9) Mahant Swami Shastri Harikrishnadasji of Ahmedabad temple performing Annakut Aarti in Kalol Shreenagar temple on the occasion of Patotsav. (10) H.H. Shri Acharya Maharaj performing ritual of Khat-Muhurt of new temple at village Sadra. (11) Mahant Swami Shastri Harikrishnadasji of Kalupur, Ahmedabad temple and Mahant Swami Devprakashdasji of Naranghat temple performing Swagat of Padyatri-devotees of Dholka-Kalupur Padyatra organized on the occasion of Shree Namarayandev Mahotsav.



- (1) Fuldoltsav Darshan in Shree Swaminarayan temple, Detroit.
- (2) Fuldoltsav Darshan in Shree Swaminarayan temple, Los Angeles.
- (3) Fuldoltsav Darshan in Shree Swaminarayan temple, San Hose.
- (4) Fuldoltsav Darshan in Shree Swaminarayan temple, Colonia.
- (5) Haribhaktas performing Shiv-poojan in Cleveland temple.
- (6) Haribhaktas performing Shiv-poojan in Washington D.C. temple.

Jagadish Offset



**App is Updated for Nirnay**

Praful Kharsani