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His Holiness Acharya Maharaj Shri Koshalendraprasadji Pande

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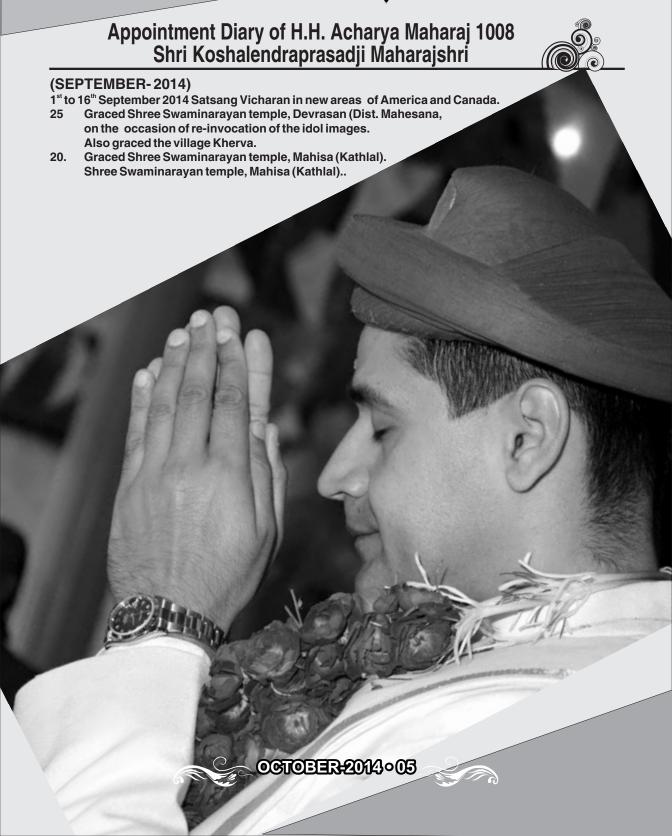
Jay Shree Swaminarayan and Nutan Varshabhinandan of Samvat 2071 to all members, readers and writers of 'Shree Swaminarayan' magazine. Just as a businessman checks up his annual accounts at the end of the financial year, all the devotees should check up the accounts to verify how many and what efforts were made by them during the previous year for emancipation of the soul. If there is balance of such efforts for emancipation of the soul, there is no problem. But if the balance is tilted down towards the worldly affairs, one should be alert and cautious and should perform special Bhakti of Bhagwan. If our conduct would be neat and clean, our business would develop like anything. One should forget the old animosity and should live in unity. A care should be taken that any poor devotee of Bhagwan is not offended in anyway otherwise Maharaj would never be happy with us.

42<sup>nd</sup> Janmotsav of our H.H. Shri Acharya Maharaj and Gadi Dasabdi Mahotsav was celebrated with great fervor and enthusiasm at Kalol. We also came to know how much Vicharan was performed for nourishment of Satsang by our H.H. Shri Acharya Maharaj during these ten years in Desh and in abroad. Even a common man can understand that, this much is not possible by anybody except Bhagwan or His descendant and His Other Form. We should be assured that, our emancipation and our progress is due to Him only. And our happiness is always in remaining under His directions.

Our Shree Narnarayandev Mahamahotsav is coming closer. If saints could not reach to our village, the services of all the devotees of the village should be deposited with Ahmedabad temple and should obtain receipt thereof through Kothari or representative of the village or Shree Narnarayandev Yuvak Mandal.

Editor Mahant Swami Shastri Swami Harikrishnadas

### SHREE SWAMINARAYAN



### SHREE SWAMMARAYAN

## Shikshapatri

### The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)
By Pravin S. Varsani

### **Text - 128**

I have enthroned the two Acharyas as spiritual leaders I order to preserve the religion of all my disciples. They shall initiate to my faith, those male aspirants who are desirous of salvation.

Madashritanam Sarvesham Dharmarakshanhetave | Gurutve Sthapitabhyaam Cha Tabhyaam Dikshya Mumukshavaha ||128||

Swami Sahajananda has enthroned the Acharyas as Gurus of the Sampradai in order to preserve and protect Dharma. Only Mumukshas (desirous of salvation) shall be initiated into the sect. thus Shree Krishna Mantra Diksha shall be given to those who come to the Acharyas for refuge. Lord Swaminarayan installed the Acharyas as our spiritual leaders, in order to uphold Dharma (righteousness).

All, regardless of caste, who are desirous of salvation, should be initiated into the sect. Pancharatra explains, 'Brahmins, Kshatriyas, Vaishyas, Sat-Shudras and their wives as well as Sadhus or ascetics with love for Lord Vishnu should be initiated in accordance with rites, by the Guru.'

### **Text - 129**

They shall see that all disciples conform to their respective Dharmas. They shall treat all saintly persons with respect and study the Sat-Shastras with reverence.

Yathadhikaaram Santhapyaha Sve Sve Dharme Nijashritaha |

The Acharyas should ensure that his disciples stay true to their Dharma and to observe Swadharma according to their individual rights (Adhikaara). If an Acharya is unable to do this then the sins of the disciple befall upon him. Shankha Smruti explains, 'If a King does not teach and uphold Dharma (in his kingdom) then the sins of

his subjects fall upon the king. Similarly a guru receives the sis of his disciples and a husband, the sins of his wife.' Therefore a Guru is held accountable and responsible for the actions of his disciples, just as a father is held accountable for the actions of his young children.

It is the duty of the Acharya to ensure that his disciples act in accordance with Bhagwat Dharma and therefore the responsibility of an Acharya is very great.

Manyaha Santascha Kartavyaha Sashastrabhyasa Adarat ||129||

They should respect devotees of Shree Krishna – saints or men (Sadhupurusha). They should have firm faith in them and worship them accordingly – Yathachitam Pujaniyaha. To do so is the cause of eternal bliss – Sadarchanasya Sakalsukhetutvaditi.

Bhagwat explains, 'If they do not worship saints and holy men then thy do not receive the full fruits of worship of God.' Other Shastras state simply that those who do not worship Satpurushas are mere animals. 'Therefore worship Brahmarshis (saints) and Satpurushas, for their worship is worship of Myself', explains God.

The Acharyas should study the Vedas and other Satshastras mentioned before. There are four types of study – Adhyayana (physical study – reading etc.) Chintana (deep thought), Goshana (proclamation) and Pathan (recitation).

Adhyayana can be mastered only through association with a Guru, but cannot be acquired alone. Vidura explains, 'Non-service (to a Guru), to hurry and self-praise are three enemies of learning.' Manu adds, 'Non-service to a Guru hinders learning. Just as a person can obtain water (which is inherent in the Earth) by digging, a person who serves a Guru is able to attain the knowledge and learning that a Guru possesses.'

Madhava explains, 'Without the blessing of a Guru, one can never attain knowledge and learning.' One should always learn with an open



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mind respecting others. Those that do not respect the elders etc. cannot acquire the required knowledge and so face difficulties in their studies and even destruction of their knowledge. Smruti adds, 'Laziness, arrogance, intoxication, delusion, impatience, talking, shock and arrogance are the seven enemies of a student.' Hence students should stay away from such things. Also students should not strive for material happiness as it hinders learning also.

Shatanand explains the best time for studies the latter period of nighttime. During such time, one's intellect is said to be at a stage of brilliance and so will excel one's learning ability. Manu adds, 'Sleeping during the day wastes intellect (becomes inanimate). Study during the last three hours of nighttime will excel one's learning ability. After studying during the late hours of nighttime, one should not go back to sleep.'

Also gambling, women, laziness and sleep are all obstacles to learning, and so students should stay away from such things also. Smruti explains further with regards to sleep: 'One should not sleep during the first and last three hours of night time, a both sandhyas (day break and night fall) nor during the daytime.' Thus, these times are forbidden for sleeping though sleeping generally is not forbidden explains Bhaskaracharya.

Narad also explains that women are a hindrance to a person's learning and so should stay aloof of women during studies. Indeed Brahmcharya Vrata (vow of celibacy) should be enforced. Also, one should not study during the middle six hours of nighttime.

Acharyas should study the Sat-Shastras as they are Brahmins. Shruti explains, 'Brahmins should study the Vedas along with the six annexes to the Vedas (Vedangas).' The reason being – 'A Brahmin's penance and learning are his tools to salvation', explains the Bhagwat.

Smruti explains, 'From young age, Brahmins should begin their study of Shastras in accordance with time and intellectual ability. Those that do not study face downfall.' Daankhanda explains, 'Brahmis devoid of knowledge of Vedas and other Shastras are considered as blind.' 'A Brahmin's eyes are Smruti and Shruti. If he is devoid of any one of them then he is one-eyed. If devoid of both then he is totally blind.'

Kamandak explains, 'Cows see with their sense of smell, Brahmins with the Vedas, Kings with their spies and all others with their eyes.' Bartruhari explains a Brahmin is abound to degenerate without study or knowledge: 'A king with a wicked secretary, an ascetic through association with the wicked, a son through over fondness or protection, a Brahmin through not studying, a family through a wicked son, good qualities through association with the sinful, a woman through intoxication, a farm through not properly overlooking, love through over affection, friendship through lack of affection, prosperity through unlawfulness and wealth through excessive donation and laziness all face degenration.'

Baiurvi explains, 'Study of true Shastras results in attractiveness of the self, study leads to peace and tranquility producing heroism and chivalry and this in turn sustains morality and wise action.' Vidura has said, 'Intellect, birth in a reputed family, control of the senses, knowledge of Shastras, heroism, restraint in speaking, donating according to one's ability and benevolence; these eight qualities suit a person.' Subhashit Chintamani explains that knowledge is wealth. Kashikhanda states simply that a Brahmin is useless without knowledge.

The importance of knowledge is stresses here which really applies to all of us. We all go through Brahmcharya Ashram during which time we undergo an education program of some sort. We learn various arts and sciences. However, I feel that we fail to satisfy the requirements of studying our Veda Shastras. We even fail to learn to an acceptable degree our mother tongue language such that we are not able to read our Shastras translated to Gujarati. This fact needs to be addressed.

Just as a proper education is often important to secure a good job, study of our Shastras are necessary to build the mind and intellect and develop it so that we can truly understand and experience the nature of God and our purpose in life. All of us are capable of grasping this Vedic knowledge, it is simply a case of applying ourselves a making time for this task. In the end we will definitely benefit by having a better insight into life.

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# DHARMKUL IS THE ROOT OF SAMPRADAYA

- સાધુ પુરુષોત્તમપ્રકાશદાસ (જેતલપુરધામ)

On victorious development of Sampradaya in all the four directions, Sarvavatari Bhagwan Shree Swaminarayan was thinking to wind up His divine Leela and at that time it was very important and essential to select the incumbent to carry on the noble and pious activities of Sampradaya. Realizing the fact that, the future of Sampradaya is dependent upon this incumbent, Shreeji Maharaj used to get the opinion in this regard of the great saints like Gopalanand Swami, Muktanand Swami and Brahmanand Swami. However, the great saints preferred to abstain this Seat. Once Brahmchari Varni Vasudevanandji was compelled to seat on the seat and his aarti was performed. At that time, Sadguru started crying and beseeched Maharaj to restore him to his original status and his request was granted by Maharaj. Sadguru Gopalanand Swami, Brahmanand Swami wanted that the incumbent should in Dharmvansh tradition only and therefore they ardently told Maharaj that, Tyag of Tyagi and Pada both would fail, if this Gadi is offered to any Tyagi. However, if this Gadi is offered in the tradition of Dharmkul, Muktas sent by Maharaj from Akshardham would take birth in Dharmkul and would preserve and nourish Sampradaya like their own souls. Moreover, Tyagi and Gruhi both would pay reverence guite naturally. Considering the ardent request of Nand Saints, it was decided to offer Gadi to Shree Ayodhyaprasadi (age 17 years) son of elder brother Shri Ramptratapbhai and to Shri Raghuvirji (age 13 years) son of younger brother Iccharambhai. At that time, Shreeji Maharaj told the saints and devotees that though both of them are very young in age but they are mature in knowledge and their state of mind. At this Shri Gopalnand Swami guipped that such great souls take birth in Dharmkul only with the wish and desire of Bhagwan. Thus great saints accepted 17 years old Shree Ayodhyaprasadji and 13 years old Shree Raghuvirji as Guru and performed poojan-aarti.

On the pious day of Kartak Sud-11 Samvat 1882, Dharmkul was accepted as Acharya in Vadtal and poojan-aarti was performed. Thereafter, Satsangi devotees always remained under the directions and the directions of both Acharyas were scrupulously being followed by the great saints. Like Bhagwan Shree Swaminarayan, Maryadas were being followed in letter and spirit. There was no any difference in attitude of the saints towards both Acharyas, despite their young age. Even if any saint would become conscious about the age of Acharya, Shreeji Maharaj would grant divine Darshan in dreams and would reprimand the saints. Really great are those saints who willingly and joyously accepted the minor children as Guru and proved their supremacy in Sampradaya through their action. Ardent Tyagi or Gruhi devotee of Bhagwan Shree Swaminarayan would always cherish ardent faith and trust in both Acharyas. When hands of both young Achryas were handed over to Gopalanand Swami, Vachan was offered to keep Dharmkul Akhand. Though Gopalanand Swami was older in age and experience about Sampradaya and its rich tradition, it was never attempted by him, directly or indirectly, to show off. Even the great saints used to perform Satsang Dandwat Pranam to Acharya regularly. If any unknown devotee would try to give more importance to Swami than Acharya, he was being reprimanded. He was told that, Dharmkul is the root of Sampradaya, the branches and leaves would exist only when the root exists otherwise the branches would be dried up in five or twenty five years. There have been persons who have distracted away from Sampradaya and have tried to propagate their own thoughts and philosophy; however, it has not sustained long. When Ramanand Swami handed over the reins of Uddhav Sampradaya to Shree Sahajanand Swami, other 12 leading disciples did not accepted this act and some of them tried to propagate their own but none of them survived and got disintegrated. In 'Purushottam Prakash' Nishkulanand Swami has stated that, Dharmkul is the root of Sampradaya. By performing poojan of Dharmkul, one obtains pleasure of both Maharaj and Dharmkul. There have been more than one incidents in our Sampradaya, when son of Dharmkul, either of very young age or minor, had to be offered the Seat of Acharya. As regards Gadi of Shree Narnarayandev of Ahmedabad, fourth Acharya H.H. Shri Vasudevprasadji Maharaj was established Acharya at the tender age of two and half years; really great are the saints and devotees who deserve all praise and



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reverence for their ardent faith and Bhakti towards Dharmkul and the pious seat of Acharya established by Shree Hari. In order to preserve and maintain the tradition of Dharmkul, Acharya of the tender age of two and half years was worshipped. Though there was difference in age and physique, Acharya was taken care of as son of Shreeji Maharaj. This Sampradaya will never forget the obligation of the saints and devotees of that relevant period. A devotee, who believes Vachans of Bhagwat as Satya, is true devotee. Moreover, in the history of Vadtal, H.H. Shri Laxmiprasadi Maharaj was offered Gadi of Acharya at the age of 07 years. Hail the devotees and saints of Vadtal who worshipped Acharya of just 07 years with ardent faith and worship. Nowadays everybody thinks himself to be greater than others. And fuel is added to the fire of pride when such a person gets a few followers. "A person is great whose understanding is greater". - are the words of Shreeji Maharaj. On the basis of these words, a person is great who remains under the directions of Dharmkul and Dharmvanshi Acharya Maharaj considering Him as Bhagwan. Satsangi with such an understanding is great. On the pious day of 15/10/2004 H.H Shri Acharya 1008 Shri Tejendraprasadji Maharaj offered the pious seat of Acharya to H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and after retiring created and developed Shree Swaminarayan Museum. Considering the need of the present time, Even H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj has been taking on various types of challenges against the original tradition of Sampradaya in Desha and in abroad and started incessant vicharan in the countries of the world. Considering Vicharan as Mantra, not a single day of life has been allotted to personal life and all these days are spent for the nourishment of Satsang. In the year 2014, 42<sup>∞</sup> Janmotsav of H.H. Shri Acharya Maharaj is being celebrated on 4° October 2014 by Kalol (Panchvati) temple. Record of appointment diary of H.H. Shri Acharya Maharaj of this period has been obtained from the devotee Shri Ghanshyambhai Chavda, the administrator of 'Shree Swaminarayan' monthly magazine. As per this record, H.H. Shri Acharya Maharaj has graced 1246 villages (excluding daily gracing of Ahmedabad city) and various places in foreign countries for 83 times during these ten years upto September-2014. Resultantly, there has been tremendous awareness in Satsang; besides, new Satsang Kentras have been started. In our Desh 12 temples with dome and 153 Haritemple and in foreign countries 21 temples have been constructed during the last ten years. The

total figure of these temples comes to 186 temples. While remaining under the directions and scrupulously following Vachans of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj, our Satsang has been nourished with utmost care with love and affection and it is being continued. By inspiring the saints and by initiating programmes of awareness about Satsang in villages, Satsang of these villages of our Desh is being rejuvenated. A new life in the Satsang of the villages is being infused through the means of Patotsav, Shakotsav, Satsang Sabha, construction of temples, renovation of the existing temples and places of Prasadi. Wherever, any laxity or lethargy in the villages is noticed, new programmes are being organized through the means of utsav. Even by granting the permission for celebration of utsav on the occasion of His own Janmotsav, importance of the seat of Acharya is being propagated. The temple at the birth place of Shree Ghanshyam Maharaj at Chhapaiya which was in dilapidated condition. Therefore, by giving directions to Mahant Swami Brahmchari Vasudevanandji, construction of grand and divine Bhaktidharma Bhuvan mandir has been initiated while preserving the idol image of Shree Ghanshyam Maharaj and ancient place of house of Prasadi, which will be concluded in the next one-two years. A grand and spacious Dharmabhakti Bhuvan temple would be constructed befitting the importance of Bhagwan Shree Ghanshyam Maharaj. For the development and nourishment of Satsang, H.H. Shri Acharya Maharaj has performed vicharan of abroad countries for 83 times and graces without any invitation the places where very few Haribhaktas are residing. Wherever there is need for construction of temple, such directions are given and weekly Satsang Sabha is initiated through Satsang Kendra and Satsang Sabhas are organized and conducted to preserve the principles of original Samprdaya.

In as many as 17 countries such as Europe, U.K. America, Africa, Middle East, Canada, New Zealand, Australia, Singapore, Thailand, Fiji have been graced during the last ten years and Satsang Sabha is initiated even at those places where only two-three devotees have been residing. This Vicharan is being performed with the only objective of the propagation, nourishment and development of Satsang. At some places, properties are obtained on rent for the purpose of temples. Satsang Kendras have been started well in time at places in North Canada, wherein thousands of educated students come for the purpose of job and employment. From the time of

Con. from page 23

# प्रसाधिता पत्रीतुं आयमत

- પ્રો. હિતેન્દ્રભાઈ નારણભાઈ પટેલ (અમદાવાદ)

भूण पत्र :

લિખાવિતં સ્વામી શ્રી ૭ સહજાનંદજી મહારાજ જત શ્રી અમદાવાદ મધ્યે સાધુ સર્વજ્ઞાનંદજી તથા ભક્ત રૂપચંદ નારાયણ વાંચજો. બીજું લખવા કારણ એમ છે જે શ્રી ડુંગરપુરથી તમ પર હુંડી આવે તો તમો રૂપૈયા ૨૦૦/- બસો સુધીની તમો શકારી (સ્વીકારી) દેજો ને પછી અત્ર જવાબ લખજો. તે તમો કેશો તો અમદાવાદ તુરત મોકલશું ને કેશો તો અત્ર અયોધ્યાપ્રસાદને ભરશું. સંવત ૧૮૮૬ ના પોષ વદી ૧૧ લિખિતં શુકમુનિના નારાયણ વાંચજો ॥ બીજું કેસર શ્રીકાર સુધુધજ (શુધ્ધ જ) દેવ સેવામાં કામ આવે એવું ચટકીદાર સેર ૧ મોકલજો. જરૂર મોકલજો. ને તેના રૂપૈયા જેટલા થાય તે લખી મોકલજો. લખશો તેને તુરત અપાવશું. બીજું એ કેસર કોઈ સરકાર દરબારી મોટું માણસ છે તેને દેવા સારું મંગાવ્યું છે તે જાણજ્યો. II બીજું નિર્વિકારાનંદ સ્વામિ તમો યજ્ઞવલ્ક્ય સ્મૃતિનો આચારારધ્યાય મિતાક્ષરી ટીકા જુક્ત શુદ્ધ મલે તો તપાસ કરાવીને જરૂર મોકલજો. એનું અમારે અવશ્ય કામ છે માટે લખ્યું છે. ાશ્રીઃ॥

**Commentary**: This letter has been dictated by Shree Sahjanand Maharaj to Sadguru Shri Sukanand Muni. This letter has been dictated by Maharaj just a few months before His return to Akshardham.

The garland of mahant of Shree Narnarayandev temple, Ahmedabad was offered by Maharaj Himself to Sadguru Shri Sarvagnanandji. These saints, who always performed Bhajan and Bhakti would never look at a woman and wealth. The administration of the temple was also performed under the strict directions of Maharaj and in worldly affairs they used to obtain assistance of an honest, efficient and expert Satsangi devotee. It appears that, at that time devotee Rupchandji was also there in service alongwith Swamiji and therefore, this letter appears to have been addressed to both of them. The first temple of Shree Narnarayandev was constructed at Ahmedabad in Kalupur area, as with this noble Sankalp Shreeji Maharai incarnated in this world. Thus first temple was

constructed at Ahmedabad in fulfillment of that noble Sankalp. Thereafter temples were constructed at other places, too. The idol images to be invoked in these temples were available from Dungarpur and therefore, theme of this letter is about accepting Hundi in respect of idol images

obtained from Dungarpur.

Haribhakta should learn from this letter that, there should be clarification as regards distribution of money. Shree Hari has dictated that, Hundi upto Rs.200/- may be accepted. Here it is pertinent to note that, it is essential to mention a specific figure of amount in digits as well as in words. There is feeling of REQUEST and not that of ORDER. This is the specialty of the great persons, they pay due respect even to a very common man. And this has been experienced by many Mumukshus who have come in contact with either H.H. Shri Mota Maharaj or H.H. Shri Acharya Maharaj. They call even a child with respect.

After such a request, it has been dictated to reply after accepting Hundi. That means acknowledgement of the receipt of money is very essential. This practice of monetary transactions is development for the benefit of the people of this world. It is also written that, money would be paid 'immediately'. That means, debt of nobody should be kept and that such debt if incurred should be repaid at the earliest, as it is the duty of the person availing such financial help and assistance. If a person follows this noble path, there would not be any cause for any conflict and disputes. The first priority should be to repay the money borrowed. A devotee, whose such transactions are neat and clean and transparent, will never be unhappy in his life.

Moreover, person borrowing money should also take care of the convenience of the lender. Shree Hari gives him Option and informs that, as per his wish and convenience, either money would be sent to Ahmedabad or it would be paid to Shri Ayodhyaprasadji. Ayodhyaprasadji Maharaj is Aadi Acharya of Shree Narnarayandev

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Desh and therefore it is the understanding of Shreeji Maharaj that, money given to Dharmvanshi Maharaj invariably reaches to the concerned deity. Getting trapped in the wheel of Kaal and Maaya we have started considering and calculating the amount offered to Dev and Acharya as different and the government officials, who have nothing to do with Sampradaya, have approved it!!! This is our hard luck. Shree Hari has dictated in Desh-Vibhag Lekh that, if there is any dispute, good Sadhus and good Haribhaktas get together and should resolve the same however, here, we are expecting resolving of the issue from the third party then how can we get good and correct solution?!? Every Haribhakta should be careful in monetary transactions and as far as possible such monetary transactions should be made in writing. Accuracy of the amount should be the same should be clarified in maintained, numbers and in words, the time to return the money should also be specified and the money should be returned at the earliest and should be ready for its repayment as per the convenience of the lender and all should be followed honestly and scrupulously.

Shree Hari has asked for 'Kesar' and this is to be understood in its proper perspective. It is true that, the same is asked for any government official or darbar but the purpose is that it is to be used for rendering services to the deities. So whenever any occasion of offering gift comes in our life, gift of such item should be offered to the recipient so that it can be used for rendering services to the deity and this would also make our transaction 'Nirgun'. The purpose for asking for such items only of rendering services to the deity and the very purpose is noble. Moreover, the quality and purity of such thing should also be ensured. Duplicate items which are available in the market should not be used in rendering services to the deity as we incur great Dosh by using the. Service rendered with the best things is the real service and our feelings are also important.

Moreover, when we ask for anything from anybody even for the purpose of Dharma, its value or money should be paid immediately. Shree Hari has dictated that, such amount shall immediately be got paid and the same shall be paid as and when asked for in writing. There should not be any bargaining in the value or price of such things. Here, the thing received rather than its value is important and this is more so when such things are to be used in rendering services to the deity. The quality and purity of such things, which are to be used in rendering the services to deity, must be ensured, its price or value is secondary matter.

History of Sampradaya is witness that, when a devotee offered a necklace of low quality in rendering services to the deity of Bal Lalji, the same was thrown way by that idol image !!! in short there should not be any compromise in the quality of the things to be used this regard.

Moreover, however engrossed we may be in our worldly affairs, we should not forget our divine connection with Parmatma. Shreeji Maharaj had also asked for Adhyay of Smruti of Yagnavalkya Rishi with commentary from Nirvikaranand Swami. Even in the pious 'Shiksha Patri' this scripture has been approved by Shree Hari. Preference of Shreeji Maharaj for correctness of the content of the scripture can be understood when Shree Hari writes to inquire about 'pure' and to send on obtaining the same. Anything cannot be accepted without proper investigation. The scriptures written by anybody cannot be read. The scripture is good but if the purpose or objective of its author is wrong, reading of it would not yield any good result. We find a number of books on Bhagwat Gita and other scriptures with various types of interpretations, most of them are not correct. So one should abstain from reading such scriptures. It is the pious tradition of Sampradaya that, any religious literature which has been printed under the directions of Dharmvanshi Acharya Maharai only, should be read. Many ignorant people have made changes in the scriptures of Sampradaya and Kirtans etc. and have misled the innocent and simple Mumukshus. We should abstain from them. Shreeji Maharaj Himself has insisted for the purity of these scriptures and used to insist to make sufficient inquiry for that purpose and even would scrupulously follow these the saints directions and would work hard for the same. Thereafter, Katha of the said scriptures was being performed by Shree Hari from the saints like Nityanand, Shukanand or from the devotees like Dinanath Bhatt or Pragji Purani. We should also not be misled simply by the name of the scripture but should verify whether such literature or scripture is printed under the directions of Dharmvanshi Acharya or not.

Thus careful reading of the letters of Shreeji Maharaj, preaches us so many things and in fact each letter serves the purpose of one scripture.

This letter of Prasadi of Shree Hari has been kept in Hall No.2 of our Shree Swaminarayan Museum for divine Darshan and therefore all the devotees should perform divine Darsan of this letter and should cherish Shree Hari in their mind and heart.

SHREE SWAMINARAYAN

# MAHOTSAV OF SHREE SWAMINARAYAN TEMPLE AYODHYA

Sadguru Mahant Shastri Swami Narayanvallabhdasji (Shgree Swaminarayan temple, Vadnagar)

Shatabdi Mahotsav of Shree Radhakrishnadev, Shree Harikrishna Maharaj of Shree Swaminarayan temple, Ayodhya was celebrated with great fervor and enthusiasm from Bhadarva Vad-06 Sunday 14/09/2014 to Bhadarva Vad-10 Thursday 18/09/2014 with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, under the guidance of Mahant Swami Devprasaddasii Guru Sadguru Swami Jagatprakashdasji of Ayodhya temple and in the pious company of H.H. Shri Mota Maharaj. During this Mahotsv, Bhaktachintamani Katha-Parayan, Hariyaag, Mahabhishek of Shree Hari, Shree Mahanaivedya Annakut (Chhapanbhog), Bhandaro of Sadhu-saints of Ayodhya, Dharmkul Pooja, Pothiyatra etc. were organized.

Devotee Shri Laxmanbhai Bhimjibhai Raghvani family of Laxmanbhai Group Lt. of Africa (Nairobi), devotee Shri Manjibhai Kanjibhai Raghvani, devotee Shri Karshanbhai Kanjibhai Raghvani and devotee Shri Virjibhai Kanjibhai Raghvani family had rendered the services as the chief hosts of this Shatabdi Mahotsav. Devoee Shir Virjbia Meghjibhai Pindoriya family (Nairobi) had rendered the service as the co-host of this Mahotsav. Devotee Shri Kantibhai Naranbha Manjibhai Kerai Baladiya (Kachchh, Nairobiwala) had rendered the services as the host of Bhaktachintamani Katha-Parayan, being the core programme of Shatabdi Mahotsav.

Devotee Shri Jasuben Parbatbai Siyani and her family members devotee Shri Manishbhai and Daminiben, Divyaben, Dipak and Anitaben, Bharat and Vaishaliben, Rikesh, grand-son Trinabh and Rayansh, the grand daughter Kashish Yahvi of Mirjapurwala (at present Kampala, Uganda) rendered the services as the host of Abhishek of Thakorji. Devotee Shri Vindbhai Dahyabhai Patel and his wife Chandrikaben Vinodbhai through Dr.

Kaushal. Ahmedabad rendered the services as the co-host of Abhishek of Thakorji. Akshar Nivasi devotee Shri Jayrambhai Damjibhai Pithadiya family through Akshar Nivasi Rajnibhai Jayrambhai and the devotee Shri Sureshbhai Jayrambhai and Jayprakashbhai and Jaykrishnabhai and devotee Shri Pradipbhai etc. family had rendered the services as the host of Annakut (Chhapanbhog). Devotee Shri Naran Laxman Kerai (Rampar, at present Nairobi) through Kantta Naran Kera and son Dllan Naran Kerai and daughter Kajal Naran Kerai family had availed the benefit of poojan of H.H. Shri Mota Maharaj and the whole Dharmkul. Devotee Shri Premii Lalii Halai (Nairobi) family had availed the benefit of poojan of the saints.

On this pious occasion, devotee Shri Govind Naran Raghvani (Band Party) Nairobi had rendered the services for stay of the Haribhaktas. Devotee Shri Manjibhai Shamjibhai Bhudiya family, Fotdi (Londonwala) had availed the benefit of poojan of Sankhya Yogi ladies devotees.

Devotee Shri Nathjibhai Iccharam Shukla Shishya Mandal through devotee Shri Vibhakarbhai Trivedi had rendered the services as the host of Shree Hari Yaag. Devotee Shri Premjibhai Devjibhai Vekariya family, Naranpar-Kachchh (Nairobi) rendered the services as the hosts of Yagnopavit to Vipra Batuk and Gaupoojan. Moreover the devotee Shri Virjibhai Kanjibhai Raghvani-Nairobi had rendered the services as the host of video shooting and D.V.D.

Sadguru Mahant Shastri Swami Ghanshyamprakashdasji (Jamiyatpura) and Sadguru Kothari Shastri Swami Vishwaprakashdasji (Vadnagar) were the spokespersons of Katha-Parayan organized during this Shatabdi Mahotsav.

On the first day of Mahotsav, pothiyatra with musical band was organized from famous





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### મહોત્સવ સ્થળ

શ્રી નરનારાયણ નગર, તપોવન સર્કલ, મોટેરા ગામ, એસ.પી. રીંગ રોડ, અમદાવાદ.

અધ્યક્ષશ્રી : ૫.પૂ. ભાવિ આચાર્યશ્રી ૧૦૮ શ્રી વજેન્દ્રપ્રસાદજી મહારાજશ્રી



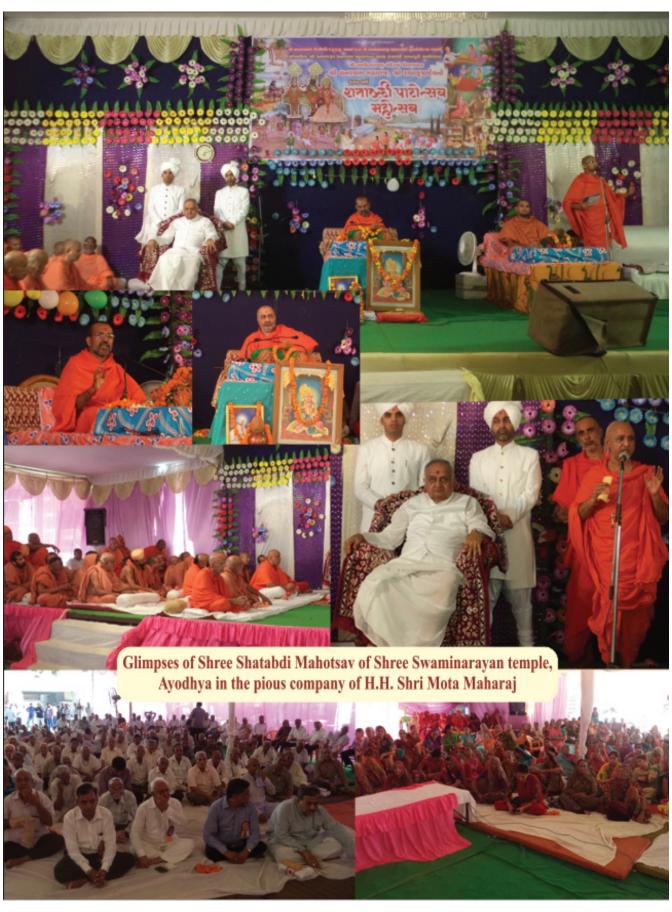
મહંત સ્વામી સ.ગુ. શા. સ્વામી શ્રી હરિકૃષ્ણદાસજી તથા સ્કીમ કમિટી તથા શ્રી નરનારાયણદેવ મહોત્સવ સમિતિ શ્રી સ્વામિનારાયણ મંદિર કાલુપુર - અમદાવાદ-૧ ફોન. ૦૯૯-૨૨૧૩૨૧૯૦, ૨૨૧૩૬૮૧૮

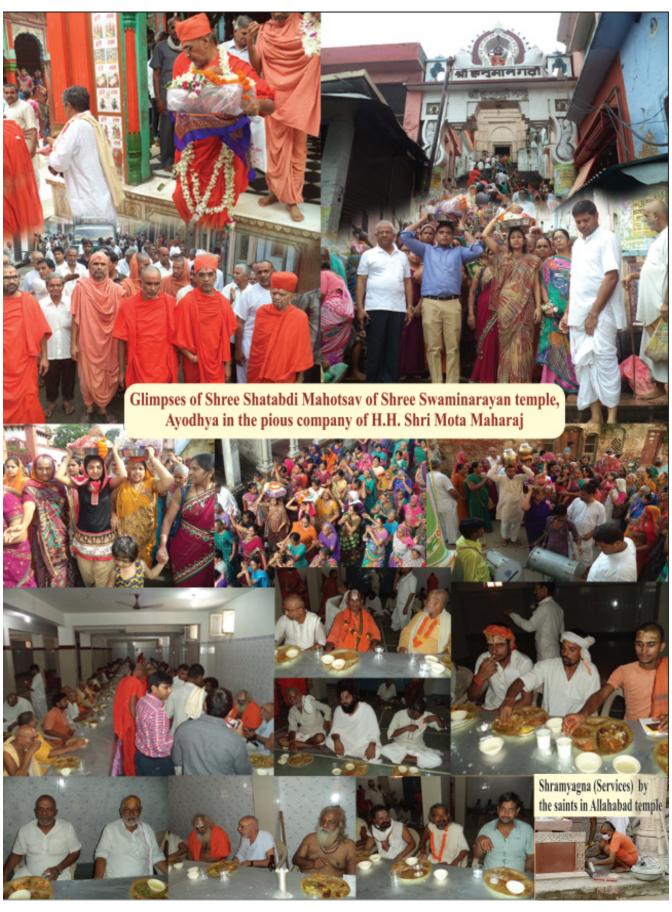
### भ्रहोत्सर्व जी नरनारायए।हेर्व जी नरनारायए।हेर्व जी नरनारायए।हेर्व

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સર્વાવતારી ભગવાન શ્રી સ્વામિનારાયણ અનંત જીવોનું કલ્યાણ કરવા અનંતમુક્તોને સાથે લઈ મનુષ્યદેવ ધારણ કરી પૃથ્વીલોક પર પધાર્યા. ૪૯ વર્ષ સુધી પોતાની અપાર દયા અને દિવ્ય ઐશ્વર્ય વડે અનંતજીવોને અક્ષરધામના સુખભોગી બનાવ્યા અને એ પરંપરા અવિરત ચાલ્યા કરે એ માટે દેવ, આચાર્ય, સંત અને સતુશાસ્ત્રની કલ્યાણકારી પરંપરા પ્રવર્તાવી. શ્રીહરિએ કરેલા અનેક અલૌકિક કાર્યો પૈકીનું શિરમોર કાર્ય એટલે મંદિરોનું નિર્માણ. ભગવાન શ્રી સ્વામિનારાયણની આજ્ઞાથી આજથી લગભગ ૧૯૨ વર્ષ પહેલા સ.ગૂ. આનંદાનંદ સ્વામીએ ગુજરાતના મુખ્ય નગર અમદાવાદમાં વિશ્વનું સૌ પ્રથમ શ્રી સ્વામિનારાયણ મંદિરનું નિર્માણ કર્યું અને સર્વોપરી શ્રીહરિએ સ્વહસ્તે બાથમાં લઈને સ્વસ્વરૂપ શ્રી નરનારાયદેવ પધરાવ્યા. શ્રી નરનારાયણદેવના ઉંબરા પર ઊભા રહીને "આ નરનારાયણ દેવનું સ્વરૂપ અને અમારા સ્વરૂપમાં લેશમાત્ર ફેર નથી." "જે એમ જાણે જે આ નરનારાયણદેવ અને ભગવાન સ્વામિનારાયણ જુદા છે તેણે અમને ઓળખ્યા જ નથી." "આ નરનારાયદેવની મૂર્તિ સત્સંગી માત્ર એ પૂજામાં રાખવી." આવા મહિમા વચનો સ્વમુખે કહ્યાં એવા મહાપ્રતાપી શ્રી નરનારાયણદેવનું મંદિર સમયના ઘસારે ઘસાતા જીર્ણોદ્ધારની જરૂરિયાત ઉભી થઈ. જે તે સમયે પ.પૂ. મોટા મહારાજશ્રીની આજ્ઞાથી તે સમયના મહંત સ.ગુ. પી.પી. સ્વામી (જેતલપુર)એ કાર્યનો આરંભ કર્યો. ત્યારબાદ પૂ. નિર્ગુણ સ્વામી તથા પૂ.નારાયણસ્વરૂપ સ્વામીએ કાર્યને આગળ ધપાવ્યું. પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની આજ્ઞાથી વર્તમાન મહંત સ.ગૂ. શાસ્ત્રી સ્વામી હરિકૃષ્ણદાસજી તથા અમદાવાદ શ્રી નરનારાયણદેવ સ્કીમ કમિટિએ આ જીર્ણોદ્વારના કાર્યને પુરજોશમાં વેગ આપ્યો જે હવે પૂર્ણતાને આરે છે. સાથો સાથ દેવોના સુવર્ણ સિંહાસન પર જીર્ણ થતા તે સ્થાને નૂતન સુવર્ણ સિંહાસન બનાવવાનો નિર્ધાર કર્યો જે પણ પૂર્ણ થશે. જીર્ણોદ્ધારિત મંદિર તથા નૂતન સિંહાસનના ઉદ્ઘાટનના પાવન પ્રસંગે પ.પૂ. ધ.ધુ. આચાર્ય મહારાજશ્રીની અધ્યક્ષતામાં સૌ સંતો ભક્તોના સાથ સહકારથી ભવ્યાતિભવ્ય "શ્રી નરનારાયદેવ મહોત્સવ" તા. ૨૪-૧૨-૨૦૧૪ થી તા. ૨૮-૧૨-૨૦૧૪ પર્યંત ધામધૂમથી ઉજવવાનું નિર્ધારેલ છે. તો આવો આપણે સૌ સાથે મળી આપણું તન, મન અને ધન શ્રી નરનારાયણદેવના ચરણોમાં સમર્પિત કરી આ ઉત્સવને ઉમંગથી ઉજવીએ.









1. Annakut Darshan on the occasion of Patotsav of Detroit (America) temple. 2. H.H. Shri Acharya Maharaj blessing the Sabha of new I.S.S.O. Chapter of Western Canada. 3. H.H. Shri Lalji Maharaj blessing the devotes in Ahmedabad temple on the occasion of Parayan. 4. Haribhaktas performing aarti of H.H. Shri Lalji Maharaj in the Sabha organized in Bapunagar approach temple as a part of Shree Narnarayandev Mahamahotsav. 5. H.H. Shri Lalji Maharaj inaugurating the Audio-visual guide port (tablet) in Shree Swaminarayan Museum. 6. Satsang Sabha organized by the saints in Karmshakti temple as a part of Shree Narnarayandev Mahamahotsav. 7. Satsang Sabha in Naroda as a part of Shree Narnarayandev Mahamahotsav. 8. Group Mahapooja in Madhavgadh temple as a part of Shree Narnarayandev Mahamahotsav. 9. Satsang Sabha in Bhabhar as a part of Shree Narnarayandev Mahamahotsav. 10. Group Janmangal Path in Naranghat temple as a part of Shree Narnarayandev Mahamahotsav.

### જિલ્<mark>લે મહોત્સવ દરમિયાનના આયોજનો </mark>

- શ્રીમદ્ સત્સંગીભૂષણ અંતર્ગત શ્રી નરનારાયણદેવ માહાત્મ્ય કથા
- એક દિવસીય શ્રી હરિયાગ (યજ્ઞ)
   ૩ દિવસ સમૃહ મહાપૂજા
- 🗨 મહાઅભિષેક, છપ્પન ભોગ અન્નકૂટ 🗨 શ્રી નરનારાચણદેવની નગર ચાત્રા
- ਮੁદर्शन

• શ્રી સ્વામિનારાચણ મહામંત્ર અખંડ ધુન

બ્લડ ડોનેશન કેમ્પ

- સર્વ રોગ નિદાન કેમ્પ
- ૧૧૦૦૦ દિવાઓ વડે કાલપુર મંદિરની સમૃહ આરતી
- શ્રી નરનારાયણદેવ બાલમંડળ તથા બાલિકામંડળ દ્વારા સાંસ્કૃતિક કાર્યક્રમ

### 1 CHIEND મહોત્સવના ઉપલક્ષમાં ધાર્મિક આચોજનો



- ૨૫૧ ગામડે સત્સંગ સભાઓ
- 🕽 ૧૫૧ મીનીટની ૨૫૧ ગામડે અખંડધૂન
- ૫૧ કરોડ "શ્રી સ્વામિનારાયણ" મહામંત્ર લેખન
- જનમંગલ ૧,૨૫,૦૦,૦૦૦, વચનામૃત ૫૧૦૦, ભક્તચિંતામણી ૫૧૦૦ પાઠ
- પદયાત્રા હારા કાલુપુર શ્રી નરનારાયણદેવ દર્શ**ન**
- ૧૧૦૦૦ શ્રી સ્વામિનારાચણ મેગેઝીન સભ્ચપદ ઝુંબેશ

### 🥯 મહોત્સવના ઉપલક્ષમાં સામાજીક આચોજનો 🥬



- ૧,૨૫,૦૦૦ વુક્ષારોપણ
- ૨૧૦૦ બોટલ બ્લડ ડોનેશન તથા સર્વરોગ નિદાન કેમ્પ
- ૧૧૦૦૦ શૈક્ષણિક સાધનોનું વિતરણ (ગામડાઓના બાળમંડળના વિદ્યાર્થીઓને)
- વ્યસન મુક્તિ અભિયાન
- ૧૫૧ અપંગોને ટ્રાઈસિક્લ વિતરણ



### TOWN TO THE STATE OF THE STATE

### આપનો સહયોગ

આ મહોત્સવના ઉપલક્ષમાં આપ આપના પરિવારજનો, મિત્રો સાથે મળી માળા, દંડવત્, પ્રદક્ષિણા, જનમંગલ-વચનામૃત-ભક્તચિંતામણીના પાઠ, મહામંત્રલેખન, પદયાત્રા જેવા નિયમો લઈ અથવા લેવડાવી વિશેષ ભજન કરશો. (જે માટે નોટબુક તથા ફોર્મ આપણા શ્રી સ્વામિનારાયણ મેગેઝીન અથવા તો કાલુપુર મંદિરની ઓફિસમાંથી મળશે.)

આર્થિક રીતે યોગદાન આપી સહભાગી થવા ઇચ્છતા ભક્તો મહોત્સવ દરમિયાન આયોજીત સમુહ મહાપુજા-હરિયાગ તથા અન્ય યજમાન પદનો લાભ લઈ શકશે.

•	
11,000/- 21,000/-	તા. ૨૫-૧૨-૨૦૧૪ના રોજ સમૂહ મહાપૂજાનો લાભ મળશે. (પ.પૂ. લાલજીમહારાજશ્રીના સાનિધ્યમાં)
૩૧,૦૦૦/- ૫૧,૦૦૦/-	તા. ૨૬-૧૨-૨૦૧૪ના રોજ ૫.પૂ. આચાર્ય મહારાજશ્રીના નિવાસસ્થાને નિત્ય ધર્મકુળ દ્વારા પૂજાતા પ્રસાદીના હરિકૃષ્ણ મહારાજની મહાપૂજા(૫.પૂ.મોટા મહારાજશ્રીના સાનિધ્યમાં)
• ૧,૦૦૦૦/- કે તેથી વધુ	તા. ૨૭-૧૨-૨૦૧૪ સર્વાવતારી ભગવાન શ્રીહરિની પૂજામાં રહેલાં અને પૂજ્ય આચાર્ય મહારાજશ્રી જેની દરરોજ પૂજા કરે છે એવા પ્રસાદીના શાલિગ્રામ ભગવાનની મહાપૂજા (પ.પૂ.આચાર્ય મહારાજશ્રીના સાનિધ્યમાં)
ર,૦૦૦૦૦/- કે તેથી વધુ	તા. ૨૭-૧૨-૨૦૧૪ એકદિવસીય શ્રીહરિયાગ (યજ્ઞ)ના પાટલે બેસવાનો લાભ.
7 (0)	عين ألك ألك المسلم عنها المسلم والمال المسلم عنها المسلم

આથી વિશેષ સેવા કરીને વિશિષ્ટ યજમાન પદનો લાભ લેવા ઇચ્છતા ભક્તજનોએ કાલુપુર મહંત સ્વામી અથવા આગેવાન સંતોનો સંપર્ક કરવો.

: VENE OF UTSAV : TAPOVAN CIRCLE, MOTERA GAM, A<u>HMEDABAD</u>

OCTOBER 2014 - 20

Aarikrushna Graphics + 982-5850-559, 987-9961-789

### 3HREE 3WAMMARAYAN

Shri Hanumangadhi temple upto Shree Swaminarayan temple via main roads of city of Ayodhya. In the Sabha mandap of spacious premises of Shree Swaminarayan temple, Ayodhya, grand samaiyo of Pothiyatra was performed. On this pious occasion, H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj inaugurated 'Shatabdi Mahotsav' by lighting the lamp. At this time, Mahant of Ayodhya temple Sadguru S Swami Devprasaddasji Guru Sadguru Swami Jagatprakashdasji, Mahant of Chhapaiya temple Sadguru Brahmchari Swami Vasudevanandji and J.P. Swami of Junagadh and Sadguru Swami Vishwavallabhdasji of Gadhda had remained present. At the time of Deep-pragatya learned Brahmin of Muli Shri Jitendrabhai and learned Brahmin of Ayodhya Shri Shastri Sandesh Tivari had performed Mantrochar. Thereafter, poojan-aarti of Granth and both the spokespersons of Katha was performed by H.H. Shri Mota Maharaj. Sadguru Swai Ajayprakshdasji (Muli) was the spokesperson of Samhitapath. Onthis occasion, Sadguru Shastri Swami Narayanmunidasji and Shastri Swami Chaitanyaswaroopdasji had remained present as representatives of Mahant Swami of Ahmedabad temple.

After initiation of Katha-Parayan, the host devotees performed poojan-aarti of H.H. Shri Mota Maharaj. On the first day Mahant Shastri Narayanvallabhdasji of Vadnagar had explained the importance of Aishwarya and Bal Leela of Balswaroop Shri Ghanshyam Maharaj in Ayodhya and thereafter information about 'Shatabdi Mahotsav' was furnished. Thereafter Mahant of Ayodhya temple Saedguru Swami Devprasaddasji and Sadguru Swami Jagatprakashdasi and Sadguru Swami Harisaroopdasji (Muli) and Sadguru J.P. Swami (Muli) and Mahant of Chhapaiya temple Sadguru Brahmchari Swami Vasudevanandji performed swagat with garland and obtained the pleasure of H.H. Shri Mota Maharaj. Thereafter on the first day Sadguru Swami Jagatprakashdasji and Mahant of Chhapaiya temple Sadguru Brahmchari Swami Vasudevanandji had praised the services of Mahant Sadguru Swami Devprasaddasji. While blessings the devotees at the beginning of Shatabdi Mahotsv, H.H. Shri Mota Maharaj recalled the words of Shreeji Maharaj who used

to call Dharmkul as 'Ayodhyavasi' and said that they take pride for it even today. Simultaneously, while describing the old history of Ayodhya temple and furnished information to the saints and devotees. The beautiful arrangement of Shatabdi Mahotsav and the services and expertise of Mahant of Ayodhya temple Sadguru Swami Devprasadji were praised. Thereafter, the spokesperson of katha in the morning, Sadguru Shastri Swami Ghanshyamprakashdasji started Katha.

On this occasion about 30 saints from Bhun had arrived. Sadguru Swami Gyanswaroopdasji and Sadguru Swami Bhaktikishordasji had arrived alongwith 30 Kachchii yuvaks well in advance for rendering services. Mahant of Chhapaiya Sadguru Brahmchari Swami Vasudevanandji, Mahant of Allahabad Sadguru Swami Narayanwaroopdasji, Mahant of Nathdwara Sadguru Swami Dharmswaroopdasji, Mahant of Jetalpur Sadguru Śwami Krishnaprakashdasji (K.P. Swami), Sadguru J.P. Swami and Sadguru Shastri Swami Kunjviharidasji of Junagadh, Sadguru Swami Vishwavallabhdasji and Sadguru Swami Vishwaswaroopdasji of Gadhda and Sadguru Swami Sukhnandandasji and Shastri Vishaswaroopdasji of Ahmedabad, Sadguru Swami Hariswaroopdasji, Sadgur Swami Laxmiprasaddasji of Muli, Mahant of Limbdi Sadguru Shastri Swami Gyanvallabhdasji, C.P. Swami from Muli, from Ahmedabad Sadguru Swami Vishnuprsaddasji (Gurubhai of Mahant of Ayodhya temple Sadguru Swami Devprasaddasji) and Madhavprasaddasji of Gadhda had remained present. Moreover, Parshad Bharat Bhagat of Muli and other devotees had arrived well in advance for rendering their beautiful services during Shatabdi Mahotsay.

On this occasion Sadguru Swami Laxmanjivandasji alongwith saints from Bapunagar had also arrived in advance. Saints of Vadtal and Banaras had also arrived. As a part of Shatabdi Mahamahotsav, grand Bhandara and honour of Mathadhisho, Mahant, Sadhu and saints of leading temples of Ayodhya was also organized on 16/09/2014. Mahant of Chhoti Chhavni Shri Nritya Gopaldasji, Mahant of Hanumangadhi Shri Santramdasji, Mahant Shri Bhavnathdaji,

### 3HREE 3WAMMARAYAM

Mahant Dharmdasji, Shri Rajkumardasji, Swami Vijaydasji, Mahant Balramdasji in all around about 100 saints and Mahant were honoured with garlands on the grand stage by H.H.Shri Mota Maharaj. On this occasion Mahant Shri Nritya Gopaldasji had explained the importance of Shree Swaminarayan temple in Ayodhya and praised the great and noble work of 'Sarvajiva Hitavah' of Shree Swaminarayan Sampradaya in the whole world and requested all Ayodhyavasis to extend all support and co-operation during this Mahotsav. H.H. Shri Mota Maharaj welcomed these saints and Mahants of Ayodhya and said, "Shree Swaminarayan Sampradaya has got very old relationship with Ayodhya. Bhagwan Shree Swaminarayan has performed many benevolent Bal Leela in Balswaroop Shri Ghanshyam Maharaj and thereby this place of Ayodhya has been sanctified and has obtained the status of place of pilgrimage. Shree Hanumanji Maharaj of Shree Hanumangadhi is Kuldevata of our family (Saryupari Samvedi Brahmins). In this way, we have got very old relationship with Ayodhya. By arriving and participating in this Shatabdi Mahotsav, all Ayodhyavasis, Saints, Mahants of Ayodhya have added to the beauty and grandeur of this Mahotsav for which we are indebted to them."

On the first day of Katha-Parayan, Sadguru Shastri Swami Vishwaprakashdasji (Vadnagarwala) had narrated Shree Ghanshyam Janmotsav Katha. Moreover, 'Shree Ghanshyam Janmotsav' was celebrated by all the devotees and saints. On this occasion Group Mahapooja nad Shree Hari Yaag were also organized whose initial and concluding rituals were performed by H.H. Shri Mota Maharaj amidst the chanting of Vedic Mantras. Benefit of this divine occasion was availed by the host devotees and all other Haribhaktas.

During this Shatabdi Mahotsav, about 111 saints from various places had arrived and about 50 Sankhya Yogi ladies devotees had also arrived. H.H. Shri Mota Gadiwala graced the occasion for three days and encouraged and blessed Sankhya Yogi ladies devotees and other ladies devotees. At the beginning of this

Mahotsav, on 14/09/2014 H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala offered 'Rajbhog' on behalf of Dharmkul to Dharmkul Kuldevta Shree Hanumanji Maharaj of Shree Hanuman Gadhi. On this occasion Haribhaktas and ladies devotees from Ahmedabad, Bapunaar, Nava Vadaj, Meghaninagar, Balol (Bhal), Timba, Kachchh and Surendranagar had arrived to render their beautiful services as Swayamsevaks. All of them were honoured by H.H. Shri Mota Maharaj offering garlands.

On the pious day of concluding ritual of Shatabdi Mahotsav, H.H. Shri Mota Maharaj performed Mahabhishek of Shree Radhakrishnadev, Shree Harikrishna Maharaj. Thereafter Shangaar Aarti and Annakut (Chhapanbhog) Maha-aarti was also performed by H.H. Shri Mota Maharaj. Thereafter, H.H. Shri Mota Maharaj performed poojan of Grantha and spokespersons and also performed aarti of concluding ritual of Katha. The host devotee Shri Vinodbhai Dahyabhai Patel family and devotee Shri Ishwarbhai Gangarambai Patel and devotee Shri Maganbhai Bhagat Patel of Mumbai had performed poojan-archan and offered garland and obtained the blessings of H.H. Shri Mota Maharaj. In the grand Sabha organized on the occasion, Mahant Swami Devprasaddasji of Ayodhya temple was honoured with garland by H.H. Shri Mota Maharaj. Mahant of Chhpaiya temple Mahant Sadguru Bramchari Vasudevanandji, Mahant of Jetalpur temple Sadguru Shastri Swami Atmaprakashdasji, Mahant of Allahabad temple Sadguru Shastri Swami Narayanswaroopdasji, Mahant of Kankaria temple Sadguru Guruprasaddasji and Sadguru Shastri Swami Anandprasaddasji, Shri K.K. Shastri Swami of Vadodara and saints of Ahmedabad, Vadtal, Bhuj, Muli etc. places honoured Sadguru Swami Devprasaddasji (Mahant of Ayodhya) by offering him Dhoti. On this occasion, programme of Thakar-Thaali was also organized at Ayodhya with the services rendered by devotee Shri Pushpaben Ravjibhai (Sahajanand Travels). At the time of concluding ritual, Sadguru Mahant Shastri Swami Atmaprakashdaji (Jetalpur), Sadguru Mahant Brahmchari Swami Vasudevanandii (Chhapaiya), Sadguru Mahant Shastri Swami Guruprasaddasji (Kankaria), Sadguru Shastri Swami Uttamcharandasji (Bhuj), Kothari

### 3HREE 3WAMMARAYAM

Swami Jayprakashdasji, Kothari Swami Vishwavallabhdaji (gadhda) Sadguru K.K. Shastri Swami (Vadodara) had praised beautiful services rendered by Mahant of Ayodhya temple Sadguru Swami Devprasaddasji for organizing grand Shatabdi Mahotsav of Ayodhya temple and for construction of 'Dharm Bhakti Yatrik Bhavan'. Shastri Swami Vishvaswaroopdasji had also praised all the arrangements made for celebration of Shatabdi Mahotsav.

At last H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj blessed all the devotees and saints and told that construction work of temple of Ayodhya has been accomplished during very critical time. The old incidents and experiences were also shared with the saints and devotees. H.H. Shri Mota Maharaj stayed for five days during this Shatabdi Mahotsav and Dev-Darsha, Katha-Shravan and Gosthi with the saints and devotees etc. were performed. Services rendered by all the saints and devotees for

wonderful arrangements made for celebration of Shatabdi Mahotsav on completion of 100 years of invocation of the idol images of Shree Radhakrishnadev, Shree Harikrishnadev of Ayodhya temple, were praised on this divine occasion. Mahant Swami of Ayodhya temple was also honoured. The Sabha was conducted by Sadguru Shastri Kunjviharidasji.

On this Shatabdi Mahotsav the work of coverage of utsav through Media was looked after by Mahant of Vadnagar temple Sadguru Shastri Swami Narayanvallabhdasji. The daily newspapers like 'Amar Ujala', 'Daily News', 'Hindustan Swatantra Bharat' had beautifully done the work of propagation of Shatabdi Mahotsav of Ayodhya temple. On this occasion, Babu Bhagat (Ahmedabad), Hajuri Parshad Vanraj Bhagat, Bhupat Bhagat of Ayodhya temple, Bharat Bhagat, Sevak Sumit Bhagat, Rajan Bhagat of Muli, Sadguru Swami Anand Swami and the devotees Shri Kuldipbhai and Nimeshbhai of Chandkheda and many other devotees rendered their beautiful services.

### Con. on page 9

Nand saints, there has been Satsang in Marwad-Vali area of Rajasthan of our country. There is also a temple with dome in Vali and there are other 15 Hari-temples. Moreover, devotees and Haribhaktas have been residing n small and big 35 villages of this area. There are staunch devotees of Shree Narnarayandev. Under the directions of H.H. Shri Acharya Maharaj, saints of Vali temple have been organizing Satsang Sabha in all these villages and every year, one samaiyo is being celebrated in each and every village. Despite scarcity of resources and infrastructural facilities like roads, America and Marwad are same and equal for H.H. Shri Acharya Maharaj. It is being told time and again in the Sabhas, that more attention would be paid to those places and villages wherein, laxity and lethargy in the activities of Satsang is noticed. It is being insisted for amendment in the constitution of other organizations so that there is affiliation and connection with main temple of Shree Narnarayandev Gadi. If there is one constitution, there would be unity in Sampradaya otherwise in future these institutions would become small princely states and it is apprehended that they would be disintegrated like the princely states of kings before independence of our country. The

efforts are going on incessantly to convince the administrators of such institutions with affection and love and most of these administrators have concurred with the idea and thoughts of H.H. Shri Acharya Maharaj.

A grand Shree Narnarayandev temple of marble with its sky-height has been got constructed in Bhuj through the saints of Bhuj. At present construction of such temple at Anjar is going on. Moreover, grand temple in Dhariyavad of Mevad area of Rajasthan has been got constructed through Mahant Atmaprakashdasji of Jetalpur temple and innumerable devotees of Adivasi community come to the temple to perform divine Darshan and satsang.

H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj got constructed Shree Swaminarayan Museum in Ahmedabad and gave directions to the devotees to render their services while remaining under the directions of H.H. Shri Acharya Maharaj. The whole Satsang samaj and the saints are greatly indebted to H.H Shri Acharya 1008 Shri Koshalendraprasadji Maharaj for granting permission for celebration of 42-Janmotsav and Dasabdi Mahotsav at Kalol (Panchvati) temple whose Satsang Samaj rendered the services as the host of this utsv.



## Shree Swaminarayan Museum

### વસ્ત્રનો

॥ લિખાવિંત સ્વામી શ્રી ૭ સહજાનંદજી મહારાજ જત પરમહંસ મુક્તાનંદ સ્વામી આદિ સમસ્ત પરમહંસના નારાયણ વાંચજો. બીજું લિખવા કારણ એમ છે જે પરમહંસ સર્વને વસ્ત્ર રાખવાની રીત્ય અમે લખી છે તે પ્રમાણે રહેવું II ડોઢ રૂપૈયાના બે બહિરવાસ ધોતીયાના II તથા સવા રૂપૈયાની પછેડી એક તથા પાંચ આનાની કૌપિન બે તથા અરધા રૂપૈયાનો માથે બાંધ્યાનો રૂમાલ એક તથા સવા રૂપૈયાની ધાબલી એક તથા રસોઈ કરવા સમે પેરવાનો કટકો એક પા રૂપૈયાવાલો તથા બે આનાનું ગરણું પાણી ગાળવાનું એક તથા પાંચ આનાની જોળી એક ॥ એવી રીત્યના મુલવાળાં વસ્ત્ર નવાં માગ્યા વિના કોઈક ગ્રહસ્થ આપે તે લેવાં પણ નવાં વસ્ત્ર માંગવા નહિ અને જે માગસે તે વચનદ્રોહી ગુરુદ્રોહી છે અને જો માગ્યા વિના આ વસ્ત્ર ન મલે તો આટલા વસ્ત્ર પ્રથમ મુલ લખ્યું તેવા મુલવાળાં છો મહિના પેરેલાં ગ્રહસ્થ પાસેથી માગી લેવાં અને વસ્ત્ર રાખવાં તે રાતિ મૃતિકામાં રંગિને રાખવાં પણ ધોલાં ન રાખવા અને શિક્ષાપત્રીમાં કહ્યું છે તે રીત્યે સર્વને વર્તવું. બીજુ જડભરતજીને પેઠે નિર્માનીપણે વર્તવું તથા પદારથને વિષે આસક્તિ ન રાખવી. બીજું આ લખ્યું છે તે પ્રમાણે વસ્ત્ર ન રાખે ને તેથી અધિક રાખે તથા ઘણાં મુલવાળું રાખે તો તેને પંક્તિ બહાર કરવો અને તેના હાથની રસોઈ ન જમવી અને એક ચાંદ્રાયણ વ્રત કરે ત્યારે તેને સમા લેવો 🛭 સંવત ૧૮૮૪ ના પ્રથમ અષાઢ વદી ર

This letter of Prasadi of Shree Hari has been kept in Hall No.09 of Shree Swaminarayan Museum for divine Darshan of all the devotees. All Haribhaktas may avail the benefit of divine Darshan because only the lucky persons get divine Darshan of handwriting of Shree Hari.

### SHREE SWAMMARAYAN

List of devotees wh	o rendered their services under Shree Swa	ıminarayan Museum I	Maintenance Bhet Yojna September-2014
Rs.25,000/-	Shree Swaminarayan Academy, Nikol-Naroda road,	Rs.11,000/-	Devotee Shri Bhupendrabhai Prabhudas Patel, Rakhiyal (On
Rs.21,000/-	Bapunagar. Devotee Shri Balvantsinh M. Dabhi, Dangarva (on the	Rs.11,000/-	the occasion of Diya Fabrication). Devotee Shri Kalpeshbhai
Rs.11,111/-	occasion of Dudh-Dahi Relamchhel Utsav). On the occasion of 112		Keshavlal Patel, Bhaupura. Ghanshyam Engineering Industies, Bopal through
	Janmotsav of Akshar Nivasi devotee Manilal Laxmida Bhalja Saheb. Inspirer: Akshar	Rs.5,001/-	Minaben K. Joshi. On the occasion of birthday of Vivan, the son of Nipun,
	Nivasi Nandlalbhai B. Kothari through Prabhodhbhai C. Zala and Jay J. Pujara.		Ghatlodiya, through Nirmalaben Bharatbhai Patel. Kamlesh Hargovinddas Shah,
Rs.11,000/-	Devotee Shri Dhirajbhai K.		Ahmedabad. Tejas Gautambhai Patel,
Rs.11,000/-	Patel, Sola road, Ahmedabad. One Haribhakta, Sola road, Ahmedabad.		Naranpura.

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum September-2014

21/09/2014 Shri Narnarayandev Yuvak Mandal and Mhila Mandal- Shree Swaminaray					
	temple, Kankaria.				
27/09/2014	On the occasion of Naishad, Science City, through Jagrutiben and				
	Kamleshkumar, Sola, Ahmedabad. (Bhaupurawala).				
28/09/2014	Shri Swaminarayan Satsang Samaj, Jivrajpark.				

Shree Swaminarayan temple, Balva (Mahila Mandal) through Leelaben Somabhai, Hiraben Ramanbhai, Shantaben Jesangbhai

- On the occasion of Patotsav of Atlanta temple
- On the occasion of Patotsav of Detroit temple
- On the occasion of Patotsav of Byron temple
- On the occasion of Patotsav of Washington temple

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686 www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

DIWALI WITH UNDERSTANDING
- Shastri Haripriyadasji (Gandhinagar)

On listening the word 'Diwali' various types of thoughts emerge in our mind. We think about wearing new clothes, relishing the delicious sweets an Namkeen and enjoying with fire- crackers and celebrating the festival with great joy and enthusiasm. This is true but the question is what is the relationship between the festival of Diwali and the goddess Laxmiji.

This is an ancient story. Once Durvasa Muni (who is considered as the idol of Anger) met the deity Indra- the king of heaven on the way. Indra Raja was sitting upon the Airawat elephant and all the followers were hailing him. Durvasa Muni also stood alongwith other people. The moment the elephant came closer, Durvasa Muni threw up the garland to offer it to Indra Raja. The garland fell in the lap of Indra Raja. Indra-Raja did not accept it and put it upon the head of Airavat elephant and the garland fell down and it was crushed under the feet of the elephant. Durvasan Muni watched this and became angry and cursed Indra-Raja, "He Indra! Are you so proud of your wealth! I curse you that, Laxmi of Trilok be destroyed immediately." With this curse, Durvasa Muni went away.

After some time, everything started vanishing from Trilok and hunger engulfed everybody. There was great clamour all around and all the deities including Indra Raja became very unhappy. All of them sought the shelter of Bhagwan and ardently requested to do something. Bhagwan consoled all the deities and suggested the solution and asked them to perform Samudra Manthan with the support of Gandharvas and Mandrachal mountain and Vasuki Nagdevta. On such Samudra Manthan being performed, happiness, peace and wealth would return to Trilok and all would be happy.

Following the directions of Bhagwan, the deities started Samudra Manthan with the help and support of Mandrachal mountain and Vasuki Nagdevta. When the mountain started sinking, the deities requested Bhagwan to resolve the problem. Bhawan took the form of tortoise and supported the Mandrachal mountain upon the back. Devatas and Danavas started Samudra Manthan and poison came out. Nobody was ready to accept the poison. Ultimately at the request of the deities, Mahadevji drank the poison. The Airavat elephant came out and the animal was kept by the deity Indra. In this way, different types of fourteen Ratnas were obtained out of this Samudra Manthan.

Thereafter, Bhagwan Dhanvantary came out and it was the pious day of Aaso Vad-13. Hence all people celebrate this day as Dhan Teras. The next day is Kali Chaudas- the day of poojan and aaradhana of Pavanputra Hanumanji. On the next day of Aaso Vad-30 (Amaas) goddess Laxmiji came out and she



#### SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

sought the shelter of Bhagwan Shree Narayan.

With the directions of Bhagwan, goddess Laxmiji blessed all the people, living being an deities of Trilok and all became happy. Since days of happiness were brought back on that day, it was named as 'Diwali'. On that day, people light lamps at their houses. Houses are renovated, coloured and decorated. Sweets are prepared and offered to all. Laxmiji prefers cleanliness, light and sweetness and therefore on that day all the people perform poojan of Laxmiji with all these. But one thing should be remembered. If one performs poojan of only Laxmiji with Shree Narayan, Laxmiji cannot be pleased.

Now devotees must have understood the relationship between 'Diwali' and goddess Laxmiji. Dear devotees! Since then this pious tradition of Diwali Utsav is continued but it is futile if its real meaning is not understood. If one intends to maintain permanent pleasure and happiness like Diwali, the words of Brahmanand Swami should be remembered:

"બ્રહ્માનંદના રે વ્હાલા તમ સંગ રમતા મારે, દહાડી દહાડી છે દિવાળી, હૈડામાં મૂને વ્હાલા લાગો છો… વનમાળી."

If there is unity in the family and there is ardent faith in Bhawan Shree Swaminarayan, the above words of Shri Brahmanand Swami become true in our life.

BE ALERT IN NEW YEAR
- Sadhu Shrirangdas (Gandhinagar)

One Salat was an ardent devotée of Bhagwan. Salat belonged to Loya village. Once he heard that, Bhagwan Shree Swaminarayan has graced the village Loya. He thought why Bhagwan should not grace his house? He ardently invited Bhagwan at his residence.

Benevolent and merciful Bhagwan accepted the invitation of Salat and graced his residence. Saints and Haribhaktas were also sitting. In the Sabha Maharaj was narrating a story. Meanwhile a group of Targala came there and complained to Maharaj that all people of Patel community have become Haribhaktas and they do not watch their game. When Maharaj

Con. from page 27



### सिडितसुधा BHAKTI-SUDHA

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'ABHYAS (PRACTICE) OF VIRAKTI (RENUNCIATION) OF SAMSAR (WORLD) SHOULD BE PERFORMED REGULARLY

#### - Compiled by Kotak Varsha Natvarlal-Ghodasar

We regularly listen to Katha in the Satsang Sabha of Ekadashi and we also perform Satsang. Why do we do all this? To take away our mind from the worldly affairs. Now what should be done by us to take away our mind from the worldly affairs after performing Satsang. Satsang should be followed by Chintan and Manan. We have to study. We have to train our mind to keep it away from the worldly affairs and to engage it in Bhakti of Bhagwan.

But it is very difficult to keep the mind away from the worldly affairs. However, it is easier to keep to link our mind with Bhagwan. This world and its Maya has got same nature. We do not feel sleepy while watching television and taking meals but we feel sleepy while performing Mala and listening to Katha. This is due to inherent contradiction. Our mind is naturally inclined towards Maya and therefore, it easily settles with things of Maya. But Parmatma is Amayik and our mind is under the influence of Maya.

We cherish the spirit of fight against all difficulties and obstacles and circumstances to achieve goals of our worldly life and for our

survival in this world. We should fight with the same spirit against the mind and its Mayik nature. We have to prepare our mind for study and this is possible only with firmness of mind and strong resolution coupled with strong desire. If we cherish all these in our minds, even Bhagwan would help us.

While studying in our school we do not depend upon the mercy of the teachers to pass out in our examination and studies. We have to study hard, work hard, go to study regularly, read at home regularly and we will get the result in accordance with our preparations. Similarly, in order to obtain blessings of Parmatma, sincere efforts are required to be made. We have to make efforts regularly on every day. If you perform Dhyan for ten minutes, you actually link yourself with Bhagwan only for two minutes. In fifth Vachanamrit of First Chapter Shreeji Maharajhas said that, we should perform Dhyan even if we do not perform divine Darshan of idol image of Bhagwan in our heart. Blessings of Bhagwan are obtained by only these devotees who firmly perform Bhakti of Bhagwan.

While performing Bhajan and Bhakti, we have to keep our mind calm because the waves of thoughts disturb our mind and concentration all the times. If there is strong wind of thoughts, our mind would not remain calm. So we have to perform constant study and have to train our mind regularly for abandoning the worldly affairs.

### Con. on page 26

inquired about their activities, Targala informed in detail about their costumes, puppet show etc. Maharaj directed them to perform puppet show.

Accordingly, Targala prepared the puppets in their tent and started the show in the Sabha of Maharaj, saints and devotees. However, to their surprise all the puppet became hard and none of them was moved even an inch. All the puppets were brought back in the tent, their strings were tied again appropriately and started the show again. But none of the puppet moved. When the puppets were taken to the tent, they played very nicely and appropriately and strings were also in order. The third attempt of the show was also in vain as the puppets became hard.

All Targalas ardently requested Maharaj to resolve their issue as the life line of all the people was in the hands of Maharaj. Under the directions of Maharaj, Targala brought back the puppets in

the tent, repaired them again and started the show and the puppets danced like anything and the puppet show was a grand success. Maharaj was very much pleased with them and offered them meals as well as prizes to inspire all Targala. This Leela was performed by Maharaj in Loya village.

Dear devotees! This world is like a platform

Dear devotees! This world is like a platform and all the human beings are like statues. The string of all is in the hands of Bhagwan and all people dance as per the desire and wish of Maharaj. We should not forget that, our breathing and our life are in the hands of Bhagwan and they will work till the desire of Maharaj. So first thing is to perform Bhajan so that we get emancipation and do not have to born again as puppets. So *let us become alert in the new year* and perform as much satsang as possible. We should worship Bhagwan. Jay Shree Swaminarayan of New Year to all the young devotees.



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3HREE 3WAMMAPAYAN

# /सग समायार

Sabhas conducted in the villages by Saints and haribhaktas as a part of celebration of Shree Narnarayandev Mahamahotsav with the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj

Shree Swaminarayan temple, Dangarva (Vanto)
Shree Swaminarayan Mahamantra Akhand Dhoon of 48 hours was performed in Shree Swaminarayan temple, Dangarva (Vanto) from 12/09/2014 to 14/09/2014. Large number of Haribhaktas and ladies devotees had participated in this Akhand Dhoon on both the days. After the concluding ritual of Dhoon, Prasad was offered to all the devotees. On this occasion Madhavpriya Swami had narrated Katha-Varta. (Kothari Rajuji Dabhi, Co-ordinator, Dabhi Anantsinh)
Shree Swaminarayan temple, Naranghat

Shree Swaminarayan temple, Naranghat Shree Swaminarayan temple, Naranghat With the inspiration of Sadguru Mahant Swami Devprakashdasji and Mahant Swami P.P. Swami (Naranghat), chanting of 108 divine names of Shree Hari as contained in the gious Janmangal Namavali was performed at Shree Swaminarayan temple, Naranghat at night from 8.30 to 10.30 hours on Saturday 20/08/2014 wherein about 200 Haribhaktas participated. Services of Shree Narnarayandev Yuvak Mandal (Naranghat) was very inspirational.

Satsang Sabha at Bhabhar (Banaskantha)
Satsang activities have been expanding like anything in

Satsang Sabha'at Bhabhar (Banaskantha)
Satsang activities have been expanding like anything in Deesa, Bhabhar, Diyodar, Tharad villages of Banaskantha district. Kothri Muni Swami Guru Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple has been taking keen interest. On 01/08/2014 Shastri Ram Swami, Shastri Chaitanya Swami (Koteshwar), Shastri Swami Chhapaiyaprasaddasji and Kothari Shastri Muni Swami from Ahmedabad had graced the occasion of Mahapooja and the houses of the devotees and Haribhaktas. Benefit of Katha-Varta was also granted to the devotees and they were informed about the future utsav. After Prasad, the Sabha was concluded. (Natubhai Kanabar)

151 minute Dhoon at village Nandol
Nandol Samast Satsang Samai and Narod Shree

concluded. (Natubhai Kanabar)

151 minute Dhoon at village Nandol
Nandol Samast Satsang Samaj and Narod Shree
Narnarayandev Yuvak Mandal had organized 151 minute
Mahamantra Dhoon at night from 8.00 to 10.30 hours on
14/09/2014. On this occasion, Shastri Chaitanya Swami,
Shastri Muni Swami etc. saints had arrived. After the
concluding ritual of Dhoon, information about Utsav alongwith
importance of Shree Narnarayandev was given in the Sabha
organized on the occasion. Large number of devotees and
Haribhaktas availed the benefit of this divine occasion. Sabha
was concluded with aarti of Thakorji and Prasad. Services of
village of Dahegam were very inspirational. (Kothari, Nandol)
Satsang Sabha in Manekpur (Chaudhary) Shree
Swaminarayan temple on the occasion of Akshar Nivasi
Swami Karshandasji
In the memory of Akshar Nivasi Sadguru Swami Shri
Karshandasji and as a part of Shree Narnarayandev
Mahamahotsav various religious programmes were organized
in Shree Swaminarayan temple, Manekpur (Chaudhary). 12
hour Shree Swaminarayan temple, Manekpur (Chaudhary). 12
hour Shree Swaminarayan Mahamantra Akhand Dhoon was
also performed on this occasion. Shastri P.P. Swami
(Naranghat), Shastri Chhapaiyaprasaddasji, Nilkanth Swami,
Hariprakash Swami of Ahmedabad temple and Dev Swami
had narrated Katha-Varta. Devotee Shri Mohanbhai
Chaudhary rendered the services as the host of this beautiful
occasion. Sabha was conducted by devotee Shri
Shambhubhai Chaudhary.

151 minute Akhand Dhoon in Shree Swaminarayan Dahyabhai Chaudhary)

Dahyabhai Chaudhary).

151 minute Akhand Dhoon in Shree Swaminarayan temple, Karmshakti Park (Naroda)

151 minute Akhand Dhoon of Shree Swaminarayan Mahamantra was performed in the morning from 8.00 to 10.30 hours on Sunday 14/09/2014 in Shree Swaminarayan temple, Karmshakti Park (Naroda). On this occasion, Mahant P.P. Swami fonaranghat, Shastri Chaitanya Swami, Kothari Shastri Muni Swami, Shastri Chhapaiyaprasaddasji and Harikprakashdasji availed the benefit of Dhoon. About 1000

Haribhaktas participated in this Dhoon. After the concluding ritual of Dhoon, Katha-Varta was narrated by the saints and the sabha was concluded with Prasad. On this occasion, services of Trustee Mandal, Yuvak Mandal and ladies devotees were very inspirational. (Poojari, Shri Karmshakti temple)

Ekadashi Sabha in Shree Swaminarayan temple, Khakhariya

For the last 60 years, Bhajan-Kirtan, Katha-Varta, are

Khakhariya

For the last 60 years, Bhajan-Kirtan, Katha-Varta are being performed from 8.00 hours in the morning till 5.00 in the evening on the pious day of Sud Ekadashi in various villages of Khakharia area. Such a noble activity is praiseworthy. Accordingly, on the pious day of Ekadashi on 19/09/2014, Sadguru Shastri P.P. Swami (Mahant of Naranghat), Shastri Chhapaiyaprasaddasji. Swami Nilkanthdasji, Swami Hariprakashdasji from Ahmedabad temple, devotee Shri Ratibhai Khimjibhai Patel (trustee), devotee Shri Odhavjibhai had arrived from Ahmedabad. The saints had performed Katha-Varta and devotees of Ekadashi Mandal were very much pleased. (Kothari, Meda)

Group Mahapooja at Madhavaadh (Talod)

Group Mahapooja at Madhavgadh (Talod)

Group Mahapooja at Madhavgadh (Talod)
Beautiful Group Mahapooja was organized on Sunday 21/09/2014 at Madhavgadh (tal. Talod) wherein about 125 Haribhaktas participated.
On this occasion, Shastri Chaitanyadasji, Shastri Kunj Swami and Hariprakashdasji had explained the importance of Mahapooja. P.P. Swami (Naranghat) had performed concluding aarti. Devotee Shr Kanubhai, Yuvak Mandal and Mahila Mandal had rendered their beautiful services on this divine occasion. Devotees of the village had rendered their beautiful services of mind, body and money. (Kothari, Madhavanath) Madhavgadh)

Shree Hari Smruti Panchanh Ratri Parayan in Shree

Madhavgadh)

Shree Hari Smruti Panchanh Ratri Parayan in Shree

Swaminarayan temple, Jivrajpark

Shree Hari Smruti Panchanh Ratri Parayan was
organized from 02/09/2014 to 06/09/2014 at Shree
Swaminarayan temple, Jivrajpark. Sadguru Shastri Swami
Chaitanyaswaroopdasji (Koteshwar) was the spokesperson of
the Parayan. The trustees of the temple and Shree
Narnarayandev Yuvak Mandal had rendered the services as
the hosts of Parayan. H.H. Shri Lalji Maharaj had graced the
occasion and granted blessings to all the devotees.
Sadguru Mahant Ashastri Swami Harikrishnadasji,
Sadguru Swami Devprakashdasji, Sadguru Shastri P.P. Swami
(Mahant of Naranghat) from Ahmedabad graced the occasion
and delivered their inspirational speeches. H.H. Shri Mota
Maharaj graced the concluding ritual and blessed all the
devotees. Prasad was offered to all the devotees on the last day
of the occasion. services of the devotees were very
inspirational. The Sabha was conducted by devotee Shri
Bharatbhai Thakkar. (Kothari, Jivrajpark temple)

8th Satsang Sabha in Shree Swaminarayan temple, Nava
Vadaj
Sadguru Shastri Swami Chaitanyaswaroopdasji and
Swami Hariprakashdasji had narrated beautiful Katha-Varta on
Sunday 07/09/2014 in Shree Swaminarayan temple, Nava
Vadaj. Large number of devotees participated in this Sabha.
The devotee Shri Govindbhai family rendered the services as
the host of Sabha. At last Sabha was concluded with aarti and
Niyam followed by Prasad. (Kothari, Nava Vadaj)

10 Satsang Sabhas in various villages by Sadguru
Shastri Swami Dharmapravartakdasji (Guru Dhyani
Swami) and Chaitanya Swami as a part of Shree
Narnarayandev Mahamahotsav

1) Gulabpura: Haribhaktas of the village availed the
benefit of Katha-Varta whose benefit was availed by other
persons of the nearby villages.

2) Itadara: from 22/08/2014 to 29/08/2014 Parayan of

benefit of Katha-Varta whose benefit was availed by other persons of the nearby villages.

2) Itadara: from 22/08/2014 to 29/08/2014 Parayan of Shree Purushottamprakash Granth bySadguru Nishkulanand Swami was organized in the village. (Kothari)

3) Vagosana: Katha of Sneh-Gita by Sadguru Nishkulanand Swami was organized from 27/08/2014 to 29/08/2014 whose benefit was availed by all the devotees of the



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### 3HREE SWAMINARAYAN

village. (Guru Swami)

4) Soja: Beautiful Satsang Sabha was organized in the village wherein Group Mahapooja was also organized. Shastri Dharmapravartak Swami had got performed the whole ritual of Mahapooja. On from 30/08/2014 to 03/09/2014 Katha was narrated. Chaitanya Swami had also rendered beautiful services. (Kothari, Motilal Patel)

5) Kotha: Dharmapravartak Swami had performed Kirtan-Bhakti in the Sabha on 04/09/2014 and 05/09/2014 and importance of Shree Narnarayandev also narrated. Many devotees availed the benefit of this divine occasion. Kothari Haribhai and Shree Narnarayandev also narrated. Many Mumukshus became devotees of our Sampradaya. Chaitanya Swami conducted the Sabha very beautifully.

6) Satsang Sabha in Bhat-Kashindra Paldi Kankaj: Dharmapravartak Swami had narrated the importance of Dharmkul and Shree Narnarayandev with Dharma, Gyan, Vairagya and Bhakti. Besides, importance of the scriptures, Niyam, Nishchay and Paksha were insisted to be followed with understanding. Chaitanya Swami had also granted the divine benefit. (Kothari, Bansibhai)

7) Satsang Sabha in Diyodar: In three day Sabha organized in the village from 21/09/2014 to 23/09/2014, Dharmapravartak Swami explained the importance of Shree Narnarayandev, H.H. Shri Acharya Maharaj and also talked about Niyam, Nischay, Paksha and freedom from addiction. Dilipbhai Thakkar and Navinbhai etc. devotees were inspirers. In the Sabha, Chaitanya Swami narrated beautiful talk. With the directions of H.H. Shri Acharya Maharaj and with the inspiration and co-operation of Kothari of Kalupur temple Muni Swami and Chaitanya Swami narrated beautiful Katha about importance of Dev, Acharya and about Niyam, Nischay and Paksha. Kothari Ramanbhai and other devotees rendered very inspirational services on this divine occasion. (Dharmapravartak Swami)

9) Sabha in Sardhay: Shastri Swami Dharmapravartak Swami and Chaitanya Swami narrated katha in Shree Swaminarayan temple.

9) Sabha in Sardhav: Shastri Swami Dharmapravartak Swami and Chaitanya Swami narrated katha in Shree Swaminarayan temple, Sardhav about importance of Dev, Acharya and Gadis of both Desh established by Shree Hari. (Kothari)

Acnarya and Gadis of both Desh established by Shree Hari. (Kothari)

10) 7th Gyan Satra and Satsang Sabha in Shree Swaminarayan temple, Bopal: With the directions and blessings of H.H. Shri Achayra Maharai, Katha of Shrimad Bhagwat Pancham Skanda was organized from 03/09/2014 in Shree Swaminarayan temple, Bopal with Shri Dharmapravartak Swami as the spokesperson. On this occasion, Mahant Swami Laxmanjivandasji from approach temple and Shri Harikrishna Swami had explained the upasana of Bhagwan in a very simple and lucid style. With the cooperation and support of Devotee Shri Ratibhai Patel (trustee), Kothari Amrutbhai and all the devotees, about 600 Haribhaktas availed the benefit of this Katha. (Kothari, Amrutbhai Patel)

With the directions and blessings of H.H. Shri Acharya Maharai and as a part of Shree Narnarayandev Mahamahotsav, Shastri Kunjiviharidasji and Pratik Bhagat had performed Katha-Varta nd Mahapooja in Gavada, Vihar, Kukarvada, Bhimpura, Vajapur, Jepur, Hathipura, Marusana and Detroj villages. Thedevotee Shri Anikthoai, Dikshitbhai, Narendrabhai, Bhaktibhai and Satishbhai had availed the benefit of rendering the services as the host of Sabha. (Shastri Kunj Swami)

Sabhas organized as a part of celebration of 42<sup>nd</sup>

Sabhas organized as a part of celebration of 42<sup>nd</sup>
Prakatyotsav of H.H. Shri Acharya Maharaj
Group Mahapooja in Shree Swaminarayan temple, Kalol

Group Mahapooja in Shree Swaminarayan temple, Kalol (Shreenagar)

As a part of Shree Narnarayandev Mahamahotsav and also as a part of celebration of 42" Prakatyotsav of H.H. Shri Acharya Maharaj and with the inspiration of the saints, Group Mahapooja was organized in Shree Swaminarayan temple, Kalol (Shreenagar) in themorning at 8.00 hours on 20/09/2014. Shastri Swami Chaitanya Swami, Shastri Divyaprakahdas and Swami Hariprakashdasji had got performed the ritual of Mahapooja continuously for three hours. In the concluding ritual, Group aarti was performed. Devotee Shri Laxmanbhai honoured the saints and the host devotee delivered the vote of thanks. Services of Poojari Ashwinbhai and Yuvak Mandal were inspirational. [Kothari, Kalol (Shreenagar)]

Satsang Sabha-Khichdi Utsav in Shree Swaminarayan temple, Approach (Bapunagar)

temple, Approach (Bapunagar)
On the occasion of 42<sup>nd</sup> Janmotsav and Gadi Padarudh
Dasabdi Mahotsav of H.H. Shri Acharya Maharaj, special

Satsang Sabhas are being organized in many temples of our Sampradaya. As a part of it and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami, 450<sup>th</sup> Satsang Sabha was organized on 31/08/2014 in Shree Swaminarayan temple, Approach (Bapunagar).

Saints from Kalupur, Jetalpur, Kankaria and Panchvati Kalol temple had arrived on this occasion. After Dhoon-Kirtan-Bhakti, Guruprasad Swami, Shastri Bhaktinandan Swami and Harikrishna Swami had delivered their inspirational speeches.

At last Khichdi Utsav was celebrated with great fervor and enthusiasm. About 1800 Haribhaktas availed the benefit of Prasad. Devotee Shri Janakbhai Gajera rendered the services as the host of this occasion. (Gordhanbhai Sitapara)

Shree Swaminarayan temple (Iadies devotees). Vavol

Shree Swaminarayan temple (ladies devotees), Vavol
As a part of 42<sup>nd</sup> Janmotsav of H.H. Shri Acharya
Maharai, 24 hour Mahamantra Dhoon was organized on
16/09/2014 in Shree Swaminarayan temple, Vavol. Mahant
Sadguru Shastri Swami Narayanvallabhdasji of Vadnagar
temple got performed the ritual of Mahapooja of Janmastmi.
(Kothari)

(Kothari)

Shree Swaminarayan temple, Kankaria

With the blessings of Shree Balswaroop
Kastbhanjandev and with the directions and blessings of H.H.
Shri Acharya Maharaj and with the inspiration of Mahant Swami
Guruprasaddasji of Kankaria temple and Mahant Swami
Anandprasaddasji, Jalkrida of Shree Hari was performed on the
pious day of Jaljilani Ekadashi and procession of Visarjan of
Shree Ganpatiji, which moved around in Kankaria-Maninagar
area, was organized. In the procession many trucks, camel-cart
and other vehicles alongwith music band had joined. A beautiful
sabha was organized on the place of Prasadi at Kankaria.
Beautiful Jalkrida was offered to Shree Ganpatiji. A grand utsav
was celebrated on this divine occasion.

Shree Narnarayandev Yuvak Mandal, Kankaria, had
performed Dhoon-Bhajan-Kirtan-Bhakti at the residence of
different devotees for the 15 days of Shraddha Paksha of
Bhadarva Maas. Large number of devotees had participated in
this Dhoon. On the occasion of Punya-Tithi of Akshar Nivasi
Sadguru Shastri Swami Hargovinddasji of Kankaria temple,
Dhoon-Bhajan-Kirtan etc. were organized in the temple whose
benefit was availed by all the devotees. (Kothari Joitaram
Chaudhary)

Dhon-brigain-inital etc. were organized in the emple whose benefit was availed by all the devotees. (Kothari Joitaram Chaudhary)

2nd Patotsav of Shree Swaminarayan temple,
Adishwarnagar, Naroda

With the directions and blessings of H.H. Shri Acharya Maharai and with the inspiration of Sadguru Baldev Swami Guru Gavaiya Swami, 2nd Patotsav of Shree Swaminarayan temple, Adishwarnagar, Naroda was celebrated with great fervor and enthusasim on 07/09/2014.

On this occasion, Panchanh Parayan of Shrimad Satsangijitvan was organized from 01/0/2014 to 05/09/2014 with Shastri Swami Harikrishandasji (approach temple) as the spokesperson of Katha. In the morning on 07/09/2014, H.H. Shri Mota Maharai performed Abhishek of Shree Harikrishna Maharai and Annakut Aarti of Shree Ghanshyam Maharai. Saints from Kalupur, Jetalpur, Approach and Kalol Panchvati temple had arrived on this occasion. Shastri Swami Bhaktinandandasji (Jetalpur) and Swami Harikrishnadasji had delivered their inspirational speeches. At last H.H. Shri Mota Maharai blessed the whole Sabha. After Sabha, Dhoon was performed and Prasad was offered to all the devotees. The devotee Shri Gunvantbhai Dahyabhai Patel rendered the services as the host of Patotsav. (Gordhanbhai Sitapara)

Shree Swaminarayan temple, Modasa
With the directions of H.H. Shri Acharva Maharai.

Shree Swaminarayan temple, Modasa
With the directions of H.H. Shri Acharya Maharaj,
devotees Shri Amrutbhai Patel, Subhashbhai Soni and the
ladies devotees of Ghanshyam Mandal celebrated Hindola
Utsav, Janmastmi Utsav and performed Dhoon as a part of
Shree Narnarayandev Mahotsav and 42<sup>nd</sup> Janmotsav of H.H.
Shri Acharya Maharaj, (K.B. Prajapati)

Shri Acharya Maharaj. (K.B.Prajapati)

Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya
Maharaj and with the pleasure of H.H. Shri Mota Maharaj and
H.H. Shri Lalji Maharaj, all utsavs are being celebrated in our
Shree Swaminarayan temple, Bopal. During the pious Chatur
Maas, all little children had performed appropriate Niyams.

During the pious Shravan Maas, Hindola Darshan and
Janmastmi Utsav were celebrated with great fervor and
enthusiasm. Yagnapurush Swami had narrated beautiful Katha
of Dasm Skanda. At 12.000 hours at night, benefit of Shree
Krishna Janmotsav was availed by devotee Shri Vadibhai
Naginbhai Thakkar family. Benefit of divine Darshan of various
types of Shree Krishna Leela was also availed by all the
devotees.

Kothari Amrutbhai Patel. Shri Rajubhai Patel and

Kothari Amrutbhai Patel, Shri Rajubhai Patel and Prashantbhai Vyas had rendered their beautiful services.

### 3HREE SWAMINARAYAN

(Pravinbhai Upadhyay)

Katha-Parayan & various religious activities in Shree
Swaminarayan temple, Himatnagar
With the directions and blessings of H.H. Shri Acharya
Maharaj and with the inspiration of Mahant Swami
Premprakashdasji, Panch Dinatmak Janmangal Katha was
organized on completion of 27 years of Shree Swaminarayan
Mahila Mandal. Sankhya Yogi ladies devotees of
Surendranagar had arrived and granted the benefit of KathaVarta on this divine occasion. On the occasion of Rajat Jayanti
Mahotsav, beautiful Mahapooja was performed. Mahant Swami
nad praised the beautiful services rendered by Haribhaktas.

With the directions of H.H. Shri Acharya Maharaj, poojan
of Shree Ganpatidada was performed on 29/08/2014. On the
pious day of Radhastmi on 08/09/2014, beautiful Sabha of the
ladies devotees was organized. Ladies devotees had
performed Bhajan-Dhoon-Kirtan and had performed aarti at
12.00 hours.

On Sunday 31/08/2014 Khichdi Utsav was celebrated.
The saints had narrated the talk about importance of Shree
Hari. Sabha of the ladies devotees was also organized on the
occasion of Rajat Jayanti Mahotsav of Jaljilani Ekadashi on
05/09/2014. Sankhya Yogi ladies devotees of Vihar had arrived
and had granted the benefit of Katha-Varta. Every devotee had
performed Jalabhishek to Shree Ghanshyam Maharaj.

Arrival of H.H. Shri Lalji Maharaj
With the directions and blessings of H.H. Shri Acharya

performed Jalabhishek to Shree Ghanshyam Mañaraj.

Arrival of H.H. Shri Lalji Maharaj

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Premprakash Swami, grand Satsang Sabha was organized in the pious company of our Future Acharya Shri Vrajendraprasaddji Maharaj on completion of 25 years of Shree Ghanshyam Maharaj of Himatnagar temple and on completion of construction of inner temple. Early in the morning, H.H. Shri Lalji Maharaj graced the house of the host devotee Shri Dineshbhai Pashabhai Patel (Sachodarwala), inaugurated new office and graced the Sabha and blessed all the devotees and Haribhaktas. (Shree Narnarayandev Yuvak Mandal)

Bal Satsang Mandal Drawing Competition in Shree Swaminarayan temple, Kalupur (Ahmedabad)

With the directions and blessings of our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj, Shree Narnarayandev Bal Satsang Mandal, Kalupur, Ahmedabad had organized drawing competition of Shree Ghanshyam Bal Leela Charitra in the Sabha Mandap on 07/09/2014. About 48 children participated in this competition. Drawings of the following children have been offered inspirational prizes:

Harshil Ravindrabhai Modi (age: 12 years) 2) Chauhan Yash (12 years) 3) Parekh Om (10 years)

H.H. Shri Lalji Maharaj has blessed all the above children for the progress in their career. Prize winning children have been offered wall-clocks and all participant children have been offered inspirational prizes on this occasion. (Gopalbhai Modi, Advocate)

Murti Pratistha in Devrasan village

Modi, Advocate)

Murti Pratistha in Devrasan village With the directions and blessings of H.H. Shri Acharya Maharaj and pleasure of the whole Dharmkul and with the inspiration of Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpurdham, ritual of re-invocation of the idol images was performed with great fervor and enthusiasm by H.H Shri Acharya 1008 Shri Koshalendraprasadji Maharaj on 25/09/2014 in the new temple of the village Devrasan of Mahesana district Mahesana district.

Mahesana district.

Mahapooja was also organized on this occasion. All the devotees of the village had rendered their beautiful services. In the Sabha organized on the occasion, the host devotee family of the devotee Shri Nanjibhai Hirani, Manji Hirani, Shivji Hirani, Naranpar (Kachchh, at present residing in London) and Naranbhai Modi family, Mahesana and Charan family of Devrasan village had performed poojan, archan, aarti and obtained the blessings of H.H. Shri Acharya Maharaj, Shri P.P. Swami had narrated talk about the history of the temple and the village. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. On this occasion, saints from Jetalpur, Mahesana, Makansar, Chhapaiya had arrived. (Chiman Kaka Patel, Bhat) H.H. Shri Acharya Maharaj in Shree Swaminarayan temple, Kherva

becoming Acharya of Ahmedabad Desh Gadi, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced Shree Swaminarayan temple, Kherva for the first time on 25/09/2014 and performed divine Darshan of the deities in the temple. On this occasion, saints of Jetalpurdham had organized beautiful Satsang Sabha. In the sabha, all Haribhakas performed poojan, archan, aarti and obtained the blessings of H.H. Shri Acharya Maharaj, Shastri P.P. Swami had explained the importance of Shree Narnarayandev and Gadi. (Rameshbhai Kherva)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, (I.S.S.O.) Brighton (U.K.)

With the blessings of Shree Hari and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Mahraj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul, 15" Patotsav of Shree Swaminarayan temple, Brighton, was celebrated with great fervor and enthusiasm from 05/09/2014 to 07/09/2014.

As a part of Patotsav, Katha of Shrimad Bhagwat Dasm Skanda was performed by Swami Ghanshyamprakashdasi and Swami Bhagwatcharandasji (Muli. During the whole occasion, President of Brighton temple devotee Shri Prakashbhai Kanji other members and the whole Satsang Samaj had rendered beautiful services. (Shamji Bhagat Poojari)

9" Patotsav of Shree Swaminarayan temple, Colonia With the blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, 9" Patotsav of Shree Swaminarayan temple, Colonia (America) was celebrated with great fervor and enthusiasm in the last week of August-2014. On this occasion Mahant Shastri Dharmkishordaji had narrated beautiful Katha. On the day before Ekadasahi, H.H. Shri Mota Maharaj, and H.H. Shri Mota Maharaj, 9" Patotsav of Shree Swaminarayan temple, Colonia (America) was celebrated with great fervor and enthusiasm in the last week of August-2014. On this occasion Mahant Shastri Dharmkishordaji had narrated beautiful Katha. On the day before Ekadasahi, H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala graced the occasion and

Ganesh Utsav in Shree Swaminarayan temple, Louis Ville (Kantaki) (Mulidham)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Ganesh Chturthi Utsav and ritual of Visarjan on the pious day of Ekadashi were performed in Shree Swaminarayan temple, Louis Ville (Kantaki (Mulidham) in the presence of Mahant Shastri Dharmvallabhdasji, Mahant Shastri Harinandandasji and Shastri Vrajvallabh Swami. Beautiful Katha, Varta, Dhoon, Bnaraj, Kirtan etc. were also performed on this divine occasion. The devotee Shri Bharatbhai Gandabhai Patel and Rohitbhai Dahyabhai Patel rendered the services as the hosts of this divine occasion. about 25 Haribhaktas availed the benefit of pooja organized on the occasion. Members of the Committee, devotee Shri Hasmukhbhaiand and in the kitchen the ladies devotees rendered their inspirational services during this pious occasion. (Pravinbhai Shah)

7th Patotsav of Shree Swaminarayan temple, Cherry Hill (Jetalpurdham)

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, 9<sup>th</sup> Patotsav of Shree Swaminarayan temple, Cheery Hill (Jetalpurdham) was celebrated with great fervor and enthusiasm in the pious presence of H.H. Shri Mota Gadiwala, H.H. Shri Binduraja, Shri Saumyakumar, Shri Suvratkumar and saints and Mahant of each chapter of I.S.S.O.

each chapter of I.S.S.O.

On this occasion, Mahant Swami Siddheshwrdasji had narrated Tri-dinatmak Katha of Shree Hari Aaishwarya Darshan. Thereafter, the saints delivered their inspirational speeches and the host devotees were honoured by Mahant Swami. The guests and haribhaktas were honoured by Jayvallabh Swami on behalf of the temple. The ladies devotees performed swagat of H.H. Shri Mota Gadiwala, H.H. Shri Binduraja, Shri suvratkumar and Shri Saumyakumar with garlands. At last Thaal-aart and Annakut Darshan were offered to Thakorji. (Pravin Shah)

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