

Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

Shri Swaminarayan Museum Narayanpura, Ahmedabad-13.

Phone: 27489597 • Fax: 27419597
M. 98795 49597
H.H. Mota Maharajshri
Phone: 27499597
www.swaminarayanmuseum.com

With the directions of Shri Narnarayandev Pithadhipati H.H. 1008 Shri Koshalendraprasadji Maharajshri

Controlling Editors & Publishers Shastri Swami Harikrishnadasji MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1. Phone: 22132170, 22136818 Karbhari office: 22121515. Fax: 22176992.

www.swaminarayan.info www.swaminarayan.in

Editorial & Subscription Address Shri Swaminarayan

Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA)

For a Change in Address:
E-mail: manishnvora@yahoo.co.in

Life time Subscription:

One Year : Rs. 50/-Inland life time : Rs. 501/-Overseas life time : Rs. 10,000/-India : @ Rs. 5/-

SHREE SWAMINARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

<u>Vol : 6</u> No : 64 AUGUST-2012

CONTENTS

01.	EDITORIAL	02
02.	APPOINTMENT DIARY OF	03
	H.H. ACHARYA MAHARAJSHRI	
03.	SHIKSHAPATRI	04
04.	ANKUSH AND ABHAY MUDRA OF SHREE	06
	GHANSHYAM MAHARAJ	
05.	RAKSHA BANDHAN	08
06.	FROM THE BLESSINGS OF	09
	H.H. SHRI ACHARYA MAHARAJ ON THE	
	OCCASION OF GURU PURNIMA	
07.	PURIFICATION OF INNER SELF	10
08.	SHREE SWAMINARAYAN MUSEUM	11
09.	SATSANG BALVATIKA	13
10.	BHAKTI-SUDHA	15
11.	NEWS	17

EDITORIAL

Farmer- who is considered to be the Father of Earth- is eagerly waiting for the rains. All the predictions of the astrologers about the rains have proved wrong. At last it is God's Wish. Once one Haribhakta prayed to Sadguru Gopalanand Swami that, "Without rains the crops are drying up in the fields. If there would be no rains, there would not be any grains in home to eat and no grass to offer to the animals. Then how we shall spend the whole one year in such a situation?" then Swami wrote a letter addressed to Maharaj at Gadhpur and handed over to Haribhakta. In the letter, Swami had ardently requested Maharaj to bless the region with the rains. Maharaj read the letter, and in no time there were huge rains in the whole Saurashtra-Gujarat region. Our Ishtdev Shreeji Maharaj cannot see anybody unhappy. "કોઈને દુઃખીયો રે દેખીન ખમાય દયા આણી રે."

He is very benevolent. So all devotees and Haribhaktas may ardently perform *Dhoon of Shadaskshari Mahamantra* then there would certainly be rains under the directions of Maharaj. Devotees may also ensure their emancipation by performing divine *Hindola Darshan* and by celebrating *Utsav* during the pious *Purushottam Maas*.

Editor Mahant Swami Shastri Swami Harikrishn





Appointment Diary of H.H. Acharya Maharaj 1008 ShriKoshalendraprasadji Maharajshri (July- 2012)

- 1. Graced the houe of the devotee Shri Natvarbhai Manilal Sankalchand Patel, Soja village.
- 3. Saints and *Haribhaktas* performed *Guru-poojan* on the pious day of *Guru-Purnima*.
- 13. Celebrated 15^a Prakatotsav of H.H. 108 Shri Lalji Maharaj Shri Vrajendraprasadji Maharaj with great fervor and enthusiasm.
- 15. Graced village Vijapur and New Ranip on the occasion of Satsang Sabha.
- 21. Graced village Mansa on the occasion of *Satsang Shibir*.
- 24. Graced Shree Swaminarayan temple, Kankaria on the occasion of *Parayan*.

24 July to 16 August 2012

- * Shree Swaminarayan temple, Atlanta, America on the occasion of Patotsav and Kachchh Satsang Sabha.
- * Shree Swaminarayan temple, Tronto Canada on the occasion of Patotsav.
- * Shree Kachchh Satsang Swaminarayan temple, Mombasa, on the occasion of Rajat Jayanti Mahotsav of Bal Yuvak Mandal *Satsang Shibir*.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(July- 2012)

13. Celebration of 15° Prakatyotsav in the pious company of Shree Narnarayandev in Shree Swaminarayan temple, Ahmedabad, and also in the pious company of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and the saints and Haribhaktas.

13 to 27 July 2012

Graced Boston in America on the occasion of Bal Satsang Yuva Camp.

Poojan-archan by HHL Shri Mtoa Maharaj in Bhuvaneshwar temple, Torda

On Thursday 19/07/2012, H.H. Shri Mota Maharaj 1008 Shri Tejendraprasadji Maharaj performed pooja in temple of Bhuvaneshwar Mahadev in Torda village. Sadguru Gopalanand Swami had offered sweet balls to Ganpatiji Maharaj at this divine place.

Accordingly, H.H. Shri Mota Maharaj had performed *Jalabhishek of Shiv-linga* of Shree Bhuvaneshwar temple. Swami Krishnaprasaddasji of Shree Swaminarayan temple, Torda and other saints of our the *sampraday* and *satsangi* devotees were also present on this divine occasion. Moreover, H.H. Shri Mota Maharaj had also performed pooja-archan in Shree Swaminarayan temple, Torda. (Bhaskar News, Bhiloda)

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

Text -69

My courteous disciples shall, on the arrival of their Guru, a ruler, very old person, renounced person, a scholar and an ascetic, accord a warm welcome by rising up from their seat, bowing down, offering seat and saying pleasant words.

Gurubhupalvarshistatyagividhvatapasvinaam |

Six specific types of people are here mentioned, who are worthy of respect and honour: (1) Guru - one who offers Mantra Diksha as well as a teacher who imparts knowledge, father etc; (2) Bhupal or King: (3) Vashishta – who is elderly (Vrudha); (4) Tyagi - one who has renounced the material world, indeed everything in order to serve God – such as Sadhus who have chosen to serve the Lord instead of a Grihastshrami - who have chosen to serve a wife !!; (5) Vidhvaan - those who are scholars - knowledgeable i9n the Vedas, Puranas and other Shastras and (6) Tapasvinaam - those who perform great austerities and Vratas such as Krushra. Chandrayana etc. in order to please the Lord. Thus these six are to be respected always, warmly welcomed and given seat.

Abhuthaanadina Karyaha Sanmaano Vinayanvitaiha ||

One should arise from their seat,

humbly bow before such persons (*Vinaya Purvak*) and accord a warm welcome (*Sanmaana*) by offering seat – *Tena Sanmaana Adarha Kaaryaha*.

Shatanand explains that we should physically go to them to welcome them and take a seat only after the respected person has been seated. Those who do not accord a warm welcome, cause great tyranny from such misdeed. They cause great insult to such decorated persons.

Shrimad Bhagwat's 6. Chapter explains, 'Indra did not properly welcome Guru Brihaspati and as a result the Devas face defeat at the hands of the Asuras.' The 8. Chapter also adds, 'The King Indradyumna was cursed to bear the reproductive organ of an elephant for failing to properly welcome Agastya Rishi.' Not to forget our Lord Nar-Narayana, whom did Durvasa curse for the same reason that brought about the Lord's supreme incarnation of Swaminarayan.

Shatanand explains that even if a person himself is elderly and his Guru is younger than he is, a courteous welcome should ensure. Vayu Purana exclaims: Atithyam Chaadareva Shaktya Kurvan Sukhi Bhaveda – 'Welcome and respect others and enjoy bliss!'

This is again the beauty of our great Sanatan Dharma that extols respect of all beings. Those great people who display revered qualities are worthy of respect regardless of age, caste etc. I am sure that if all were to obey this command we would all become better people. Shree Hari continues on this matter:

Text -70

One shall not sit with one leg over the other or knees bound with a cloth strap, in the presence of a Guru, a Deity, a King or in a congregation.

Gurudevanrupantike – Guru, God and King are here mentioned but one should include the *Vruda, Tyagi, Vidhvaan and Tapasvi* as previously mentioned.

One should not sit in the said manner, as it is discourteous and disrespectful. Shatanand clarifies that one leg upon the other thigh is prohibited here and not both legs upon opposite thighs (as this is a form of *Yogasan*).

Similarly one should not sit in a stropy manner with legs outstretched etc. as this also displays disrespect. Thus one should assume a posture of sitting with the legs crossed with the back straight (mind you, not too straight, so as to look proud or egotistical!)

Text -71

My disciples shall never enter into arguments with their Acharya but shall honour and serve him by offering food, money, clothing etc., according to their abilities.

One should never argue or fall out with their *Acharya/Guru*. They should not contest their *Acharya* using harsh words. They should never be insulted or slandered in any way.

Palaniyam Gururvakyam Sarvaha Paramadarad – their command should always be respected and obeyed. One should pledge allegiance to their guru and follow their every command. Sanak Kumar explains the consequence of contrary actions: 'Those who slander their Guru or revered Shastras attain only the hells.' Agastya Rishi explains the consequences befalling such a person in this lifetime: 'Those disciples who insult their Guru become childless, friendless, without wife and without wealth. Such people never become free from misery.' For such reasons they should worship their Guru with gifts of fruits, money, clothing, jewellery etc. Those who act in this way, enjoy the wealth of happiness.

A guru is to be worshipped as God: Sarvadevamayo Guruha, explains Vishnu Rahasya. Therefore he is worthy of utmost respect. Guru Mahima and Guru Bhakti are a foundation on which the Hindu Sanatan Dharma stands. The Guru-Shishya tradition of India is even preserved today. Thus their greatness is unarguable and as such to fall into useless arguments with their Acharya or to speak in such a way as to defame them is undesirable. Ultimately a Guru acts for the benefit of mankind and therefore his words should be obeyed implicitly.

Lord Swaminarayan himself initiated the *Dharmkul Acharya Parampara* and those who disregard this great heritage in our *Sampradai*, disregard the greatness of *Dharmkul* and hence Lord Swaminarayan, for he also is a descendant of that very same *Dharmkul* dynasty. Without a Guru a person is lost with no identity or sense of belonging. It is a Guru that ties a *Bhakta to Bhagwan* and shows him the path to *Moksha. Gu* is darkness and ignorance; *Ru* is light and knowledge. Thus a *Guru* is one who illuminates a person to the supreme knowledge and dispels the darkness of ignorance.

- Sadhu Purushottamprakashdas (Jetalpurdham)

The first invocation of the idol image of Shree Ghanshvam Maharaj in our Sampradaya was performed before 126 years in Samvat 1942 in Rangmahol of Shree Swaminarayan temple, Ahmedabad. Thereafter, idol images of marble, wood, five metals etc. were invoked in other temples at various places.

The idol image of Shree Ghanshyam Maharaj of Rangmahol of Shree Swaminarayan temple, Kalupur, Ahmedabad is made of

wood. The idol image was got prepared in six months. This idol image is of exactly of the same size and measurement of our Ghanshyam Maharaj. And whenever the sculptor of Vadodars was confused in taking appropriate measures while sculpting the idol image, Shree Ghanshyam Maharaj had granted him divine Darshan so that he can take appropriate measurement.

After this idol image, many other idol images have been made in our Sampradaya but no any sculptor has been able to copy this idol image of Shree Ghanshyam Maharaj of Ahmedabad temple. And the whole Sampradaya accepts this fact. Even the saints and



Haribhaktas prefer this idol image to perform Dhyan.

There is Ankush in right hand and Abhaydan (blessings) in the left hand of this idol image of Shree Ghanshyam Maharaj. Much has been written in the Vedas about various postures of the idol image. Since the ancient time, exchange of thoughts and expression are exhibited through such postures. Nowadays expression is done through language only; but during the ancient times, even

postures were utilized for communicating our expressions. Specific Mudra (posture) of our body creates a kind of energy which has its impact upon the people around us. This impart reaches upto lacs of miles and reaches upto deity and Form of Bhagwan. There is universal power in our body and these Mudra of our body are the best means to use and exhibit this power. It is stated in the Vedas that, impact of Mudra while performing pooja or other rituals in front of the deity is greater than even Mantras. For example in offering Naivaidya (meals) to the deity we chant these five Mantras Pranay Swaha, Apanay Swaha, Vyanay Swaha, Udanay and Samanay Swaha with Swaha different Mudras.

Right hand of Shree Ghanshyam Maharaj shows Ankush Mudra. This Mudra exhibits the Regulatory Authority or Power as Parmatma. It means 'I am the base of everything and I am Supreme.'

Left hand of Shree Ghanshyam Maharaj shows Abhaydan Mudra. It means offering blessings and security to those who seek shelter. It means 'I am Protector of all. I will protect everybody.' Now the position of the fingers and hand of this idol image is in accordance with the scriptures. Mudra of Shre Sahjanand Swami holding flower in the hand was got prepared by Maharaj through Sadguru Adharanandji Swami and painter Narayanji. This Mudra also exhibits Ankush Mudra.

Bhagwan Shree Rama is seen holding bow and arrow with four hands. This means 'I am protector of all.' Lord Shiva is seen in Dhyan Mudra and holding Trishul in hand. Shree Hanumanji is seen holding Gada in hand and is also seen uplifting the Mountain and suppressing Panoti of Shani under his leg as Kastbhanjandev.

Specialties of Shree Ganpati Maharaj: Huge head, long nose, round belly, rat as a vehicle, small eyes have their message for each Mudra and therefore in every religious ritual begins with poojan of Ganpatiji.

Thus, various forms of deities exhibit various types of Mudras which has a specific message for us. They create a kind of energy around us which is beneficial for our life. In the present time, the painters and sculptors show the deities standing or sitting as per their own imagination which do not have meaning as per the scriptures. This does not have any positive impact; on the contract it has its adverse effects. Chanting Mantras of Vedas without appropriate Mudras is also considered to be incomplete.

Like Bhagwan, Mudras of Bhaktas such as Radha, Laxmi, Bhaktimata etc. show and exhibit Mudras as Sevaks of Bhagwan. And they do contain the message of offering ardent services to the God..

New Address to send articles, news, photographs for 'Shree Swaminarayan' Magazine shreeswaminarayan9@gmail.com

For 24 hour live *Darshan* of Shree Narnarayandev WWW.SWaminarayan.info www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ Mangala Aarti : 5.30 hours Shangaar Aarti : 8.05 hours Rajbhog Aarti : 10.10 hours Sandhya Aarti : 19.10 hours Sayan Aarti : 20.30 hours

RAYSHA BANDHAN

- Sadhu Ghanshyamprakashdas (Mansa)

उत्सव प्रियाः खलु मानवाः । Man is a social animal and therefore he remains in touch with other human beings and thereby maintains his cordial relations with others. This gives life force to every human being. Festivals are in fact celebration of life. It gives us a break or change from our regular routine life which is very much necessary. This tradition of celebrating the festivals is begun by our great *Rishis* and seers. *Raksha Bandhan* is one such festival which comes during the pious *Chatur Maas*. This festival has its historical important.

During the *Vaman Avatar* (Incarnation) Baliraja offered land of Three Steps to Bhagwan Vishnu. And Bhagwan Vishnu became Virat from Vaman and covered this universe and heaven in two steps. The third and last step was then placed upon the head of Baliraja and he went down to *Patal*lok. Bhagwan was very much pleased with fulfillment of promise by Baliraja and blessed him with the divine happiness of Darshan as requested by Baliraja. Accordingly, Bhagwan Vishnu had to stay in the palace of Baliraja and in Vaikunth Devi Laxmiji was waiting for Bhagwan. On inquired, it was learnt that, Bhagwan is there in *Patal-Lok* in the palace of Baliraja granting him constant Darshan as demanded by him. Immediately Laxmiji came to Patal-Lok with Rakhdi and tied the Rakhdi to the right hand of Baliraja considering him as her brother. In return, Laxmiji got released Prabhu from the palace of Baliraja. This is the power of Rakhdi which can release even Bhagwan!!! There is one such incident in Mahabharat Parva of Shrimad Bhagwat wherein Mata-Kunta ties Rakhdi to her grand-son Abhimanyu prior to going for a war of Kurukshetra. Abhimanyu survived till there

was Rakhdi on his hand.

Now even the elders tie Rakhdi to their younger relatives. Festival of Raksha Bandhan is celebrated all over the world irrespective of any caste, creed, country or religion. Yes, its form and method may vary from region to region or from country to country. But the core message of this festival is the same that is sheer selfless love and affection towards each other. Hindus accept Kanthi and get tied in Raksha of Prabhu. Whereas Jainas take Vaskep and accept of blessings of Sadguru through Raksha Potli. Muslims accept Tavij of their Maulvis. In Vachnamrit-9 of Gadhada Middle Chapter Paramhamsas describe Form of Bhagwan Shree Swaminarayan: On the pious day of Shravan Sud-14 Chaudas Samvat 1878 Swami Shree Sahjanandji Maharaj is blessings the devotes in Darbar of Dada Khachar in Gadhada. There are beautiful Vaghas and Rakhdi is tied on right hand.

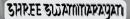
सर्व धर्मान्परित्यज्य, मामेकं शरणं व्रज ।

अहं त्वां सर्वपापेभ्यो, मोक्षपिठ्यमि भा शुच: ॥

In this *Shloka* it is stated that, 'Do not mourn by leaving all religion. The intelligent should cherish spiritual power. This power will remove all worries and difficulties of life.

स्वल्पमप्यस्य धर्मस्य, त्रापते महतो भयात्।

Therefore a *Bhakta* who is *Ekantik Bhakta* and who cherishes ardent *Bhakti* of *Bhagwan* is considered to be a real *Satsangi*. This festival of *Raksha Bandhan* is being celebrated since the ancient times and it was celebrated with great fervor and enthusiasm even by Shreeji Maharaj. And thereby importance of this festival has increased a lot in our *Sampradaya*.



THE BLESSINGS OF H.H. SHRI ACHARYA MAHARA CONTRIBUTION GOVERNING COMPUNITY OF THE COMPUNITY

Shree Narnarayandev whose divine *Darshan* we are performing has been embraced by Maharaj. In all other temples, invocation of the idol images of Shree Narnarayandev and other deities is performed by Maharaj. But this idol image of Shree Narnarayandev is embraced and invoked by Maharaj Himself. Maharaj has also state, 'There is no difference between us and this idol image.'

In Vachanamrit, Maharaj has stated that ardent faith and Bhakti is the only means through which everything else can be achieved. And therefore if we cherish ardent faith and Bhakti towards Shree Narnarayandev then everything else would be fine in our life. We all are happy because we have sought the shelter of Maharaj. If we abandon this shelter, then we would have not value. For a while one may think about freedom and may also imagine the happiness and pleasures of such freedom but in fact it does not survive for a long;

because there is no vision to look beyond all these things. Here in the shelter of *Sampraday* our wings are Shree Narnarayandev which helps us to reach upto Akshardham. If we would abandon these wings then we would not be able to fly any longer and would fall down.

Individually, we have got no value. Acharya is not any individual but a place established by Maharaj. This place has value. There have been seven Acharyas on this place and have made efforts in their own way for performing duties of Satsang. Bhagwan Datatreya had 24 Gurus and obtained quality from each Guru. But now it is a time where number of Gurus is more than the number of disciples. One disciple can have two three Gurus.

As stated by Maharaj, we have to develop our inner sight. We have to abandon all pomp and hypocrisy in our way of living, our clothes etc. It is important to live straightforward life. We

Con. from page 14......

PURIFICATION OF INNER SELF

- Rameshbhai P Patel (Dangarwala)

First of all what is Inner Self? What does it consist of? It is very essential to understand this. 'Vachnamrit' is Divine Amritvani of Bhagwan Shree Swaminarayan. In 12th Vachnamrit of Gadhda First Chapter, Shreeji Maharaj has explained 24 elements in detail. Antahkaran means four principal elements.

- (1) Mana (2) Buddhi (3) Chitta and (4) Ahamkar. These four elements constitute Antahkaran.
- then it can be said that Mana is crowd of thoughts. Every moment various types of thoughts emerge in the mind. This *Mana* is never tired of thinking. It is a factory of thoughts. This *Mana* is the root of the thoughts. Now both good and bad thoughts take birth in this *Mana* and thought is a base of Creation. Your thoughts will create the world around you.
- (2) Buddhi: In simple words Buddhi means the power to decide what is good and what is bad. This Buddhi obtains information and knowledge about all the things. And this knowledge is related to Buddhi.
- (3) Chitta: Chitta is a Memory Storage. To remember. To stick and therefore it is called Chitta.
- (4) Ahamkar: In simple language sense of belongingness breeds Ahamkar (pride). '1' and 'My' are the base of this Ahamkar.

In our regular and routine life, we cleanse our body and keep cleanliness. We are very particular and regular in maintaining this cleanliness. However, we should be more careful in maintaining cleanliness of our inner mind and self.

Now the question is, we have all the things to keep our body clean such as soap, water etc. But what should be done to clean our inner self? No any soap, chemical or any other thing has been discovered which can cleanse our inner self. There is no any machine or vacuum or system which can cleanse our inner self.

But with appropriate and systematic use of

the system given by Shreeji Maharaj, our inner self can be cleansed. For this, first of all we have to catch our mind. Our mind is very active. It has no limit of thinking. Now the speed of these thoughts has to be decreased then only mind can be brought under control. And thereby we would be able to win our mind. For that we have to adopt the pure and Sattvik food and meals. If our meals would be pure, our mind would be pure which would breed good and noble thoughts and thereby our mind would be pious. And therefore, Shreeji Maharaj has prohibited to take outside meals.

In First *Vachnamrit* of First Ahmedabad Chapter, Shreeji Maharaj has shown very simple and true way of *Dhyan Yog* to control and to purify our mind. After mind, our intellect is employed in life and therefore one has to be constantly vigilant about importance of Bhagwan Shree Swaminarayan.

Even the Vedas have not been able to understand and comprehend the Real Form of *Para Brahma* and therefore Vedas describe it as '*Neti...*' Accordingly, human beings cannot comprehend divine *Leela* of *Parmatma*. But we should be careful and cautious that, we do not doubt this divine *Parmatma* and divine *Leela Charitra*.

Ahamkar is at the root of the whole creation. Ahamkar is the greatest enemy which proves to be an obstacle in achieving emancipation. Therefore, like our nails we should cut this Ahamkar every week or everyday and we should ensure that this Ahamkar is not increased in us. Everyday we should think, 'Who am I'. I am Satsangi and therefore this is not suitable for me. When we make constant efforts in this regard then gradually our inner self gets purified and we feel serenity. In order to continue the process of purification of our inner self, Brahmanand Swami has said in one of his Kirtan:

"સંત સમાગમ કીજે હો નિશ દિન સંત સમાગમ કિજે"

Similarly, in order to keep our mind clean, we should perform *Saint Samagam* which is the spiritual food.



Shree Swaminarayan Museum





Introduction of Things of Prasadi

Shreeji Maharaj offered 40 pair Charanarvind on the cloth of turban of son of Kushalkunvarba of Dharampur. With this Shreeji Maharaj started offering Charanarvind to the saints and devotees. the above said Charanarvind of Shreeji Maharaj has been offered by Raja Javansinh in Idar temple which is presently kept in Hall No.1 of Shree Swaminarayan Museum. H.H. Shri Lalji Maharaj and H.H. Shri Raja started placing the Things of Prasadi in the Museum with this Charanarvind.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna July-2012

ni Swam	i Rs.11,000/-	Kankuben Dharamdas (Through Maganbhai
Shatri Swam	i	Govindbhai), Dangarwa
hmedabad.	Rs.10,000/-	Punambhai M. Pate, Ahmedabad
nily- Gandhinagar	r Rs.5,500/-	Chavda Rajendrasing Bhikhaji Mafaji-Bilodara
oen (Vaduwala)	, Rs.5,001/-	Pratapbhai J. Parmar (Balolwala),
n, Renukaben	,	Ahmedabad
alap, Kunal and	Rs.5,001/-	Chauhan Manjibhai Karshanbhjai, Botad.
	Rs.5,001/-	Shah Bipinchandra Aucchavlal, Nava VAdaj.
Saheb Mandal	, Rs.5,001/-	Nilay Vyomeshbhai Shah, Ghatlodiya.
	Rs.5,000/-	Manjulaben Kanaiyalal Patle, Nava Vadaj.
I-Dharampur.	Rs.5,000/-	Ghanshyam Engineering Industries, Bopal,
t Windo & Door)	through Mina K. Joshi.
	Rs.5,000/-	Ambalal Karshanbhia Patel, Kadi, through
i, Ahmedabad		Alpeshbhai.
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Ahmedabad. nily- Gandhinagai ben (Vaduwala) n, Renukaben Aalap, Kunal and a Saheb Mandal	nily- Gandhinagar Rs.5,500/- ben (Vaduwala), Rs.5,001/- n, Renukaben, Alalap, Kunal and Rs.5,001/- Rs.5,001/- Rs.5,000/- Rs.5,000/- t Windo & Door) Rs.5,000/-

For booking of Mahapooja/Mahabhishek contact:

Museum Mobile: 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar): Mobile No. 99250 42686

www.swaminarayanmuseum.org/com

email:swaminarayanmuseum@gmail.com

i feel even three hours spent in the Museum were not sufficient to grasp the details of each of the exhibit displayed. The smallest of the details in the project in not over looked. The labour put in by Pujya Mota Maharajshri, has achieved something which cannot be repeated in future. I believe, Mota Maharajshri, guided in the shadow of Bhagwan Swaminaryan. – Surendra Shah, Mumbai.

I do not have experience how is Akshardham. But by visiting this place, I feel it must be like this. - Parshad Kanti Bhagat, Umreth

Observing the method of preserving ancient and pious things of Prasadi, we feel very happy and become sensitive. It is through such sensations, that we feel the divine present of Parmatma. Our museum

is made in such a way that, one feels divinity. — Raj Shekhar Chandra (Jain Muni)

By entering the museum, we felt divine serenity. All the thoughts became serene and the heart felt divine pleasure. There were tears of joy in the eye. We all are very much indebted to H.H. Shri Mota Maharaj for granting us such divine happiness. —Sankhya Yogi Kanchanba and Sankhya Yogi Kundanba, Meda.

Bhagwan Shree Swaminarayan has graced these Things with His divine touch. So by performing divine Darshan of these things, we felt divine serenity. H.H. Shri Mota Maharaj has done very beautiful work for our Sampradaya. Everything is very beautiful in the Museum and Things are preserved well. All of us are very happy. — Hariprakash Shastri, Vadtal.

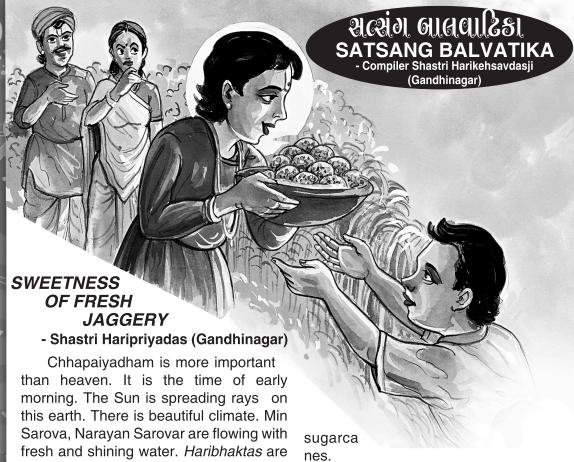
List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan MuseumJuly-2012

0	1/07/2012	Shamji Velji Pindoriya, Sundarbhai Karshan Hirani, (Kachchh-Bhuj) (at present London) Manjuben Kanti	21/07/2012	family-Ahmedabad Harishbhjai H. Soni - Gandhinagar through Sarojben Soni
		Vekariyal through Premjibhai Ramjibhai	22/07/2012	Amit Muljibhai Chaudhary – Manekpur
1	5/07/2012	Karshanbhai K. Raghvani	29/07/2012	Ranip Satsang Mandal

For Nitya-Darshan in following temples log on to:

Jetalpur: www.jetalpurdarshan.com Mahesana: www.mahesanadarshan.com

Chhapaiya: www.chhapaiya.com Torda: www.gopallalji.com Narayanghat: www.narayanghat.com Vadnagar: www.vadmagar.com



Ghanshyam Maharaj got up.
After the daily chores, Ghanshyam Maharaj performed divine *Pranam* to Dharmdev and Bhaktimata, studies scriptures from Dharmdev and obtains permission to go to play with friends. Obtaining permission, little Ghanshyam rushes out of home to meet the friend, who are eagerly waiting for him. All the friends decide to go to the farm of Moti Mama where there are crops of beautiful

singing *Prabhatiya*. Who would like to

lying idle in the bed in such a beautiful

morning? In one such morning, Bal

The team runs towards the farm of Moti Mama. On their way they also went to house of Surja Mami. They were warmly welcomed in the house of Surja Mami. Then they ran towards the farm of Moti Mama. They felt the sweet fragrance of sugar cane. The friends became eager to taste the juice of this sweet sugarcane. Then all the friends relished the sweet juice of sugarcane and played there till afternoon. With the hot sun climbing up in the middle of the sky above the head, the friends went to *Mahuda* tree where they took rest but there they saw a huge snake

and they got frightened. Brave Ghanshyam consoled his friends and went towards the snake, who started playing with Ghanshyam Maharaj.

The snake took human form and ardently requested Ghanshyam Maharaj to grant him emancipation. The moment Ghanshyam Maharaj looked at him with smiling face, the divine soul left the body of snake and got emancipation. Thus, Ghanshyam Maharaj performed two tasks simultaneously. On the one hand, he played with children which they relished very much and then he also granted

emancipation to the noble soul which was residing in the body of snake.

So little children! We should take inspiration from *Bal Charitra* of Ghanshyam Maharaj that – everyday we should wake up early in the morning. We should perform *Pranam* to our parents. We should pay attention in *Pooja* and studies. We should go to play only after obtaining permission of our parents. If we follow these simple but very important rules, then our life would be sweet like sugarcane juice and there would be happiness.

Con. on page 9

have to raise ourselves from our likes. dislikes, pride and prejudice and have to live a life which is dear to Maharaj. We are members of one family. Shree Narnarayandev is our Father. And therefore there should not be jealousy among ourselves. In Vachanamrit Maharaj has stated, 'Devotees should not cherish the feeling of jealousy towards anybody.' When saints asked Maharaj said that, 'We should develop learning attitude like Naradji who learnt the art of singing even from Tumbru (musical instrument).' We should not look at the faults of others rather we should try to find out what is good and noble in others and we should try to develop the same. We should also learn to look at our own weaknesses and then we should make sincere efforts to get rid of them.

After grain pain and hard work, Shreeji Maharaj has established our *Sampradaya*. Our Nand saints and *Haribhaktas* have strived a lot to develop our *Sampradaya*.

So let us follow the same path and make valuable contribution in our life by rendering our ardent and selfless services to this *Sampradaya* which is our own. We all are doing the same thing. All of you are also doing the same and we are proud of it. We are very much happy. Our *Satsang* and *Sampradaya* are going to develop more and more with each passing day.

Shri P.P. Swami (Mahant of Naranghat temple) said that, Dharmado of Shree Narnarayandev has increased for the last 3-4 years. We not only undertake the work of renovation of this Narnarayandev temple from the offerings of Dharmado by the devotees and Haribhaktas; but we also issue cheques for renovation of each and every other temple of our Sampradaya, and Karbhari sitting among us is witness to it. It is an humble prayer at the lotus like feet of Shree Narnarayandev that, may Shreeji Maharaj bless all of you and may fulfill all your wishes and may lead all of your towards Bhakti-marg (Path of ardent Worship).

FROM THE BLESSINGS OF H.H. SHRI GADIWALA 'EXPECTATION SHOULD BE CHERISHED ONLY FROM BHAGWAN'

- Compilation: Kotak Varsha Natvarlal-Ghodasar

Todav it is Ekadashi of Nivam. H.H. Shri Acharya Maharaj has directed that, each and every devotee should take vow and any Niyam. These Niyams should be taken such which can be following during the whole pious *Chatur Maas*. First of all we have to get rid of our pride and anger. Pride is such an evil which destroys all our noble qualities and it is the greatest obstacle in Gyan-Bhakti Marg. The real test of getting rid of pride is not to expect anything from anybody. Because this expectation breeds happiness as well as misery which are then followed by pride, jealousy etc. but every man has some desires. Without desires this human life has no meaning and it becomes futile. But then these desires also entail expectations from others and if these desires or expectations are not fulfilled then we become unhappy. And suppose if these desires and expectations are fulfilled then we get tempted to desire and achieve more and more in life.

In such a situation, we should cherish such expectations that everything happens in my life as per the desire and wish of Maharaj. These will grant us eternal peace and serenity in our heart and mind. This will increase our tolerance and will help us to go towards God. We have to inculcate noble qualities in us by seeking inspiration from wherever we can. Similarly, we have to abstain ourselves from all our inner enemies and have to be very much vigilant not allowing them to overcome us.

So if we are unhappy, we should not blame anybody for such unhappiness. We should seek shelter of Shree Hari. The modern life has become so fast and hectic that nobody has time to listen to your

CHECLEUCHA BHAKTI-SUDHA

worries and unhappiness. 80% of the people are not interested in your problems. And even if 10% persons try to help you, they cannot do so due to circumstances which are beyond their control. So it is better not to complaint anybody but to share our woes and worries and problems with Shree Hari.

All the human beings of this world are suffering from one or the other demerit or deformity. Nobody is perfect in this world except Parmatma Who is Supreme Authority and Supreme Power in this whole Universe. Therefore, real meaning and purpose of Satsang would be served when we would introspect into ourselves and would examine and find out what are the demerits in ourselves and then we should make sincere efforts to remove them from our life. This is real Satsang. So it is an humble prayer at the lotus like feet of Shree Narnarayandev that, every devotee may perform and accomplish one or the other *Niyam* during the pious *Chatur* Maas.

RENDERING SERVICES IS OUR LUCK - Sankhya Yogi Kokilaba (Surendranagar)

Sewa and Bhakti are base of our Swaminarayan Sampradaya. Our Sampradaya is standing on the bricks of Sewa and Bhakti. There is no better happiness in this world than rendering our selfless service. Everybody in this world desires and expects respect and status in the society. But there are a very few people who cherish happiness in rendering their ardent services.

Just as big bell are found at a distance

from the idol images at the time of performing aarti. But small bells are found in the hands of Poojari who is holding *aarti*. In this way, great work is done by only small and common devotees because they are very close to Shree Hari. There are instances of great devotees like *Parshad* Minyaji, Ratajni Bapu of village Varna, Shri ARdesh Parsi of Surat and Darbar Zinabhai of Panchala who did not demand anything great from Shree Hari. But they ardently requested Bhagwan Shree Swaminarayan that they may be made Das of Das of Shree Hari. How humble these great devotees have been!!!

Once there was great Samaiyo in Vadtal. At that time, 18 saints were sick in Kariyani. Now who will stay at Kariyani to render the services to these sick saints was a question. Nobody came forward as everybody wanted to enjoy in *Samaiyo* of Vadtal. Sadguru Gunatitanand Swami grabbed the opportunity and chose to remain in Kariyani for rendering services to 18 sick saints. Sadguru Gunatitanand Swami offered ardent services till all the saints recovered their health. So when Shreeji Maharaj returned from Vadtal, He embraced Sadguru Gunatitanand Swami and blessed him.

So rendering services should be considered as our luck and like Sadguru Gunatitanand Swami, we should always be ready to render our ardent services as and when required.

HAPPINESS AND UNHAPPINESS

- Pallaviben Vijaykumar (Langhnaj)

Happiness and misery are part and parcel of life. In fact they are two sides of the same coin. So they would keep on coming and going in our life. And therefore we should never be affected by these happiness and unhappiness which are temporal in nature. This human soul has carried both *Punya* and *Paap* in his life and

therefore he has to bear the fruits of both his *Punya* and *Paap* in this life only. *Punya* gives happy fruits whereas *Paap* gives unhappy fruits. So we should be very patient and tolerant when there are miseries and unhappiness in our life.

If we would cherish ardent faith and *Bhakti* towards Maharaj then these happiness and unhappiness would not be able to disturb us. We have to view them with equal terms. They should not be allowed to overcome our *Bhakti* and faith towards Almighty Bhagwan. Because it is our Bhakti and faith which would help us to live through all the circumstances of life.

Great people and seers take happiness and unhappiness as part of life so they are never perturbed or disturbed by them. They keep on rendering their ardent services, and they keep on performing *Bhakti* of Bhagwan. And ultimately they get emancipation in life. So all the devotees and *Haribhaktas* should follow the footsteps of such great people and seers and saints and should ensure emancipation in life without being disturbed by happiness and unhappiness.

Shree Narnarayandev Religious Examination

The next Religious examination to be conducted by Shree Narnarayandev Religious Education Department would be conducted on Sunday 23/12/2012 in every Examination Centre. So devotees in-charge of such centre may immediately forward the list of their Mandal. Arrangements may be made for establishing Bal Mandal in those villages and areas which have represented themselves in Shibir of children and list of students appearing in examinations from such village/area may be forwarded after making all the arrangements for conducting examinations in such village/area.

Shree Swaminarayan temple, Kalupur, Ahmedabad. Sabha Mandap. Office Time in the morning from 5.30 to 10.30 hours.

- Devani Ranchhodbhai B. Patel

Celebration of Guru Purnima Mahotsav in Shree Swaminarayan temple, Kalupur

Bhagwan Shree Swaminarayan established two seats- Shree Narnarayandev Desh and Shree Laxminarayandev Desh and established H.H. Shri Ayodhyaprasadji Maharaj as Acharya of Shree Narnarayandev Desh and H.H. Shri Raghuvirji Maharaj as Acharya of Shree Laxminarayandev Desh. H.H. 1008 Shri Koshalendraprasadji Maharaj is the present Acharya of Shree Narnarayandev Diocese.

On the pious day of Ashadh Sudh Guru Purnima on Tuesday 03/07/2012 H.H. Shri Acharya Maharaj and H.H. Shri Lalji Mahraraj graced the temple and saints and Haribhakas performed grant Swagat. Both Other Forms of Shree Hari performed Shangaar Aaarti of Shree Narnarayandev and graced the Sabha organized on the occasion. In the Sabha, all Bhudev (Brahmins) and the learned Pandits performed Swasti Vachan, Poojan-archan-aarti. Thereafter hosts of Patosav, devotee Shri Krishnaben Navinbhai Mandalia (Morbi) through Pratikbhai N. Mandaliya and Krishna Diamond, Dubai, Darshan Kaushikhbhai Zaveri etc. families performed poojan-archan of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj and obtained

blessings after offering Bhet. In the Sabha, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Shastri Swami Nirgundasji, Brahmchari Swami Vasudevanandji, Sadguru Swami Jagatprakashdasji, Shri Dev Swami (Mahant of Naranghat temple), Sadguru Shastri Swami Narayanvallabhdasji, Sadguru Swami Guruprasaddasji, Sadguru Swami Dharmswaroopdasji, Shastri Swami Satsangbhusandasji and Dhastri Ghanshyam Swami etc. saints performed poojan-archan and aarti. Thereafter, all the members of Shree Narnarayandev Scheme Committee devotee Shri Dashrathbhai, devotee Shri Ratibhai, Devotee Shri G.K.Patel, Devotee Shri Ramanbhjai and devotee Dr. K.K. Patel and Chief Karbhari Shri Manishbhai etc. performed Group aarti and Guru Poojan and obtained the blessings. Thereafter Mahant Swami and the learned saint Sadguru Shastri sWami Nirgundasji explained the tradition of Guru and Acharya as narrated in the scriptures with examples. From 7.30 a.m. in the morning till 12.00 hours, there were long lines of Haribhaktas and devotees for performing Guru Poojan and obtaining blessings. With the inspiration and guidance of Kothari Parshad Digambar Bhagat, J.K. Swami, Baldev Swami, Natu Swami etc. had made all the arrangements. Services of Shree Narnarayandev Yuvak Mandal was inspirational. (Muni Swami).

News And Notes From Shri Narnarayandev Desh

Celebration of 15th *Prakatyotsav* of H.H. Shri Lalji Maharaj

On Friday Ashadh Vad-10 13/07/2012, 15th Prakatyotsav of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj and 8th successor of Bhagwan Shree Swaminarayan was celebrated with great fervour and enthusiasm in the pious presence of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj.

In the morning at 8.05 hours, when H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj graced the temple, saints and *Haribhaktas* performed grand Swagat. Thereafter all Three Forms of Shreeji Maharaj performed *Shangaar aarti* of Shree Narnarayandev and the deities and then graced the Sabha organized on the occasion.

First of all the learned *Pandits* performed *Swasti Vachan*, *Poojan-archan-aarti*. Thereafter host devotee Shri Kantibhai Keshra Bhudiya (Fotdi-Kachchh) performed of *poojan* of H.H. Shri Lalji Maharaj. And students-saints and Bal Yuvak Mandal also performed *Group Aarti*. Under the guidance of Nana P.P. Swami (Mahant of Naranghat temple) Sadguru Shastri Swami Narayanmunidasji had conducted the Sabha. Thereafter, saints from various places had offered garland and conveyed their best wishes to H.H. Shri Lalji Maharaj. Similarly, all the members of Scheme Committee of Ahmedabad temple, Karbhari and leading Haribhaktas offered garlands to H.H. Shri Lalji Maharaj.

In the Sabha, Sadguru Shastri Swami Narayanmunidasji, Shastri Swami Chaitanyaswroopdasji, Shastri Swami Bhaktinandandasji, Shastri Swami Bhaktinandandasji, Shastri Swami Satyaprakashdasji (Muli) etc. saints had offered their best wishes. At last, H.H. Shri Acharya Maharaj and H.H.Shri Mota Maharaj blessed the whole Sabha. With the inspiration of Mahatn Swami and under the guidance of Parshad Digambar Bhagat, J.K. Swami, Baldev Swami, Natu Swami, Ram Swami etc. saints had rendered their beautiful services. Services of Shree Narnarayandev Yuvak Mandal wer also very inspirational. (Shastri Swami Narayanmunidasji)

Grand *Hindola Darshan* in Ahmedabad temple

With the directions of H.H. 1008 Shri Acharya Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant

Sadguru Shastri Swami Harikrishnadasji of Shree Swaminarayan temple, Kalupur, Ahmedabad, beautiful Hindola Darshan was performed in our Shree Swaminarayan temple, Kalupur, Ahmedabad in the pious company of Shree Narnarayandev, whose benefit was availed by large number of devotees. Hindola Darshan of Dry Fruits, Chocolate, Fruit, Flowers are performed very artistically. With the inspiration of Mahant Swami, Kothari Parshad Digambar Bhagat, Baldev Swami (Dholera), J.K. Swami, Haricharan Swami, Ram Swami have been rendering their beautiful services. Katha is also organized in Ahmedabad temple during the pious Shravan Maas. In the morning from 7.30 to 8.15 Katha of Shree Shikshapatri Bhashya is performed by Sadguru Shastri Swami Narayanmudasji Guru Sadguru Mahant Swami Harikrishnadasji and in the evening from 6.45 to 7.30 hoursw Bhagwat Dashm Skanda is performed by Sadguru Purani Swami Dharmjivandasji. Many devotees and Haribhaktas have rendered their services as host for Hindola Darshan. Large number of devotees have been availing the benefit of Darshan and (Kothari J.K. Swami) Katha-varta.

11th Satsang Sabha in New Ranip

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Sadguru Swami Devprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple) on Sunday 15/07/2012, 11th Satsang Sabha organized in the premises of But Bhavani

temple, New Ranip.

Devotee Shri Prakashbhai Purushottambhai Patel (Dasbhai) (Chenpurwala) family rendered the services as the host of the beautiful Sabha. In Sabha, Sadguru Shastri Swami Siddheshwardasji and Sadguru Shastri Swami Abhayprakashdasji narrated beautiful Kathavarta. Thereafter H.H. Shri Acharya Maharaj graced the occasion and the host family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, in the Sabha Sadguru Mahant Shastri Swami Harikrishnadasji and Sadguru Shastri Swami Nirgundasji explained the importance of Bhagwan. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. On this occasion, Shastri Swami Narayamunidasji, Shastri Swami Vrajbhushandasji, Shasti Swami Divyaprakashdasji and Shastri Swami Kunjviharidasji had also arrived on the occasion. Services of Shree Narnarayandev Yuvak Mandal, New Ranip and Ranip were inspirational. (Sadguru Shastri Swami Chaitanyaswaroopdasji, Koteshwar Gurukul)

Satsang Sabha at the place of Prasadi (house of devotee Vajiba) at Vijapur

With the directions of H.H. Shri Acharya Maharaj and with the guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Naranghat temple, grand Satsang Sabha was organized on Sunday 15/07/2012.

Shree Hari had graced the village Vijapur for 11 times and has performed divine Leela at the house of the devotee Shri Vajiba. With the cooperation of Shree Narnarayandev Yuvak Mandal, Hirawadi and Vijapur and in the pious company of H.H. Shri Acharya Maharaj and the saints, grand Satsang Sabha was organized whose benefit was availed by all the devotees of the village. Devotee Shri Gunvatbhai Patel family had rendered the services as the host of Satsang Sabah and performed poojan-archan and obtained the blessings of H.H. Shri Acharya Maharaj.

In the Sabha, devotee Shri Jayantibhai (Hirawadi) had delivered beautiful lecture. Among the saints Shastri Swami Siddheshwardasji, Shastri Swami Abhayprakashdasji had explained the importance of Shreeji Maharaj and Dharmkul. With the directions of H.H. Shri Acharya Maharaj, announcement was made for renovation of the Place of Prasadi and accordingly large number of devotees and Haribhaktas had rendered their beautiful services for the purpose. Thereafter Shastri Swami Chaitanyaswaroopdasji (Koteshwar) and narrated the famous incident of Vajiba and Shreeji Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha.

Kothari J.K. Swami, Shastri Swami Narayan Munidasji, Shastri Kunjviharidasji and Shastri Vrajbhushandasji had accompanied H.H. Shri Acharya Maharaj. Services of young devotees of

Vijapur was very inspirational.

(Shastri Vrajbhushandasji)

Homatmak Mahapooja in Kubadthal With the directions and blessings of H.H. Shri Acharya Maharaj, Homatmak Mahapooja was organized by the devotee Shri Jigarbhai in his new Farm House. H.H. Shri Acharya Maharaj graced this occasion and blessed the devotee Jigarbhai Dipakbhai Patel and his family. The whole devotee family performed grant Swagat Poojan of H.H. Shri Acharya Maharaj and obtained the blessings. On this occasion, Mahant Swami of Ahmedabad temple, Kankaria temple and Jetalpurdham had also arrived. First of all H.H. Shri Acharya Maharaj performed aarti of concluding ritual of Homatmak Mahapooja. Devotee Shri Jigarbhai and his father devotee Shri Dipakbhai and his sons etc. performed aarti of H.H. Shri Acharya Maharaj and the saints and obtained their divine blessings. Mahant Swami

Guruprasaddasji was the source of inspiration for the whole occasion. (Dev Jigar Patel, Kankaria)

Group Mahapooja in Shree Swaminarayan temple, Naranpura in pious Shravan Maas

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Shastri Swami Hariom Prakashdasji Guru Shastri Swami Madhavprasaddasji and with the co-operation of the saints and Haribhaktas, Satsang Sabah is conducted on every Saturday at night from 8.30 to 10.00 hours wherein all activities are conducted which may nourish our Sampradaya. Similarly Sabha of Shree Narnarayandev Bal Dhon Mandal is also conducted on every Sunday in the morning from 11.00 to 1.00 hours wherein about 125 children participate. On first Saturday of every month, Sabha of Satsang Samaj is conducted which began on first Saturday of July. The devotee Shri Jayantibhai Patel (National Tank) had rendered the services as the host of Prasad. About more than 1500 Haribhaktas availed the benefit of Katha-varta and importance of Dev and Acharya. During the pious Vaisakh and Jeth Maas, Chandan Vagha Darshan of Bal Swaroop Ghanshayam were offered to the devotees by Poojari Swami. Devotee Shri Kaushikbhai Patadiya had rendered the services as the host of ritual of Kesar-Snan. Every morning and evening, Mahant Swami preaches the principles of our Sampradaya and Katha, Niyam, Nishchay for one hour. During the pious Shravan Maas artistic Hindola Darshan is also performed wherein Shree Narnarayandev Yuvak Mandal renders its beautiful services.

During the pious Shravan Maas, Shrimad Satsangijivan Saptah Paryaan has been organized from 08/08/2012 to 15/08/2012 under Gyan Satra. Mahant Shastri Swami Háriomprakashdasji is the spokesperson of this Parayan. Devotee Shri Darsrathbhai Prahladbhai Patel (Jamiyatpurwala) (Member of the Ahmedabad Temple Scheme Committee) family is rendering the services as the host of this Parayan. All the utsav during the Parayan would be celebrated with great fervor and enthusiasm. On this occasion Shrimad Bhagwat Saptah Parayan would be performed by Mahant Swami and devote Shri Ambalalbhai Maganbhai Patel (Solawala) would render the services as the host. This occasion would be graced by the whole Dharmkul whose benefit can be availed by the devotees of Naranpura.

(Shastri Swami Madhavpriyadasji) 23rd Patotsv of Shree Swaminarayan temple,

Mathura and Guru Purnima Mahotsav
With the directions and blessings of H.H. Shri

Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Akhileshwardasji of Mathura, 23rd Patotsav of Shree Swaminarayan temple, Mathura was celebrated with great fervor and enthusiasm on the pious day of Vaisakh Sud-10 01/05/2012. Devotee Shri Bhagwanbhai Ambalal Patel through his son devotee Shri Nimeshbhai (Chandkhedawala) rendered the services as the host of this *Patotsav*.

On this occasion, Mahapooja of Thakorji was performed wherein the host family and local devotees had participated. In the morning on the pious day of Vaisakh Sud-10 Shodasopchar Abhishek of Thakorji was performd by Kothari Swami Sarveshwardas, Bapu Swami, Shastri Sukhnandands, Poojari Vishweshwardas and Shreeji Swroop Swami. Ritual of Mahapooja and Abhishek were performed by Mahant Swami.

Beautiful Chhapan Bhog Annakut was offered to Thakorji. In the Sabha organized on the occasion, Mahatn Swami had honoured and blessed the host family. The Sabha was conducted by Shastri Sukhnandandas. Young devotees of Shree Narnarayandev Yuvak Mandal established by Shastri Swami Akhileshwardsji had rendered their beautiful services on this occasion.

On the pious occasion of Ashad Sud-15 Guru Purnima, Sadguru Mahant Shastri Swami Akhileshwardasji had made beautiful arrangement of Guru Poojan. On this occasion Shangar Aarti of Thakroji was performed followed by the Sabha wherein Mahant Swami, saints and Haribhaktas had performed poojan of photoimage of H.H. Shri Acharya Maharaj Guru of the whole Sampradaya. Haribhaktas had also performed poojan of the saints. On this occasion Prasad-Bhandara was also performed wherein Girnari Swami, Kothari Sarveshwardas, Shasri Sukhnandandas and Haribhaktas had rendered their beautiful services. (Poojari Vishweshwardas, Ravindra Bhagat)

Celebration of Guru Purnima Mahotsav in Shree Swaminarayan temple, Kalupur

Bhagwan Shree Swaminarayan established two seats- Shree Narnarayandev Desh and Shree Laxminarayandev Desh and established H.H. Shri Ayodhyaprasadji Maharaj as Acharya of Shree Narnarayandev Desh and H.H. Shri Raghuvirji Maharaj as Acharya of Shree Laxminarayandev Desh. H.H. 1008 Shri Koshalendraprasadji Maharaj is the present Acharya of Shree Narnarayandev Diocese.

On the pious day of Ashadh Sudh Guru Purnima on Tuesday 03/07/2012 H.H. Shri Acharya Maharaj and H.H. Shri Lalji Mahraraj graced the temple and saints and Haribhakas performed grant Swagat. Both Other Forms of Shree Hari performed Shangaar Aaarti of Shree Narnarayandev and graced the Sabha organized on the occasion. In the Sabha, all Bhudev (Brahmins) and the learned Pandits performed Swasti Vachan, Poojan-archan-aarti. Thereafter hosts of Patosav, devotee Shri Krishnaben Navinbhai Mandalia (Morbi) through Pratikbhai N. Mandaliya and Krishna Diamond, Dubai, Darshan Kaushikhbhai Zaveri etc. families performed poojan-archan of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj and obtained blessings after offering Bhet.

In the Sabha, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Shastri Swami Nirgundasji, Brahmchari Swami Vasudevanandji, Sadguru Swami Jagatprakashdasji, Shri Dev Swami (Mahant of Naranghat temple), Sadguru Shastri Swami Narayanvallabhdasji, Sadguru Swami Guruprasaddasji, Sadguru Swami Guruprasaddasji, Sadguru Swami Dharmswaroopdasji, Shastri Swami Satsangbhusandasji and Dhastri Ghanshyam Swami etc. saints performed poojan-archan and aarti. Thereafter, all the members of Shree Narnarayandev Scheme Committee devotee Shri Dashrathbhai, devotee Shri Ratibhai, Devotee Shri Ratibhai, Devotee Shri Ratibhai and devotee Dr. K.K. Patel and Chief Karbhari Shri Manishbhai etc. performed Group aarti and Guru Poojan and obtained the blessings.

Thereafter Mahant Swami and the learned saint Sadguru Shastri sWami Nirgundasji explained the tradition of Guru and Acharya as narrated in the scriptures with examples. From 7.30 a.m. in the morning till 12.00 hours, there were long lines of *Haribhaktas* and devotees for performing *Guru Poojan* and obtaining blessings. With the inspiration and guidance of Kothari Parshad Digambar Bhagat, J.K. Swami, Baldev Swami, Natu Swami etc. had made all the arrangements. Services of Shree Narnarayandev Yuvak Mandal was inspirational. (Muni Swami).

Celebration of 15th *Prakatyotsav* of H.H. Shri Lalji Maharaj

On Friday Ashadh Vad-10 13/07/2012, 15th Prakatyotsav of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj and 8th successor of Bhagwan Shree Swaminarayan was celebrated with great fervour and enthusiasm in the pious presence of H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj. In the morning at 8.05 hours, when H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj graced the temple, saints and Haribhaktas performed grand Swagat. Thereafter all Three Forms of Shreeji Maharaj performed Shangaar aarti of Shree

Narnarayandev and the deities and then graced the Sabha organized on the occasion. First of all the learned Pandits performed Swasti Vachan, Poojan-archan-aarti. Thereafter host devotee Shri Kantibhai Keshra Bhudiya (Fotdi-Kachchh) performed of *poojan* of H.H. Shri Lalji Maharaj. And students-saints and Bal Yuvak Mandal also performed Group Aarti. Under the guidance of Nana P.P. Swami (Mahant of Naranghat temple) Sadguru Shastri Swami Narayanmunidasji had conducted the Sabha. Thereafter, saints from various places had offered garland and conveyed their best wishes to H.H. Shri Lalji Maharaj. Similarly, all the members of Scheme Committee of Ahmedabad temple, Karbhari and leading Haribhaktas offered garlands to H.H. Shri Lalji Maharaj.

In the Sabha, Sadguru Shastri Swami Narayanmunidasji, Shastri Swami Chaitanyaswroopdasji, Shastri Swami Bhaktinandandasji, Shastri Swami Satyaprakashdasji (Muli) etc. saints had offered their best wishes. At last, H.H. Shri Acharya Maharaj and H.H.Shri Mota Maharaj blessed the whole Sabha. With the inspiration of Mahatn Swami and under the guidance of Parshad Digambar Bhagat, J.K. Swami, Baldev Swami, Natu Swami, Ram Swami etc. saints had rendered their beautiful services. Services of Shree Narnarayandev Yuvak Mandal wer also very inspirational. (Shastri Swami Narayanmunidasji) Grand Hindola Darshan in Ahmedabad temple

With the directions of H.H. 1008 Shri Acharya Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji of Shree Swaminarayan temple, Kalupur, Ahmedabad, beautiful *Hindola Darshan* was performed in our Shree Swaminarayan temple, Kalupur, Ahmedabad in the pious company of Shree Narnarayandev, whose benefit was availed by large number of devotees. Hindola Darshan of Dry Fruits, Chocolate, Fruit, Flowers are performed very artistically. With the inspiration of Mahant Swami, Kothari Parshad Digambar Bhagat, Baldev Swami (Dholera), J.K. Swami, Haricharan Swami, Ram Swami have been rendering their beautiful services. Katha is also organized in Ahmedabad temple during the pious *Shravan Maas*. In the morning from 7.30 to 8.15 Katha of Shree Shikshapatri Bhashya is performed by Sadguru Shastri Swami Narayanmudasji Guru Sadguru Mahant Swami Harikrishnadasji and in the evening from 6.45 to 7.30 hoursw Bhagwat Dashm Skanda is performed by Sadguru Purani Swami Dharmjivandasji. Many devotees and Haribhaktas have rendered their services as host for Hindola Darshan. Large number of devotees

have been availing the benefit of *Darshan* and *Katha-varta*. (Kothari J.K. Swami)

11th Satsang Sabha in New Ranip

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Sadguru Swami Devprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat temple) on Sunday 15/07/2012, 11th Satsang Sabha organized in the premises of But Bhavani

temple, New Ranip.

Devotee Shri Prakashbhai Purushottambhai Patel (Dasbhai) (Chenpurwala) family rendered the services as the host of the beautiful Sabha. In the Sabha, Sadguru Shastri Swami Siddheshwardasji and Sadguru Shastri Swami Abhayprakashdasji narrated beautiful *Kathavarta*. Thereafter H.H. Shri Acharya Maharaj graced the occasion and the host family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. Thereafter, in the Sabha Sadguru Mahant Shastri Swami Harikrishnadasji and Sadguru Shastri Swami Nirgundasji explained the importance of Bhagwan. At last H.H. Shri Acharya Maharaj blessed the whole Sabha. On this occasion. Shastri Swami Narayamunidasji, Shastri Swami Vrajbhushandasji, Shasti Swami Divyaprakashdasji and Shastri Swami Kunjviharidasji had also arrived on the occasion. Services of Shree Narnarayandev Yuvak Mandal, New Ranip and Ranip were inspirational. (Sadguru Shastri Swami Chaitanyaswaroopdasji, Koteshwar Gurukul)

Satsang Sabha at the place of Prasadi (house of devotee Vajiba) at Vijapur

With the directions of H.H. Shri Acharya Maharaj and with the guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Naranghat temple, grand Satsang Sabha was organized on Sunday 15/07/2012. Shree Hari had graced the village Vijapur for 11 times and has performed divine Leela at the house of the devotee Shri Vajiba. With the co-operation of Shree Narnarayandev Yuvak Mandal, Hirawadi and Vijapur and in the pious company of H.H. Shri Acharya Maharaj and the saints, grand Satsang Sabha was organized whose benefit was availed by all the devotees of the village. Devotee Shri Gunvatbhai Patel family had rendered the services as the host of Satsang Sabah and performed poojan-archan and obtained the blessings of H.H. Shri Acharya Maharai.

In the Sabha, devotee Shri Jayantibhai (Hirawadi) had delivered beautiful lecture. Among the saints Shastri Swami Siddheshwardasji, Shastri Swami Abhayprakashdasji had explained

the importance of Shreeji Maharaj and Dharmkul. With the directions of H.H. Shri Acharya Maharaj, announcement was made for renovation of the Place of Prasadi and accordingly large number of devotees and Haribhaktas had rendered their beautiful services for the purpose. Thereafter Shastri Swami Chaitanyaswaroopdasji (Koteshwar) and narrated the famous incident of Vajiba and Shreeji Maharaj. At last H.H. Shri Acharya Maharaj blessed the whole Sabha.

Kothari J.K. Swami, Shastri Swami Narayan Munidasji, Shastri Kunjviharidasji and Shastri Vrajbhushandasji had accompanied H.H. Shri Acharya Maharaj. Services of young devotees of

Vijapur was very inspirational.

(Shastri Vrajbhushandasji) Homatmak Mahapooja in Kubadthal

With the directions and blessings of H.H. Shri Acharya Maharaj, Homatmak Mahapooja was organized by the devotee Shri Jigarbhai in his new Farm House, H.H. Shri Acharya Maharaj graced this occasion and blessed the devotee Jigarbhai Dipakbhai Patel and his family. The whole devotee family performed grant Swagat Poojan of H.H. Shri Acharya Maharaj and obtained the blessings. On this occasion, Mahant Swami of Ahmedabad temple, Kankaria temple and Jetalpurdham had also arrived. First of all H.H. Shri Acharya Maharaj performed aarti of concluding ritual of Homatmak Mahapooja. Devotee Shri Jigarbhai and his father devotee Shri Dipakbhai and his sons etc. performed aarti of H.H. Shri Acharya Maharaj and the saints and obtained their divine blessings. Mahant Swami Guruprasaddasji was the source of inspiration for (Dev Jigar Patel, Kankaria) the whole occasion.

Group Mahapooja in Shree Swaminarayan temple, Naranpura in pious Shravan Maas

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Shastri Swami Hariom Prakashdasji Guru Shastri Swami Madhavprasaddasji and with the co-operation of the saints and Haribhaktas, Satsang Sabah is conducted on every Saturday at night from 8.30 to 10.00 hours wherein all activities are conducted which may nourish our Sampradaya. Similarly Sabha of Shree Narnarayandev Bal Dhon Mandal is also conducted on every Sunday in the morning from 11.00 to 1.00 hours wherein about 125 children participate. On first Saturday of every month, Sabha of Satsang Samaj is conducted which began on first Saturday of July. The devotee Shri Jayantibhai Patel (National Tank) had rendered the services as the host of Prasad. About more than 1500 Haribhaktas availed the benefit of Katha-varta and importance of Dev and Acharya. During the pious Vaisakh and Jeth

Maas, Chandan Vagha Darshan of Bal Swaroop Ghanshayam were offered to the devotees by Poojari Swami. Devotee Shri Kaushikbhai Patadiya had rendered the services as the host of ritual of Kesar-Snan. Every morning and evening, Mahant Swami preaches the principles of our Sampradaya and Katha, Niyam, Nishchay for one hour. During the pious Shravan Maas artistic Hindola Darshan is also performed wherein Shree Narnarayandev Yuvak Mandal renders its beautiful services.

During the pious Shravan Maas, Shrimad Satsangijivan Saptah Paryaan has been organized from 08/08/2012 to 15/08/2012 under Gyan Satra. Mahant Shastri Swami Hariomprakashdasji is the spokesperson of this Paravan. Devotee Shri Darsrathbhai Prahladbhai Patel (Jamiyatpurwala) (Member of the Ahmedabad Temple Scheme Committee) family is rendering the services as the host of this Parayan. All the utsav during the Parayan would be celebrated with great fervor and enthusiasm. On this occasion Shrimad Bhagwat Saptah Parayan would be performed by Mahant Swami and devote Shri Ambalalbhai Maganbhai Patel (Solawala) would render the services as the host. This occasion would be graced by the whole Dharmkul whose benefit can be availed by the devotees of Naranpura. (Shastri Swami Madhavpriyadasji)

23rd Patotsv of Shree Swaminarayan temple, Mathura and Guru Purnima Mahotsav

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Akhileshwardasji of Mathura, 23rd Patotsav of Shree Swaminarayan temple, Mathura was celebrated with great fervor and enthusiasm on the pious day of Vaisakh Sud-10 01/05/2012. Devotee Shri Bhagwanbhai Ambalal Patel through his son devotee Shri Nimeshbhai (Chandkhedawala) rendered the services as the host of this *Patotsav*.

On this occasion, Mahapooja of Thakorji was performed wherein the host family and local devotees had participated. In the morning on the pious day of Vaisakh Sud-10 Shodasopchar Abhishek of Thakorji was performd by Kothari Swami Sarveshwardas, Bapu Swami, Shastri Sukhnandands, Poojari Vishweshwardas and Shreeji Swroop Swami. Ritual of Mahapooja and Abhishek were performed by Mahant Swami.

Beautiful Chhapan Bhog Annakut was offered to Thakorji. In the Sabha organized on the occasion, Mahatn Swami had honoured and blessed the host family. The Sabha was conducted by Shastri Sukhnandandas. Young devotees of Shree Narnarayandev Yuvak Mandal

established by Shastri Swami Akhileshwardsji had rendered their beautiful services on this occasion.

On the pious occasion of Ashad Sud-15 Guru Purnima, Sadguru Mahant Shastri Swami Akhileshwardasji had made beautiful arrangement of Guru Poojan. On this occasion Shangar Aarti of Thakroji was performed followed by the Sabha wherein Mahant Swami, saints and Haribhaktas had performed poojan of photoimage of H.H. Shri Acharya Maharaj Guru of the whole Sampradaya. Haribhaktas had also performed poojan of the saints. On this occasion Prasad-Bhandara was also performed wherein Girnari Swami, Kothari Sarveshwardas, Shasri Sukhnandandas and Haribhaktas had rendered their beautiful services. (Poojari Vishweshwardas, Ravindra Bhagat)

Celebration of Patotsav of Shree Swaminarayan temple, Sanand

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Brahmchari Swami Santoshanandji , 36th Patotsav of Shree Swaminarayan temple, Sanand was celebrated

with great fervor and enthusiasm.

On this occasion, Group Annakut Utsav and Shimad Satsangbhushan Panchanh Parayan were performed. Sadguru Shastri Swami Ghanshyamprakashdasji (Mansa) was the spokesperson of this Parayan whose benefit was availed by many Haribhaktas. Under the guidance of Sankhya Yogi Gitaba (Viramgam) Mahila Satsang Shibir was also organized. On 23/06/2012 H.H. Shri Gadiwala graced the occasion and blessed all the ladies devotees.

On 26/06/2012, H.H. Shri Acharya Maharaj graced the occasion alongwith saints and parshads. First of all H.H. Shri Acharya Maharaj performed Annakut Aarti of Patotsav and Purnahuti Aarti of Katha. In the Sabha, all the devotees and Haribhaktas were blessed. Akshar Nivasi Chhotalal Laljibhai (Rethal) family through Chandulal and Maheshbhai had rendered the services as the host of Patotsav and Parayan.

On this occasion Shastri P.P. Swami from Koteshwar, Madhav Sami from Jamiyatpura, Chandraprakash Swami, Bhakti Swami, Kunjvihari Swami had arrived on this occasion. Shree Narnarayandev Yuvak Mandal, Sanand had rendered beautiful services on this occasion.

(Kothari, Sanand)

Guru Purnima- Guru Poojan in Shree Swaminarayan temple, Mansa

With the directions and blessings of H.H. Shri Acharya maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, in the Sabha organized on the occasion of Guru Purnima, Gavaiya Chandraprakash Swami disciples of Shasgri Ghanshyam Swami alongwwith other devotees Shri Narayanbhjai, Keshakaka had performed ritual of poojan. Then all the saints and Haribhaktas performed poojan of photo-image of H.H. Shri Acharya Maharaj. (Shree Nararayandev Yuvak Mandal, Mansa)

Gavnu of 101 Kirtan of Sadguru Brahmanand Swami in Himatnagar

With the blessings of H.H. Shri Laxmiswaroop Gadiwala, Shree Narnarayan Mahila Mandal, Himatnagar had performed Group Kirtan of 101 Kirtans of Sadguru Brahmanant Swami. Devotee Shilaben and devotee Sangitaben had rendered the services as the host of this divine occasion. On the pious day of Radhastmi beautiful Mahapooja was organized in Shree Swaminarayan Museum, Ahmedabad. And Jagran was performed on the pious day of Prabodhini Ekadashi. (Bhavnaben)

Niyam of Ekadashi in Ghatlodiya temple

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, 70 ladies devotees of Shree Narnarayan Mahila Mandal had vowed for Niyam of Ekadashi during the pious Chatur Maas on 30/06/2012 in Shree Swaminarayan temple, Ghatlodiya. Satsang Sabha is organized in the noon on every Ekadshi in our temple. Devotee Shri Vinaben Shanabhai Patel had rendered the services for offering gift of 'Shiksha Patri Bhashya' to each and every ladies devotees for its pious reading during the pious Chatur Maas. Thus, activity of Satsang is going on very well in Ghatlodiya temple. (Pravintbhai T. Patel)

3rd *Varshikotsav* of Shree Narnarayandev Satsang Mandal (Vali, Rajasthan) (at present Mumbai)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri 108 Shri Vrajendraprasadji Maharaj and the whole Dharmkul and under the guidance and cooperation of saints and Haribhaktas, 3rd Varshikotsav of Shree Narnarayandev Satsang Mandal (Vali, Rajasthan) (at present Mumbai) was celebrated with great fervor and enthusiasm.

On the pious occasion, H.H. Shri Acharya Maharaj was welcomed by the saints and Parshads and Haribhaktas in the morning at 6.30 hours at the Mumbai Central railway station on 23/06/2012. Then H.H. Shri Acharya Maharaj graced the house of the devotee Shri Kishanbhai Mali (President) and performed pooja-path and thereafter graced the houses of about 25 devotees and Haribhaktas. Thereafter, houses of the devotees of Bhayandar, Malad and nearby areas were also graced by H.H. Shri Acharya Maharaj.

On 24/06/2012 accepting the ardent request of the devotees, H.H. Shri Acharya Maharaj graced Bhuleshwar temple and performed Shangaar aarti of Thakorji in the temple. Here Kothari Swami and leading Haribhktas performed Swagat H.H. Shri Acharya Maharaj. And thereafter a grand Sabha was organized. In the Sabha Sadguru Shastri Nana P.P. Swami, Kothari J.K. Swami, Sadguru Shastri Swami Narayanmunidasji, Shastri Swami Vishwaswaroopdasji etc. saints had explained the importance of Shree Narnarayandev and Dharmkul. When H.H. Shri Acharya Mahraj graced the Sabha in the morning at 11.30 hours, Kothari Swami of Mumbai temple and Satsangi young devotees of Metpur Satsang Samaj performed grand Swagat of H.H. Shri Acharya Maharaj.

In the Sabha, about more than 2000 devotees and Haribhaktas performed Charan-sparsh of H.H. Shri Acharya Maharaj and obtained the blessings. Saints of Ahmedabad had provided valuable guidance to all the devotees. in the evening at 5.00 hours young devotees of all Yuvak Mandal obtained the blessings of H.H. Shri Acharya Maharaj at the residence of devotee Shri Kishanbhai Mali. (Kishanbhai Mali, President

(Vali) Mumbai)

MULI DESH

Shree Swaminarayan temple, Dhrangadhra

With the directions of H.H. Shri Acharva 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, 148th Patotsav of Shree Swaminarayan temple, Dhrangadhra was celebrated with great fervor and enthusiasm. Invocation of the idol images of this temple was performed by our Aadi Acharya H.H. Shri . Ayodhyapraśadji Maharaj. Póojari Swami Bhaktiharidas and his disciples had performed aarti of Thakorji and had preached the devotees to always remain under the directions of *Dev* and Acharya. On 19/07/2012, beautiful and artistic Hindóla Darshan was performed in Shree Swaminarayan temple (ladies), Ghanchiwada during the pious Shravan Maas which was inaugurated by H.H. Shri Mota Gadiwala. Sankhya Yogi Kanchanba and other Sankhya Yogi ladies devotees have been granting happiness of Satsang to all the ladies devotees.

> (Anilbhai Dudhrejiya, Dhrangadhra) Shree Swaminarayan temple, Limbdi

With the directions and blessings of H.H. Shri Acharya Maharaj, poojan of Paduka of Shree Hari and photo-image of H.H. Shri Acharya Maharaj and Group etc. were performed on the pious day of Guru purnima under the guidance of Mahant Swami Bhaktvatsaldas. Poojari Swami had also narrated Katha on this occasion. (Kenil Soni)

Invocation of idol images in Shree Swaminarayan temple (ladies) Gundiyala

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Shastri Swami Narayanprasaddasji (former Mahant of Muli), invocation of the idol images in Shree Swaminarayan temple (ladies) Gundiyala was performed with great fervor and enthusiasm.

On this occasion, Shrimad Bhagwat Saptah Parayan was organized and Sadguru Shastri Swami Ghanshyamprakashdasji (Mahant of Mansa temple) was the spokesperson of the Parayan. Moreover Vishnu Yaag was also

performed.

When H.H. Shri Acharya Maharaj graced the occasion, grand Swagat was performed by the saints and devotees. Thereafter H.H. Shri Acharya Maharaj performed invocation aarti and Annakut aarti of Thakorji in the new temple and concluding ritual of Kathaalso performed Parayan and then graced the Sabha organized on the occasion. In the Sabha, Shastri Swami Narayanprasaddasji had delivered the lecture. Among other saints, Shri P.P. Swami (Jetalpur), Guruprasad Swami, Hariom Swami, Bhakticharan Swami, P.P. Swami (Vadtal), Premswaroop Swami and Madhav Swami had arrived on the occasion. The host family and the devotees who rendered their valuable services were honoured and blessed by H.H. Shri Acharya Maharaj. At last the whole Sabha was blessed by H.H. Shri Acharya Maharaj.

The whole arrangement was made by Shastri Swami Hariprakashdasji (Mahant of Makansar) and services of all the devotees of the village was very inspirational. Among the saints, Shastri Swami Atmaprakashdasji, (Sayla Gurukul), Muktswaroop Swami, Swami Hariprasaddas, Anand Swami and Ram Swami had rendered their beautiful services on this occasion.

(Akshay, Ravi-Sayla Gurukul)

OVERSEAS SATSANG NEWS

Washington D.C.

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, grand *Satsang Sabha* was organized in Ilkris Hall on 20th June 2012 in the evening from 5.15 to 9.45 hours. In the *sabha, Katha-varta, Vachnamrit* Reading (273), *Dhoon-Nitya-Niyam, Aarti* etc. were performed. Gyan Swami of our Colonia temple had offered the benefit of *Katha-Varta* through Cell Phone. (Kanubhai Patel)

Celebration of 15th *Prakatyotsav* of H.H. Shri Lalji Maharaj in Leicester temple

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj beautiful *Samaiya Utsav* are performed and celebrated in Shree Swaminarayan temple, Leicester (U.K.).

Accordingly, 15th *Prakatyotsav* of our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj was celebrated with great fervor and enthusiasm in the evening from 6.00 to 8.00 hours. On this occasion, *Kirtan-Bhakti and grand Raas* etc. were organized by the saints and *Haribhaktas*. Shastri Swami Vishwaviharidasji (Bhujwala) and Swami Yogeshwardasji narrated beautiful Katha explaining the importance of Shree Narnarayandev and *Dharmkul*. Thereafter, all the young devotees celebrated Janmotsav of H.H. Shri Lalji Maharaj by cutting the cake.

With the directions and blessings of H.H. Shri Acharya Maharaj, Shastri Swami Vishwaviharidasji completed 25 years of Saint-Diksha in Leicester temple obtained for Satsang Vicharan and therefore in the Sabha all the members of the Committee and devotees expressed their well wishes. (Kiran Bhavsar)

AKSHARVAAS

New Vadaj- Ahmedabad: Devotee Ratilal Gordhanbhai Patadiya (age 69 years) passed away to *Akshardham* on 17/04/2012, while chanting the name of Shree Hari.

Ambapur (Dist. Gandhinagar) - Devotee Kamlaben Ramanbhai Patel passed away to Divine Abode of God on 30/05/2012, while chanting the name of Shreeji Maharaj.

Editor, Printer and Publisher: Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.